

Just Energy
Radio

Paul Boudreau

Dr. Rita Louise



1
00:00:18,630 --> 00:00:16,070
welcome to just energy radio with your

2
00:00:20,310 --> 00:00:18,640
host naturopath and medical intuitive dr

3
00:00:21,910 --> 00:00:20,320
reed louise

4
00:00:23,990 --> 00:00:21,920
we have learned from einstein's theory

5
00:00:26,070 --> 00:00:24,000
that matter and energy are one

6
00:00:27,910 --> 00:00:26,080
physicists believe that all systems in

7
00:00:29,669 --> 00:00:27,920
nature have their own particular way of

8
00:00:31,830 --> 00:00:29,679
vibrating from the swinging of a

9
00:00:33,750 --> 00:00:31,840
pendulum to the waves of the ocean to

10
00:00:36,069 --> 00:00:33,760
the light that brightens the sky each

11
00:00:37,990 --> 00:00:36,079
day each of these oscillates at its own

12
00:00:40,150 --> 00:00:38,000
unique rate the same holds true for

13
00:00:42,630 --> 00:00:40,160

every thought feeling event or word we

14

00:00:44,790 --> 00:00:42,640

speak each has its own frequency or rate

15

00:00:46,709 --> 00:00:44,800

of vibration what many of us don't

16

00:00:49,350 --> 00:00:46,719

realize is when we take everything in

17

00:00:52,069 --> 00:00:49,360

our universe down to its simplest form

18

00:00:54,229 --> 00:00:52,079

it is all just energy

19

00:00:56,709 --> 00:00:54,239

join dr reed louise on a journey through

20

00:01:00,069 --> 00:00:56,719

time and space where past present and

21

00:01:02,630 --> 00:01:00,079

future collide today what you believe

22

00:01:05,590 --> 00:01:02,640

may be called into question what we want

23

00:01:08,390 --> 00:01:05,600

to know is who made up the rules

24

00:01:10,550 --> 00:01:08,400

be brave and step outside the box we are

25

00:01:12,630 --> 00:01:10,560

about to turn our world upside down and

26

00:01:15,350 --> 00:01:12,640

venture into the unknown

27

00:01:18,149 --> 00:01:15,360

hold on we are departing our own beliefs

28

00:01:23,830 --> 00:01:18,159

and entering alternative realms

29

00:01:27,590 --> 00:01:25,910

hello and welcome to just energy radio

30

00:01:29,910 --> 00:01:27,600

i'm your host dr rita louse and thank

31

00:01:31,910 --> 00:01:29,920

you all for tuning in to the show today

32

00:01:33,910 --> 00:01:31,920

we're going to have an interesting

33

00:01:36,950 --> 00:01:33,920

hour two hours tonight where we're going

34

00:01:40,069 --> 00:01:36,960

to be talking about mythology and higher

35

00:01:43,429 --> 00:01:40,079

consciousness so we get to it mix the

36

00:01:44,710 --> 00:01:43,439

old in with the new with metaphysical so

37

00:01:45,469 --> 00:01:44,720

it's going to be

38

00:02:03,510 --> 00:01:45,479

a

39

00:02:06,310 --> 00:02:03,520
brought to you by the institute of

40

00:02:08,469 --> 00:02:06,320
applied energetics that's www dot

41

00:02:10,229 --> 00:02:08,479
applied energetics institute

42

00:02:12,150 --> 00:02:10,239
dot com where you can jump start your

43

00:02:14,390 --> 00:02:12,160
intuition today by downloading their

44

00:02:16,309 --> 00:02:14,400
free 50-page guide so if you've been

45

00:02:19,030 --> 00:02:16,319
thinking about changing careers and

46

00:02:25,589 --> 00:02:19,040
working in a holistic health field check

47

00:02:29,430 --> 00:02:27,670
so i just have one really really really

48

00:02:30,710 --> 00:02:29,440
really really important announcement

49

00:02:33,190 --> 00:02:30,720
especially if you're listening to the

50

00:02:34,790 --> 00:02:33,200
show now and you're kind of a night owl

51

00:02:37,110 --> 00:02:34,800

or an early bird

52

00:02:39,110 --> 00:02:37,120

i'll be on uh coast to coast this

53

00:02:41,110 --> 00:02:39,120

morning at

54

00:02:42,630 --> 00:02:41,120

two o'clock central time three o'clock

55

00:02:45,110 --> 00:02:42,640

eastern time

56

00:02:47,430 --> 00:02:45,120

way too early for me but i'll be on

57

00:02:50,309 --> 00:02:47,440

being bright and perky with george nori

58

00:02:52,470 --> 00:02:50,319

on coast to coast so check it out and

59

00:02:54,550 --> 00:02:52,480

we'll be talking about uh my new book

60

00:02:56,470 --> 00:02:54,560

e.t chronicles the

61

00:02:59,270 --> 00:02:56,480

what myth and legend has to say about

62

00:03:00,869 --> 00:02:59,280

human origin as well as icon

63

00:03:04,149 --> 00:03:00,879

deconstructing the archetypes of the

64

00:03:07,990 --> 00:03:04,159

ancients so don't miss it coast to coast

65

00:03:13,030 --> 00:03:08,000

am george nori 2 a.m to 4 or what is it

66

00:03:16,390 --> 00:03:14,390

okay

67

00:03:18,869 --> 00:03:16,400

let me tell you about today's guest and

68

00:03:21,830 --> 00:03:18,879

we will bring him on the air

69

00:03:24,550 --> 00:03:21,840

paul boudreau is an ecologist and

70

00:03:27,670 --> 00:03:24,560

biologist who studied ancient myth and

71

00:03:33,589 --> 00:03:27,680

sight including on-site explorations of

72

00:03:37,670 --> 00:03:35,670

ancient myths and sight have captivated

73

00:03:40,070 --> 00:03:37,680

his imagination and attention since

74

00:03:42,149 --> 00:03:40,080

childhood struggling to understand the

75

00:03:44,789 --> 00:03:42,159

importance of what was taught to him as

76

00:03:47,110 --> 00:03:44,799

fairy tales he has been fortunate enough

77

00:03:49,750 --> 00:03:47,120

to travel the world and to personally

78

00:03:53,430 --> 00:03:49,760

experience many of man's highest

79

00:03:55,030 --> 00:03:53,440

creations both ancient and modern and

80

00:03:58,309 --> 00:03:55,040

today we're going to be talking about

81

00:04:00,949 --> 00:03:58,319

his new book awakening to higher higher

82

00:04:03,110 --> 00:04:00,959

consciousness guidance from ancient

83

00:04:04,949 --> 00:04:03,120

egypt and sumner

84

00:04:07,910 --> 00:04:04,959

so please welcome

85

00:04:10,470 --> 00:04:07,920

paul boudreau hey paul how are you just

86

00:04:12,229 --> 00:04:10,480

fine dr rita just fine how are you doing

87

00:04:14,710 --> 00:04:12,239

i am doing good did i say your name kind

88

00:04:19,990 --> 00:04:14,720

of right you did an excellent job i

89

00:04:24,550 --> 00:04:22,870

well we have a lot to talk about because

90

00:04:26,950 --> 00:04:24,560

there's just so much material in your

91

00:04:28,230 --> 00:04:26,960

book that um

92

00:04:30,310 --> 00:04:28,240

i think we're going to have a great

93

00:04:33,110 --> 00:04:30,320

conversation but let's just start off

94

00:04:35,270 --> 00:04:33,120

easy it's your first time on the show

95

00:04:37,510 --> 00:04:35,280

and we maybe we can start with a little

96

00:04:40,150 --> 00:04:37,520

bit of history from you what got you

97

00:04:42,870 --> 00:04:40,160

interested in studying

98

00:04:44,550 --> 00:04:42,880

mythology ancient cultures and their

99

00:04:46,310 --> 00:04:44,560

relationship to consciousness in the

100

00:04:47,590 --> 00:04:46,320

first place

101
00:04:49,270 --> 00:04:47,600
um

102
00:04:50,390 --> 00:04:49,280
let's go back to the beginning i guess

103
00:04:52,790 --> 00:04:50,400
let's say

104
00:04:54,070 --> 00:04:52,800
in the beginning in the beginning and we

105
00:04:55,990 --> 00:04:54,080
do talk about creation about it so it's

106
00:04:59,189 --> 00:04:56,000
a good place to start in the beginning

107
00:05:02,150 --> 00:04:59,199
personally i as a child

108
00:05:04,070 --> 00:05:02,160
was told fairy tales and stories

109
00:05:06,710 --> 00:05:04,080
biblical stories that

110
00:05:08,310 --> 00:05:06,720
struck me as absurd if i can use the

111
00:05:10,469 --> 00:05:08,320
word

112
00:05:11,510 --> 00:05:10,479
you know genesis talking about naked

113
00:05:12,950 --> 00:05:11,520

people

114

00:05:15,430 --> 00:05:12,960

running around the garden with talking

115

00:05:18,070 --> 00:05:15,440

snake and things like that

116

00:05:19,670 --> 00:05:18,080

and i i don't know where it came from in

117

00:05:20,950 --> 00:05:19,680

me but

118

00:05:22,710 --> 00:05:20,960

i always thought there had to be

119

00:05:25,110 --> 00:05:22,720

something more to these

120

00:05:26,710 --> 00:05:25,120

these myths these stories that that

121

00:05:29,830 --> 00:05:26,720

obviously were cherished by the people

122

00:05:31,590 --> 00:05:29,840

telling me the stories and i i you know

123

00:05:33,990 --> 00:05:31,600

i knew enough history that

124

00:05:36,550 --> 00:05:34,000

i knew they they reached back in time to

125

00:05:38,550 --> 00:05:36,560

the beginning of civilization so why why

126
00:05:39,830 --> 00:05:38,560
were these stories important

127
00:05:42,310 --> 00:05:39,840
and

128
00:05:45,990 --> 00:05:42,320
i guess it just started from there in in

129
00:05:47,830 --> 00:05:46,000
in terms of my own interest now as i

130
00:05:49,350 --> 00:05:47,840
i went through university and i i

131
00:05:53,270 --> 00:05:49,360
managed to get a job and i was very

132
00:05:54,469 --> 00:05:53,280
fortunate to meet lloyd my my mentor my

133
00:05:55,909 --> 00:05:54,479
my friend

134
00:05:57,670 --> 00:05:55,919
and

135
00:05:59,749 --> 00:05:57,680
we sort of started talking about these

136
00:06:03,189 --> 00:05:59,759
issues about you know the things we we

137
00:06:05,510 --> 00:06:03,199
heard as children and

138
00:06:07,909 --> 00:06:05,520

we connected on this this

139

00:06:10,309 --> 00:06:07,919

common experience of my gosh these

140

00:06:11,430 --> 00:06:10,319

people are either stupid or

141

00:06:14,950 --> 00:06:11,440

they don't know what they're talking

142

00:06:16,469 --> 00:06:14,960

about and and this gave rise to a common

143

00:06:19,110 --> 00:06:16,479

interest that we that we shared about

144

00:06:21,270 --> 00:06:19,120

well let's let's dig into this as

145

00:06:22,230 --> 00:06:21,280

scientists and and try to explore

146

00:06:26,150 --> 00:06:22,240

whether

147

00:06:28,550 --> 00:06:26,160

myths so it's been a lifelong

148

00:06:30,790 --> 00:06:28,560

curiosity lifelong

149

00:06:32,469 --> 00:06:30,800

question of mine as to

150

00:06:34,550 --> 00:06:32,479

how can i make these myths more useful

151
00:06:38,230 --> 00:06:34,560
to me

152
00:06:40,710 --> 00:06:38,240
so why do you think that mythology and

153
00:06:43,590 --> 00:06:40,720
these type of stories have endured for

154
00:06:46,870 --> 00:06:43,600
so long i mean some of them

155
00:06:49,350 --> 00:06:46,880
are ancient ancient ancient

156
00:06:53,110 --> 00:06:49,360
yeah we the stories we deal with are

157
00:06:55,110 --> 00:06:53,120
myths from 5 000 years ago um

158
00:06:57,189 --> 00:06:55,120
you know some of the the literature that

159
00:06:59,510 --> 00:06:57,199
we talk about is

160
00:07:01,189 --> 00:06:59,520
is the very first literature

161
00:07:04,550 --> 00:07:01,199
that we know of uh

162
00:07:07,350 --> 00:07:04,560
as a human civilization

163
00:07:09,670 --> 00:07:07,360

why they're important um

164

00:07:11,830 --> 00:07:09,680

you know

165

00:07:13,589 --> 00:07:11,840

they are all good stories and i think

166

00:07:15,029 --> 00:07:13,599

you know we maybe we'll talk a bit more

167

00:07:16,469 --> 00:07:15,039

later on about you know levels of

168

00:07:17,749 --> 00:07:16,479

interpretation but you know they're all

169

00:07:18,790 --> 00:07:17,759

great stories

170

00:07:23,029 --> 00:07:18,800

uh

171

00:07:24,790 --> 00:07:23,039

gilgamesh and and we talk about

172

00:07:27,670 --> 00:07:24,800

genesis and and i think that's the

173

00:07:29,749 --> 00:07:27,680

that's a key piece to these the success

174

00:07:32,150 --> 00:07:29,759

of these stories is that they really

175

00:07:34,790 --> 00:07:32,160

engage us and you don't have to be

176

00:07:36,629 --> 00:07:34,800

educated to to

177

00:07:37,909 --> 00:07:36,639

to be entertained by them and by be

178

00:07:39,589 --> 00:07:37,919

engaged

179

00:07:42,309 --> 00:07:39,599

um

180

00:07:44,790 --> 00:07:42,319

do you know the the the nursery rhyme uh

181

00:07:47,189 --> 00:07:44,800

ring around rosie

182

00:07:49,830 --> 00:07:47,199

did you play that game as a kid oh yeah

183

00:07:51,589 --> 00:07:49,840

yeah so so did i and

184

00:07:53,189 --> 00:07:51,599

you know it was great fun and we'd all

185

00:07:55,589 --> 00:07:53,199

fall down and we'd pick ourselves up and

186

00:07:59,270 --> 00:07:55,599

laugh and do it again well it took

187

00:08:02,070 --> 00:07:59,280

decades before i was uh able to to find

188

00:08:04,390 --> 00:08:02,080

a reference that that uh

189

00:08:06,710 --> 00:08:04,400

pointed out that that nursery rhyme

190

00:08:09,430 --> 00:08:06,720

is the story of the great plagues in the

191

00:08:12,230 --> 00:08:09,440

1600s in europe

192

00:08:13,990 --> 00:08:12,240

the you know achachas the the people

193

00:08:17,990 --> 00:08:14,000

sneezing and then they all fall down

194

00:08:22,230 --> 00:08:19,990

well and i think it was the posies

195

00:08:24,390 --> 00:08:22,240

because there was so much stents that

196

00:08:26,710 --> 00:08:24,400

they would put posies and flowers in

197

00:08:27,830 --> 00:08:26,720

their pockets or something so that

198

00:08:30,710 --> 00:08:27,840

they would

199

00:08:33,670 --> 00:08:30,720

give them a better odor you're on your

200

00:08:36,469 --> 00:08:33,680

game absolutely so

201
00:08:38,949 --> 00:08:36,479
how could a story about the great plague

202
00:08:40,469 --> 00:08:38,959
still be active today in school yards

203
00:08:42,630 --> 00:08:40,479
and western western

204
00:08:44,710 --> 00:08:42,640
civilization obviously

205
00:08:46,710 --> 00:08:44,720
it is and and part of that has to do

206
00:08:49,990 --> 00:08:46,720
well it's a fun game to fall over as a

207
00:08:50,870 --> 00:08:50,000
kid not so much when you get older

208
00:08:53,190 --> 00:08:50,880
so

209
00:08:54,949 --> 00:08:53,200
a big part of the success of these myths

210
00:08:57,110 --> 00:08:54,959
and the transfer of knowledge has to do

211
00:08:58,870 --> 00:08:57,120
with it's just you know

212
00:09:00,150 --> 00:08:58,880
good old fun it's it's engaging and

213
00:09:02,150 --> 00:09:00,160

they're interesting

214

00:09:03,910 --> 00:09:02,160

you know the the stories of the hero

215

00:09:06,230 --> 00:09:03,920

doing great things

216

00:09:07,750 --> 00:09:06,240

so that that's easy to see that the

217

00:09:11,670 --> 00:09:07,760

challenge that that lloyd and i

218

00:09:13,269 --> 00:09:11,680

encountered when we we started this

219

00:09:15,190 --> 00:09:13,279

exploration journey i don't know what we

220

00:09:17,990 --> 00:09:15,200

want to call it had to do with

221

00:09:22,310 --> 00:09:20,230

kind of verifying for ourselves that

222

00:09:24,389 --> 00:09:22,320

that myth actually contained information

223

00:09:26,150 --> 00:09:24,399

can't contain real information contained

224

00:09:28,949 --> 00:09:26,160

important information

225

00:09:32,230 --> 00:09:28,959

and we started uh with a book called

226

00:09:34,070 --> 00:09:32,240

hamlet's mill by disantelliana and von

227

00:09:36,389 --> 00:09:34,080

deschen do you know this book it's a

228

00:09:38,870 --> 00:09:36,399

real tome

229

00:09:42,870 --> 00:09:38,880

i mean i've heard the title but i've

230

00:09:44,790 --> 00:09:42,880

never read it right well it's a very

231

00:09:47,030 --> 00:09:44,800

long serious discussion

232

00:09:49,350 --> 00:09:47,040

that explores uh

233

00:09:51,430 --> 00:09:49,360

the you know shakespearean play hamlet

234

00:09:53,110 --> 00:09:51,440

and the story of hamlet

235

00:09:54,949 --> 00:09:53,120

tied to the

236

00:09:56,150 --> 00:09:54,959

the movement of the earth and the in the

237

00:09:57,430 --> 00:09:56,160

universe

238

00:09:59,430 --> 00:09:57,440

and uh

239

00:10:02,870 --> 00:09:59,440

they do an excellent job of

240

00:10:05,190 --> 00:10:02,880

of showing that in fact hamlet's mill

241

00:10:06,550 --> 00:10:05,200

the myths associated with it

242

00:10:08,790 --> 00:10:06,560

did contain

243

00:10:11,350 --> 00:10:08,800

or does contain real

244

00:10:13,350 --> 00:10:11,360

astrological astronomical information

245

00:10:15,110 --> 00:10:13,360

that that is carried down through the

246

00:10:16,150 --> 00:10:15,120

myth even though it's not readily

247

00:10:18,630 --> 00:10:16,160

apparent

248

00:10:20,150 --> 00:10:18,640

in reading the myth itself

249

00:10:22,389 --> 00:10:20,160

so

250

00:10:23,829 --> 00:10:22,399

that was part of what got us started in

251
00:10:26,230 --> 00:10:23,839
this this

252
00:10:28,310 --> 00:10:26,240
this exploration of creation that said

253
00:10:29,990 --> 00:10:28,320
that okay

254
00:10:31,910 --> 00:10:30,000
these myths are more than just fairy

255
00:10:34,230 --> 00:10:31,920
tales more than just stories of long

256
00:10:35,750 --> 00:10:34,240
long ago and far far away

257
00:10:38,150 --> 00:10:35,760
um

258
00:10:40,150 --> 00:10:38,160
and then that was a big big help to us

259
00:10:41,190 --> 00:10:40,160
in sort of

260
00:10:44,829 --> 00:10:41,200
our

261
00:10:47,670 --> 00:10:44,839
take on on what the myths mean to us

262
00:10:50,150 --> 00:10:47,680
okay um

263
00:10:52,069 --> 00:10:50,160

you know but you're mentioning hamlet

264

00:10:54,230 --> 00:10:52,079

and i mean hamlet was written by

265

00:10:56,470 --> 00:10:54,240

shakespeare and so

266

00:10:59,670 --> 00:10:56,480

i don't i don't know if when shakespeare

267

00:11:02,630 --> 00:10:59,680

wrote it he based it on some mythology

268

00:11:06,870 --> 00:11:02,640

from somewhere or whatever

269

00:11:09,990 --> 00:11:06,880

but that obviously was a work of fiction

270

00:11:11,750 --> 00:11:10,000

and one question i have for you is

271

00:11:15,110 --> 00:11:11,760

what do you think about myths do you

272

00:11:18,069 --> 00:11:15,120

think mythology that there's fact to

273

00:11:20,150 --> 00:11:18,079

mythology um on one level i mean

274

00:11:22,069 --> 00:11:20,160

obviously i mean i believe that there

275

00:11:24,150 --> 00:11:22,079

are multiple levels

276

00:11:27,829 --> 00:11:24,160

in the mythology so we'll get to that

277

00:11:31,110 --> 00:11:27,839

part right later um but do you think

278

00:11:32,630 --> 00:11:31,120

that there is truth to the myths that we

279

00:11:34,870 --> 00:11:32,640

read especially some of these old

280

00:11:36,630 --> 00:11:34,880

creation myths

281

00:11:39,430 --> 00:11:36,640

there's a another

282

00:11:40,230 --> 00:11:39,440

there's another book called um authored

283

00:11:41,910 --> 00:11:40,240

by

284

00:11:43,670 --> 00:11:41,920

barbara and barbara i won't spend the

285

00:11:46,949 --> 00:11:43,680

whole night reciting references they're

286

00:11:49,190 --> 00:11:46,959

all on our website etc but but uh this

287

00:11:51,030 --> 00:11:49,200

other book looked at

288

00:11:52,310 --> 00:11:51,040

myths about uh

289

00:11:54,710 --> 00:11:52,320

oh

290

00:11:57,910 --> 00:11:54,720

from from the point of geology and they

291

00:11:58,710 --> 00:11:57,920

were looking i'm trying to recall sort

292

00:12:01,110 --> 00:11:58,720

of a

293

00:12:03,829 --> 00:12:01,120

myths about giants

294

00:12:07,509 --> 00:12:03,839

with uh red hair

295

00:12:11,110 --> 00:12:07,519

uh that slept in caves that shook the

296

00:12:13,350 --> 00:12:11,120

ground and it's it's actually much it's

297

00:12:15,110 --> 00:12:13,360

not a bad read this this this book that

298

00:12:17,269 --> 00:12:15,120

okay what book is that because now i

299

00:12:18,710 --> 00:12:17,279

want it it's authored by barbara and

300

00:12:20,310 --> 00:12:18,720

barber and i don't have the title in

301
00:12:21,829 --> 00:12:20,320
front of me we'll have to do some social

302
00:12:23,110 --> 00:12:21,839
media stuff afterwards

303
00:12:26,550 --> 00:12:23,120
um

304
00:12:29,990 --> 00:12:26,560
and they look at uh at the links between

305
00:12:30,870 --> 00:12:30,000
earthquakes and volcanoes with

306
00:12:33,030 --> 00:12:30,880
uh

307
00:12:36,230 --> 00:12:33,040
some of the mythical stories

308
00:12:39,269 --> 00:12:36,240
and so when you've got a red-haired uh

309
00:12:40,870 --> 00:12:39,279
giant shaking the ground

310
00:12:42,230 --> 00:12:40,880
they look back

311
00:12:43,269 --> 00:12:42,240
i think they were looking from a greek

312
00:12:45,829 --> 00:12:43,279
point of view or something but they were

313
00:12:49,030 --> 00:12:45,839

looking at a great uh volcanic eruption

314

00:12:50,949 --> 00:12:49,040

in the mediterranean which

315

00:12:54,069 --> 00:12:50,959

i'm getting at the very extreme edge of

316

00:12:54,790 --> 00:12:54,079

my my expertise

317

00:12:55,990 --> 00:12:54,800

but

318

00:12:58,870 --> 00:12:56,000

again it was

319

00:13:01,110 --> 00:12:58,880

it was enjoyable to sort of see how they

320

00:13:05,670 --> 00:13:01,120

presented some of the myths in terms of

321

00:13:08,710 --> 00:13:07,509

so yeah absolutely they contain

322

00:13:10,389 --> 00:13:08,720

information

323

00:13:12,790 --> 00:13:10,399

at many different levels from from

324

00:13:13,829 --> 00:13:12,800

earthquakes and and volcanic eruptions

325

00:13:15,350 --> 00:13:13,839

to uh

326

00:13:18,230 --> 00:13:15,360

to what lloyd and i have worked on in

327

00:13:20,790 --> 00:13:18,240

terms of uh sort of self-development and

328

00:13:22,470 --> 00:13:20,800

how we might look at the world around us

329

00:13:23,990 --> 00:13:22,480

um

330

00:13:26,870 --> 00:13:24,000

and and

331

00:13:28,790 --> 00:13:26,880

the the the book about the geology makes

332

00:13:29,750 --> 00:13:28,800

the point that

333

00:13:32,710 --> 00:13:29,760

you know

334

00:13:34,710 --> 00:13:32,720

the myths have to be simple they have to

335

00:13:36,550 --> 00:13:34,720

you know there's a number of aspects

336

00:13:38,550 --> 00:13:36,560

that make a myth

337

00:13:40,629 --> 00:13:38,560

succeed over the long term you know if

338

00:13:42,550 --> 00:13:40,639

you've got you know

339

00:13:45,269 --> 00:13:42,560

hundreds of names and complicated

340

00:13:49,030 --> 00:13:45,279

dialogue that's not going to convey well

341

00:13:51,030 --> 00:13:49,040

so the myths tend to simplify and and

342

00:13:53,509 --> 00:13:51,040

focus on just a few

343

00:13:54,710 --> 00:13:53,519

uh very dynamic and interesting people

344

00:13:57,189 --> 00:13:54,720

and uh

345

00:13:59,110 --> 00:13:57,199

so there's lots of myths that that

346

00:14:00,949 --> 00:13:59,120

we haven't really gotten into

347

00:14:02,230 --> 00:14:00,959

in our book but

348

00:14:05,509 --> 00:14:02,240

i think there's a lot more we have to

349

00:14:07,269 --> 00:14:05,519

learn and we should pay attention to

350

00:14:08,710 --> 00:14:07,279

you obviously haven't read any indian

351

00:14:11,670 --> 00:14:08,720

myths where you have to sit there with

352

00:14:13,910 --> 00:14:11,680

your computer on to look up these names

353

00:14:16,470 --> 00:14:13,920

and who they are and what they represent

354

00:14:20,389 --> 00:14:16,480

it's just like a research project just

355

00:14:25,829 --> 00:14:23,509

i haven't done that yet

356

00:14:26,790 --> 00:14:25,839

maybe it appeals to the culture i don't

357

00:14:28,550 --> 00:14:26,800

know

358

00:14:31,670 --> 00:14:28,560

they got a million people all over the

359

00:14:32,790 --> 00:14:31,680

place and yeah it's interesting i mean

360

00:14:34,790 --> 00:14:32,800

because you read this thing and you

361

00:14:36,949 --> 00:14:34,800

think oh well that's just

362

00:14:39,350 --> 00:14:36,959

you just kind of go by the name and just

363

00:14:41,910 --> 00:14:39,360

ignore it but then you find out that

364

00:14:44,389 --> 00:14:41,920

like this word here actually is talking

365

00:14:46,310 --> 00:14:44,399

about people that live in a fairy realm

366

00:14:48,069 --> 00:14:46,320

you know or in either in the neither

367

00:14:50,230 --> 00:14:48,079

world but you wouldn't really get that

368

00:14:51,430 --> 00:14:50,240

unless you looked it up and it's not

369

00:14:53,509 --> 00:14:51,440

necessarily

370

00:14:55,509 --> 00:14:53,519

relevant on one level to reading the

371

00:14:57,509 --> 00:14:55,519

story but if you know that then it kind

372

00:14:59,750 --> 00:14:57,519

of takes it to a different place but

373

00:15:01,670 --> 00:14:59,760

anyway i i digress let me go back to my

374

00:15:03,430 --> 00:15:01,680

question so one of the things that i

375

00:15:06,230 --> 00:15:03,440

noticed was that you

376

00:15:09,350 --> 00:15:06,240

utilize and i didn't write this question

377

00:15:10,550 --> 00:15:09,360

down but the ecsl

378

00:15:15,590 --> 00:15:10,560

where they have

379

00:15:17,670 --> 00:15:15,600

the sumerian the sumerian uh documents

380

00:15:19,509 --> 00:15:17,680

and so it looked like you had gone

381

00:15:23,110 --> 00:15:19,519

through a bunch of the material they

382

00:15:28,389 --> 00:15:25,030

didn't you find it interesting how

383

00:15:31,750 --> 00:15:28,399

scandalous some of their myths were

384

00:15:34,629 --> 00:15:31,760

scandalous what are you thinking

385

00:15:37,590 --> 00:15:34,639

well you know like enlil raping this

386

00:15:41,269 --> 00:15:37,600

woman or you know these these stories of

387

00:15:43,829 --> 00:15:41,279

intrigue that come down to us that

388

00:15:45,430 --> 00:15:43,839

i would get back to the last point what

389

00:15:47,269 --> 00:15:45,440

that catches your attention right that

390

00:15:48,389 --> 00:15:47,279

makes i mean we all love gossip and

391

00:15:49,990 --> 00:15:48,399

intrigue

392

00:15:51,670 --> 00:15:50,000

um

393

00:15:53,189 --> 00:15:51,680

i hadn't thought about scandalous as a

394

00:15:55,030 --> 00:15:53,199

description

395

00:15:57,590 --> 00:15:55,040

i like scandalous

396

00:15:59,990 --> 00:15:57,600

good soap opera

397

00:16:03,189 --> 00:16:00,000

and gilgamesh did the same thing he was

398

00:16:05,269 --> 00:16:03,199

you know uh taking young brides and

399

00:16:08,790 --> 00:16:05,279

you know and and taking their virginity

400

00:16:11,430 --> 00:16:08,800

inside so it is an aspect a good myth

401
00:16:13,350 --> 00:16:11,440
has all sorts of levels and and uh

402
00:16:15,430 --> 00:16:13,360
and we shouldn't be too moral well i try

403
00:16:17,350 --> 00:16:15,440
not to be too moralistic

404
00:16:19,509 --> 00:16:17,360
i mean

405
00:16:21,189 --> 00:16:19,519
try not to judge these myths

406
00:16:23,590 --> 00:16:21,199
scandalous couple naked people running

407
00:16:26,150 --> 00:16:23,600
around the garden escape is scandalous

408
00:16:27,670 --> 00:16:26,160
for some people

409
00:16:28,870 --> 00:16:27,680
well yeah

410
00:16:30,310 --> 00:16:28,880
i just think

411
00:16:32,790 --> 00:16:30,320
you know and i'd like your opinion but i

412
00:16:35,590 --> 00:16:32,800
feel like we learn a lot about the

413
00:16:37,749 --> 00:16:35,600

society and culture in reading these

414

00:16:39,030 --> 00:16:37,759

myths and so you read stories like that

415

00:16:43,110 --> 00:16:39,040

and it's like god they were doing stuff

416

00:16:46,710 --> 00:16:44,470

back then

417

00:16:48,230 --> 00:16:46,720

you know even over 5000 years i don't

418

00:16:50,310 --> 00:16:48,240

think we're that much different than the

419

00:16:52,150 --> 00:16:50,320

people that wrote these stories down so

420

00:16:53,910 --> 00:16:52,160

there's a lot of stuff going on today

421

00:16:55,990 --> 00:16:53,920

that that probably wouldn't wouldn't

422

00:16:58,310 --> 00:16:56,000

have raised an eyebrow back in sumar and

423

00:17:00,870 --> 00:16:58,320

vice versa

424

00:17:03,110 --> 00:17:00,880

you know but going back to my my comment

425

00:17:06,470 --> 00:17:03,120

i mean do you feel like myths provide us

426
00:17:08,230 --> 00:17:06,480
with insights into a society oh yes

427
00:17:10,150 --> 00:17:08,240
absolutely and and

428
00:17:12,630 --> 00:17:10,160
uh you know the

429
00:17:16,829 --> 00:17:12,640
the myths capture a

430
00:17:20,230 --> 00:17:16,839
a snapshot of the society you know

431
00:17:22,390 --> 00:17:20,240
ghodamesh was written by the sumerians

432
00:17:24,309 --> 00:17:22,400
and and not written down in

433
00:17:25,909 --> 00:17:24,319
in total until the babylonians a

434
00:17:28,150 --> 00:17:25,919
thousand years later and by the time the

435
00:17:30,630 --> 00:17:28,160
babylonians got their hands on it

436
00:17:32,549 --> 00:17:30,640
it was much more war-like and and you

437
00:17:34,789 --> 00:17:32,559
know it had different aspects that that

438
00:17:36,150 --> 00:17:34,799

you you don't find in the uh in the

439

00:17:41,669 --> 00:17:36,160

sumerian

440

00:17:43,990 --> 00:17:41,679

definitely it it changes and and uh in

441

00:17:47,350 --> 00:17:44,000

more recent times

442

00:17:49,110 --> 00:17:47,360

some of the things that we explore are

443

00:17:50,950 --> 00:17:49,120

easily found in christianity but

444

00:17:53,190 --> 00:17:50,960

christianity

445

00:17:55,590 --> 00:17:53,200

presents them in a certain way and and

446

00:17:57,430 --> 00:17:55,600

in a certain light so yeah absolutely

447

00:18:03,590 --> 00:17:57,440

the society is reflected in the myths

448

00:18:10,390 --> 00:18:05,430

and you get to know

449

00:18:13,669 --> 00:18:10,400

what they value

450

00:18:16,150 --> 00:18:13,679

it seems to me

451
00:18:18,070 --> 00:18:16,160
if you can if you can understand

452
00:18:19,190 --> 00:18:18,080
the message yes

453
00:18:22,150 --> 00:18:19,200
uh

454
00:18:26,470 --> 00:18:23,750
i always think of you know reading the

455
00:18:28,310 --> 00:18:26,480
sports page you know and and so not so

456
00:18:30,310 --> 00:18:28,320
much now but you know a team one team

457
00:18:31,750 --> 00:18:30,320
would clobber another one and

458
00:18:33,990 --> 00:18:31,760
you know if you just read the literal

459
00:18:35,909 --> 00:18:34,000
sports page at some point

460
00:18:38,789 --> 00:18:35,919
you'd think that we were a bloodthirsty

461
00:18:40,870 --> 00:18:38,799
culture where we just you know

462
00:18:41,590 --> 00:18:40,880
set teams to kill each other

463
00:18:43,590 --> 00:18:41,600

so

464

00:18:45,270 --> 00:18:43,600

language communication is is always an

465

00:18:47,110 --> 00:18:45,280

issue whether you're talking about your

466

00:18:49,190 --> 00:18:47,120

present day or whether you're trying to

467

00:18:51,430 --> 00:18:49,200

reach back in time to a different

468

00:18:54,870 --> 00:18:51,440

culture

469

00:18:56,630 --> 00:18:54,880

it's not readily apparent

470

00:18:59,029 --> 00:18:56,640

sometimes what what was actually being

471

00:19:01,750 --> 00:18:59,039

recorded in in the ancient myths and in

472

00:19:03,430 --> 00:19:01,760

their uh in their language

473

00:19:05,590 --> 00:19:03,440

and and i expect the same will happen

474

00:19:06,950 --> 00:19:05,600

you know 5 000 years from now when

475

00:19:09,270 --> 00:19:06,960

someone tries to understand what the

476

00:19:11,590 --> 00:19:09,280

western world has been writing at so

477

00:19:13,270 --> 00:19:11,600

there are insights and but one has to

478

00:19:15,510 --> 00:19:13,280

work at it one has to be a bit careful i

479

00:19:17,750 --> 00:19:15,520

think not to get uh

480

00:19:20,549 --> 00:19:17,760

to be aware of this may be sensitive to

481

00:19:23,590 --> 00:19:20,559

uh to what we what we know about the

482

00:19:24,870 --> 00:19:23,600

these people uh an example

483

00:19:27,350 --> 00:19:24,880

the egyptian

484

00:19:28,870 --> 00:19:27,360

culture is often presented as being a

485

00:19:31,430 --> 00:19:28,880

funerary culture you know that all they

486

00:19:33,990 --> 00:19:31,440

worried about was

487

00:19:37,510 --> 00:19:34,000

death and funerals and you know

488

00:19:42,950 --> 00:19:40,950

but our work we find much more

489

00:19:44,710 --> 00:19:42,960

written and represented in pictures that

490

00:19:46,390 --> 00:19:44,720

has to do with

491

00:19:48,710 --> 00:19:46,400

a lot with life

492

00:19:52,070 --> 00:19:48,720

with uh you know living with with higher

493

00:19:53,190 --> 00:19:52,080

consciousness a an example is uh you

494

00:19:55,830 --> 00:19:53,200

probably know

495

00:19:57,590 --> 00:19:55,840

that the text that has been called the

496

00:19:59,430 --> 00:19:57,600

book of the dead right

497

00:20:01,270 --> 00:19:59,440

everybody knows the book of the dead

498

00:20:03,750 --> 00:20:01,280

yeah i read it

499

00:20:05,590 --> 00:20:03,760

covered a cover like that yeah

500

00:20:07,029 --> 00:20:05,600

but its real title is the book of coming

501
00:20:10,710 --> 00:20:07,039
forth by day

502
00:20:12,630 --> 00:20:10,720
or book of coming forth by light

503
00:20:14,950 --> 00:20:12,640
and

504
00:20:17,990 --> 00:20:14,960
that that title is quite different than

505
00:20:20,470 --> 00:20:18,000
the book of the dead

506
00:20:22,150 --> 00:20:20,480
gives a different impression

507
00:20:24,310 --> 00:20:22,160
it would set the tone of how you would

508
00:20:25,510 --> 00:20:24,320
approach the this text

509
00:20:27,190 --> 00:20:25,520
and and so

510
00:20:30,390 --> 00:20:27,200
in in this case

511
00:20:32,470 --> 00:20:30,400
the earlier the early uh

512
00:20:34,390 --> 00:20:32,480
explorers investigators

513
00:20:37,750 --> 00:20:34,400

misnamed it uh

514

00:20:39,830 --> 00:20:37,760

and i think that as a result that whole

515

00:20:41,430 --> 00:20:39,840

genre of literature that whole

516

00:20:42,870 --> 00:20:41,440

book the the book

517

00:20:43,830 --> 00:20:42,880

has been sort of

518

00:20:45,350 --> 00:20:43,840

uh

519

00:20:46,870 --> 00:20:45,360

treated as dealing with something i

520

00:20:49,270 --> 00:20:46,880

don't think that the egyptians were that

521

00:20:51,430 --> 00:20:49,280

concerned with now no doubt i mean

522

00:20:52,870 --> 00:20:51,440

definitely the egyptians they had tombs

523

00:20:54,870 --> 00:20:52,880

they had a lot of tombs and lloyd and i

524

00:20:56,470 --> 00:20:54,880

been in a number of them but they also

525

00:20:57,909 --> 00:20:56,480

had temples where people prayed and

526
00:20:59,669 --> 00:20:57,919
celebrated

527
00:21:02,149 --> 00:20:59,679
pyramids are a whole other thing that we

528
00:21:04,390 --> 00:21:02,159
may get to later in the conversation

529
00:21:09,029 --> 00:21:06,149
definitely they weren't only interested

530
00:21:10,950 --> 00:21:09,039
in dead people and we find that very

531
00:21:13,750 --> 00:21:10,960
exciting i think they have a lot to tell

532
00:21:16,230 --> 00:21:13,760
us about live people and me and you and

533
00:21:18,630 --> 00:21:16,240
how we can be more alive

534
00:21:20,630 --> 00:21:18,640
so that's an example of you know how

535
00:21:22,230 --> 00:21:20,640
difficult it is to find out exactly to

536
00:21:24,070 --> 00:21:22,240
try to imagine what those cultures were

537
00:21:26,870 --> 00:21:24,080
like

538
00:21:27,990 --> 00:21:26,880

and what about translation

539

00:21:31,990 --> 00:21:28,000

i uh

540

00:21:36,870 --> 00:21:34,149

all right this i i don't even care it's

541

00:21:38,549 --> 00:21:36,880

like i like the watchtower translation

542

00:21:41,190 --> 00:21:38,559

of the bible i don't know what it is

543

00:21:44,310 --> 00:21:41,200

about it but i like that translation

544

00:21:46,310 --> 00:21:44,320

and i will use it if i'm pulling out a

545

00:21:48,549 --> 00:21:46,320

biblical passage usually an old

546

00:21:50,149 --> 00:21:48,559

testament passage to put into an article

547

00:21:52,549 --> 00:21:50,159

or whatever

548

00:21:54,149 --> 00:21:52,559

and oh my god i get these comments from

549

00:21:55,750 --> 00:21:54,159

people but that's not a king james

550

00:21:58,630 --> 00:21:55,760

version it's like

551

00:22:01,110 --> 00:21:58,640

that's the freaking bible

552

00:22:03,830 --> 00:22:01,120

but from your study because i i see that

553

00:22:07,669 --> 00:22:03,840

you have looked into the linguistics and

554

00:22:11,270 --> 00:22:07,679

that part um how much does translation

555

00:22:14,070 --> 00:22:11,280

from one version one language to another

556

00:22:15,029 --> 00:22:14,080

really impact the message that we get in

557

00:22:18,789 --> 00:22:15,039

english

558

00:22:21,029 --> 00:22:18,799

oh it's it's huge um

559

00:22:25,029 --> 00:22:21,039

the

560

00:22:27,350 --> 00:22:25,039

provide is

561

00:22:29,110 --> 00:22:27,360

is really one has to look interior to

562

00:22:31,110 --> 00:22:29,120

find out what relates to themselves

563

00:22:33,110 --> 00:22:31,120

personally so i can understand you

564

00:22:35,029 --> 00:22:33,120

having you know a particular translation

565

00:22:36,789 --> 00:22:35,039

which connects with you and that that is

566

00:22:38,310 --> 00:22:36,799

the most important thing

567

00:22:41,909 --> 00:22:38,320

uh

568

00:22:43,750 --> 00:22:41,919

for all of the these myths

569

00:22:45,830 --> 00:22:43,760

you know

570

00:22:47,990 --> 00:22:45,840

we can we can see the the actual

571

00:22:50,390 --> 00:22:48,000

sumerian letters

572

00:22:52,630 --> 00:22:50,400

on the this website you mentioned the

573

00:22:55,029 --> 00:22:52,640

electronic textual corpses of sumerian

574

00:22:57,669 --> 00:22:55,039

language etcsl and then write listeners

575

00:22:59,830 --> 00:22:57,679

to do a google search on etcsl and you

576

00:23:02,310 --> 00:22:59,840

can see the letters and you know you can

577

00:23:04,549 --> 00:23:02,320

see the translations and and one of the

578

00:23:06,789 --> 00:23:04,559

things we've done is just sort of go and

579

00:23:08,950 --> 00:23:06,799

and try to make that comparison

580

00:23:10,789 --> 00:23:08,960

similarly with the pyramid texts uh this

581

00:23:12,630 --> 00:23:10,799

is the you know earliest literature

582

00:23:15,190 --> 00:23:12,640

known to man written down by the

583

00:23:17,270 --> 00:23:15,200

egyptians inside the the earliest

584

00:23:19,270 --> 00:23:17,280

pyramids they ever wrote uh you could do

585

00:23:21,110 --> 00:23:19,280

a google search on for pyramid text

586

00:23:23,830 --> 00:23:21,120

online and you could you could actually

587

00:23:28,310 --> 00:23:23,840

see the the images the hieroglyphics and

588

00:23:28,320 --> 00:23:31,270

one has to

589

00:23:35,669 --> 00:23:33,669

continually work to try to really get to

590

00:23:36,870 --> 00:23:35,679

the root of these these myths and

591

00:23:39,430 --> 00:23:36,880

english

592

00:23:41,430 --> 00:23:39,440

uh is the language we speak and it's the

593

00:23:43,830 --> 00:23:41,440

language we we

594

00:23:46,310 --> 00:23:43,840

understand the world in

595

00:23:48,549 --> 00:23:46,320

but that translation from from

596

00:23:51,669 --> 00:23:48,559

one language to another is you know it's

597

00:23:53,590 --> 00:23:51,679

not like pulling up a a dictionary and

598

00:23:55,909 --> 00:23:53,600

flipping to various pages and and

599

00:23:58,710 --> 00:23:55,919

figuring it out i think it takes a lot

600

00:24:01,430 --> 00:23:58,720

of life experience a lot of you know

601
00:24:03,750 --> 00:24:01,440
direct experience of what you've

602
00:24:05,750 --> 00:24:03,760
experienced

603
00:24:07,669 --> 00:24:05,760
what you can remember in your own life

604
00:24:09,110 --> 00:24:07,679
and and we think that's the ground

605
00:24:11,110 --> 00:24:09,120
grounding that's needed when one

606
00:24:13,510 --> 00:24:11,120
approaches these ancient myths because

607
00:24:16,870 --> 00:24:13,520
we do think that they tie directly to

608
00:24:18,630 --> 00:24:16,880
what we have lived through

609
00:24:19,590 --> 00:24:18,640
quite different than an academic study

610
00:24:23,269 --> 00:24:19,600
you know

611
00:24:25,110 --> 00:24:23,279
different translations and one could

612
00:24:26,630 --> 00:24:25,120
argue but the different usage through

613
00:24:28,549 --> 00:24:26,640

time

614

00:24:30,549 --> 00:24:28,559

that's potentially very useful but it's

615

00:24:32,630 --> 00:24:30,559

not particularly interesting

616

00:24:35,110 --> 00:24:32,640

to us at this point in terms of how we

617

00:24:36,070 --> 00:24:35,120

would apply the myths to ourselves

618

00:24:37,029 --> 00:24:36,080

um

619

00:24:39,750 --> 00:24:37,039

yeah

620

00:24:41,269 --> 00:24:39,760

but i could see where there might be you

621

00:24:44,149 --> 00:24:41,279

know since we're going to be moving into

622

00:24:45,669 --> 00:24:44,159

consciousness eventually um where there

623

00:24:49,190 --> 00:24:45,679

might be

624

00:24:52,310 --> 00:24:51,269

would translate

625

00:24:53,350 --> 00:24:52,320

you know

626
00:24:56,149 --> 00:24:53,360
in

627
00:24:58,830 --> 00:24:56,159
to maybe me or you to represent like a

628
00:25:02,870 --> 00:24:58,840
higher level of conscious

629
00:25:05,510 --> 00:25:02,880
mind and and the person just puts mine

630
00:25:07,350 --> 00:25:05,520
and so it you know the

631
00:25:10,870 --> 00:25:07,360
the intention doesn't translate

632
00:25:14,149 --> 00:25:10,880
correctly or you know the bias of the

633
00:25:15,750 --> 00:25:14,159
writer doesn't have that experience to

634
00:25:18,310 --> 00:25:15,760
unders really understand what the

635
00:25:22,149 --> 00:25:18,320
concept is or whatever gets put into

636
00:25:26,830 --> 00:25:25,510
you know and and they lose the message

637
00:25:28,789 --> 00:25:26,840
yeah that

638
00:25:30,149 --> 00:25:28,799

in canada i'm sure you may have heard

639

00:25:32,549 --> 00:25:30,159

this that you know the

640

00:25:35,750 --> 00:25:32,559

the inuit that live up north have 35

641

00:25:38,870 --> 00:25:35,760

different words for snow whereas

642

00:25:44,310 --> 00:25:41,269

yeah right

643

00:25:47,110 --> 00:25:44,320

that's that that's exactly the the the

644

00:25:49,430 --> 00:25:47,120

the point i believe and when you get to

645

00:25:52,310 --> 00:25:49,440

things like bodies and and and

646

00:25:53,430 --> 00:25:52,320

consciousness uh it's really not that

647

00:25:56,070 --> 00:25:53,440

easy uh

648

00:25:59,590 --> 00:25:56,080

you know uh

649

00:26:01,669 --> 00:25:59,600

a body a live body dead body corpse body

650

00:26:02,789 --> 00:26:01,679

you know a being a

651
00:26:05,830 --> 00:26:02,799
human

652
00:26:08,310 --> 00:26:05,840
uh so it persists in english and in all

653
00:26:11,110 --> 00:26:08,320
languages and and you're right it's not

654
00:26:13,750 --> 00:26:11,120
sometimes not obvious what what is meant

655
00:26:15,269 --> 00:26:13,760
by the authors nor what what one could

656
00:26:16,870 --> 00:26:15,279
take away from it

657
00:26:19,029 --> 00:26:16,880
um

658
00:26:20,950 --> 00:26:19,039
it's one of the biggest challenges of

659
00:26:24,789 --> 00:26:20,960
of the egyptian it it is a very

660
00:26:27,350 --> 00:26:24,799
difficult language lloyd has studied

661
00:26:29,590 --> 00:26:27,360
had taken several years of study on

662
00:26:31,830 --> 00:26:29,600
egyptian hieroglyphs and and it was a

663
00:26:34,549 --> 00:26:31,840

great well it was essential to our

664

00:26:36,870 --> 00:26:34,559

visits to egypt to

665

00:26:38,630 --> 00:26:36,880

to to read the hieroglyphs and

666

00:26:40,549 --> 00:26:38,640

put it together because

667

00:26:42,710 --> 00:26:40,559

there's just you know one hieroglyph

668

00:26:43,510 --> 00:26:42,720

contains so much information

669

00:26:45,510 --> 00:26:43,520

uh

670

00:26:47,430 --> 00:26:45,520

that a an english word may or may not

671

00:26:50,830 --> 00:26:47,440

have that uh

672

00:26:52,230 --> 00:26:50,840

yeah it's it's tough it's tough and

673

00:26:54,310 --> 00:26:52,240

uh our

674

00:26:56,470 --> 00:26:54,320

our own advice to ourselves is don't be

675

00:26:57,510 --> 00:26:56,480

fooled by the the first literal meaning

676
00:26:58,390 --> 00:26:57,520
because

677
00:27:00,390 --> 00:26:58,400
that's

678
00:27:02,070 --> 00:27:00,400
probably not what they were they weren't

679
00:27:03,830 --> 00:27:02,080
protecting these myths for five thousand

680
00:27:05,669 --> 00:27:03,840
years because of you know some literal

681
00:27:07,990 --> 00:27:05,679
meaning they were generally me trying to

682
00:27:10,950 --> 00:27:08,000
deal with very difficult topics

683
00:27:12,870 --> 00:27:10,960
but we we think that that the

684
00:27:15,029 --> 00:27:12,880
ancient sumerians and ancient egyptians

685
00:27:19,190 --> 00:27:15,039
were struggling with communication

686
00:27:22,950 --> 00:27:21,830
consciousness awake death

687
00:27:26,149 --> 00:27:22,960
uh

688
00:27:27,990 --> 00:27:26,159

even today we we don't have a very very

689

00:27:29,669 --> 00:27:28,000

good handle on on what some of these

690

00:27:31,350 --> 00:27:29,679

concepts mean

691

00:27:33,510 --> 00:27:31,360

uh there's been a lot of written

692

00:27:38,630 --> 00:27:33,520

recently about you know ct scans and

693

00:27:41,269 --> 00:27:39,909

i'm not sure that's going to get us

694

00:27:43,430 --> 00:27:41,279

anywhere to know that oh yeah those

695

00:27:46,070 --> 00:27:43,440

electrons fired in your brain

696

00:27:49,029 --> 00:27:46,080

i don't you know medical approach may

697

00:27:50,870 --> 00:27:49,039

not help us very much with understanding

698

00:27:54,070 --> 00:27:50,880

what we are as being you know what makes

699

00:27:54,950 --> 00:27:54,080

me alive right now and when i die if i

700

00:27:58,630 --> 00:27:54,960

die

701
00:28:01,029 --> 00:27:58,640
what's the big difference between a

702
00:28:04,870 --> 00:28:01,039
living person and a dead person

703
00:28:06,789 --> 00:28:04,880
is it electrons i i don't think so

704
00:28:07,669 --> 00:28:06,799
me either

705
00:28:09,350 --> 00:28:07,679
good

706
00:28:11,909 --> 00:28:09,360
i don't think that it's part of this

707
00:28:15,029 --> 00:28:11,919
three-dimensional world or we wouldn't

708
00:28:19,029 --> 00:28:15,039
have so many situations of non-locality

709
00:28:23,750 --> 00:28:21,990
there's a lot we have to learn and

710
00:28:25,750 --> 00:28:23,760
you know it's a great time it's a great

711
00:28:27,350 --> 00:28:25,760
interesting time to be working on on the

712
00:28:28,950 --> 00:28:27,360
work of the ancients and and i know

713
00:28:30,950 --> 00:28:28,960

you've had guests

714

00:28:32,870 --> 00:28:30,960

looking at a lot of the archaeological

715

00:28:34,149 --> 00:28:32,880

and construction stuff

716

00:28:35,750 --> 00:28:34,159

you know shock

717

00:28:37,510 --> 00:28:35,760

in his work dating this thanks to ten

718

00:28:39,750 --> 00:28:37,520

thousand years ago and

719

00:28:41,830 --> 00:28:39,760

pouval and what and john anthony west on

720

00:28:45,269 --> 00:28:41,840

the giza plateau

721

00:28:46,630 --> 00:28:45,279

scranton on his dogun

722

00:28:48,389 --> 00:28:46,640

really fascinating now you've got

723

00:28:52,870 --> 00:28:48,399

hancock and andrew collins looking at

724

00:28:53,990 --> 00:28:52,880

the gobekli tepe from 10 000 years ago

725

00:28:57,669 --> 00:28:54,000

and

726

00:28:59,590 --> 00:28:57,679

i think well we're all sort of exploring

727

00:29:01,110 --> 00:28:59,600

the edges of what we know about

728

00:29:03,190 --> 00:29:01,120

civilization

729

00:29:05,110 --> 00:29:03,200

now lloyd and i are looking at the

730

00:29:06,950 --> 00:29:05,120

written piece but there's all these

731

00:29:09,029 --> 00:29:06,960

pieces being

732

00:29:11,029 --> 00:29:09,039

tossed around and we're all trying to

733

00:29:13,350 --> 00:29:11,039

figure out what what's uh

734

00:29:15,190 --> 00:29:13,360

what what is our history and and and how

735

00:29:17,750 --> 00:29:15,200

we've gotten to where we are

736

00:29:20,149 --> 00:29:17,760

and um i think there's still a lot to

737

00:29:21,909 --> 00:29:20,159

learn but from language from from just

738

00:29:24,070 --> 00:29:21,919

even knowing how people lived that that

739

00:29:25,269 --> 00:29:24,080

long ago

740

00:29:26,710 --> 00:29:25,279

and

741

00:29:28,230 --> 00:29:26,720

one of the interesting things about the

742

00:29:29,430 --> 00:29:28,240

gobekli tepe

743

00:29:32,230 --> 00:29:29,440

um

744

00:29:33,350 --> 00:29:32,240

is i understand

745

00:29:35,909 --> 00:29:33,360

people believe it was built by

746

00:29:38,789 --> 00:29:35,919

hunter-gatherers

747

00:29:39,909 --> 00:29:38,799

and well not really but

748

00:29:42,470 --> 00:29:39,919

well

749

00:29:44,549 --> 00:29:42,480

tell me what you know

750

00:29:46,389 --> 00:29:44,559

well i mean that's what the scientists

751
00:29:48,310 --> 00:29:46,399
say and then there's everybody else that

752
00:29:50,070 --> 00:29:48,320
go right

753
00:29:51,909 --> 00:29:50,080
sure

754
00:29:54,630 --> 00:29:51,919
and then we'll build the pyramids next

755
00:29:56,789 --> 00:29:54,640
week okay

756
00:29:58,950 --> 00:29:56,799
but we don't know i mean you know we

757
00:30:01,029 --> 00:29:58,960
don't know we don't know and that that's

758
00:30:03,350 --> 00:30:01,039
what makes it so interesting and and the

759
00:30:04,870 --> 00:30:03,360
same thing with literature

760
00:30:06,549 --> 00:30:04,880
we're trying to look at literature in a

761
00:30:08,470 --> 00:30:06,559
way that we don't really know

762
00:30:12,389 --> 00:30:08,480
or haven't known what what these myths

763
00:30:14,950 --> 00:30:13,750

can't believe that they were about dead

764

00:30:17,269 --> 00:30:14,960

people

765

00:30:18,870 --> 00:30:17,279

sorry to come back to that point

766

00:30:21,190 --> 00:30:18,880

well they might have been alive at one

767

00:30:22,630 --> 00:30:21,200

point time but after 5000 years i mean

768

00:30:25,110 --> 00:30:22,640

unless they're a god then you know

769

00:30:27,269 --> 00:30:25,120

they're possibly dead by now well

770

00:30:29,590 --> 00:30:27,279

they're dead unless they reincarnated

771

00:30:32,070 --> 00:30:29,600

you know and that's possible too uh

772

00:30:34,310 --> 00:30:32,080

that that's possible too

773

00:30:36,789 --> 00:30:34,320

but but the myths have so much more

774

00:30:38,470 --> 00:30:36,799

power imagining them or seeing them in

775

00:30:41,430 --> 00:30:38,480

terms of being given

776
00:30:42,950 --> 00:30:41,440
to a live person whether it's a shaman

777
00:30:45,669 --> 00:30:42,960
or someone you know that's being

778
00:30:46,870 --> 00:30:45,679
initiated into higher knowledge to me

779
00:30:49,110 --> 00:30:46,880
that's much more exciting and

780
00:30:51,669 --> 00:30:49,120
interesting and mysterious

781
00:30:53,669 --> 00:30:51,679
than thinking that there were prayers

782
00:30:55,909 --> 00:30:53,679
set over a dead body which is more you

783
00:30:57,669 --> 00:30:55,919
know that the western christian view of

784
00:30:58,470 --> 00:30:57,679
things

785
00:30:59,430 --> 00:30:58,480
well

786
00:31:00,630 --> 00:30:59,440
but

787
00:31:02,549 --> 00:31:00,640
if you look

788
00:31:04,070 --> 00:31:02,559

i mean i do ghost honey so of course i

789

00:31:06,230 --> 00:31:04,080

have to look at the whole concept of

790

00:31:09,669 --> 00:31:06,240

ghosts from an antiquity point of view

791

00:31:11,510 --> 00:31:09,679

and where we really started

792

00:31:13,190 --> 00:31:11,520

believing in ghosts

793

00:31:15,269 --> 00:31:13,200

the notion of ghosts

794

00:31:17,750 --> 00:31:15,279

and there's like this whole thing and so

795

00:31:20,389 --> 00:31:17,760

some of the rituals were so that the

796

00:31:23,830 --> 00:31:20,399

person who died wouldn't come back and

797

00:31:26,230 --> 00:31:23,840

haunt them which is why there was a from

798

00:31:28,149 --> 00:31:26,240

my understanding a lot of death rituals

799

00:31:30,710 --> 00:31:28,159

is to

800

00:31:33,510 --> 00:31:30,720

ensure they stayed in the grave put them

801
00:31:38,389 --> 00:31:33,520
away and and moved on you know go to the

802
00:31:42,789 --> 00:31:40,630
absolutely that that makes sense but

803
00:31:44,870 --> 00:31:42,799
then at the same time we know of a lot

804
00:31:47,350 --> 00:31:44,880
of certainly the first nations people in

805
00:31:50,149 --> 00:31:47,360
in north america you know the the the

806
00:31:52,230 --> 00:31:50,159
shamanistic tradition was was still very

807
00:31:53,430 --> 00:31:52,240
active when when the europeans arrived

808
00:31:54,870 --> 00:31:53,440
in terms of

809
00:31:57,110 --> 00:31:54,880
you know uh

810
00:31:57,990 --> 00:31:57,120
specific individuals in in the group

811
00:32:00,789 --> 00:31:58,000
that

812
00:32:02,950 --> 00:32:00,799
were connected on a different plane or

813
00:32:05,029 --> 00:32:02,960

you know have had that their different

814

00:32:06,870 --> 00:32:05,039

training and connections that

815

00:32:09,830 --> 00:32:06,880

that were were connected why they were

816

00:32:11,190 --> 00:32:09,840

alive not not you know they

817

00:32:13,029 --> 00:32:11,200

maybe they were talking to ghosts but

818

00:32:16,549 --> 00:32:13,039

you know certainly they were you know

819

00:32:17,830 --> 00:32:16,559

respected and and uh played a large role

820

00:32:19,990 --> 00:32:17,840

in in

821

00:32:22,470 --> 00:32:20,000

in the day-to-day life of the

822

00:32:23,990 --> 00:32:22,480

civilization we don't have that these

823

00:32:28,470 --> 00:32:24,000

days that well maybe maybe you're as

824

00:32:31,750 --> 00:32:30,310

but i mean and that's the part that i

825

00:32:33,110 --> 00:32:31,760

always you know i have this whole list

826

00:32:35,750 --> 00:32:33,120

of questions but i'm just going to go

827

00:32:38,230 --> 00:32:35,760

off topic here or off my list

828

00:32:41,830 --> 00:32:38,240

um if that's the part that i find the

829

00:32:43,669 --> 00:32:41,840

most fascinating is that when we go back

830

00:32:46,950 --> 00:32:43,679

into deep antiquity

831

00:32:49,830 --> 00:32:46,960

there is such a understanding

832

00:32:51,590 --> 00:32:49,840

and such a reverence and such a

833

00:32:52,389 --> 00:32:51,600

connection

834

00:32:54,710 --> 00:32:52,399

to

835

00:32:56,950 --> 00:32:54,720

that unseen world and a deep

836

00:32:58,549 --> 00:32:56,960

understanding of how to connect with it

837

00:33:00,149 --> 00:32:58,559

and interact with it

838

00:33:02,549 --> 00:33:00,159

that we have

839

00:33:05,029 --> 00:33:02,559

i don't want to say completely lost but

840

00:33:07,909 --> 00:33:05,039

in most parts of the world we've

841

00:33:10,710 --> 00:33:07,919

completely lost

842

00:33:13,509 --> 00:33:10,720

that that's a good example of

843

00:33:17,350 --> 00:33:13,519

seeing those civilizations as valuing it

844

00:33:18,950 --> 00:33:17,360

differently than we do today and

845

00:33:21,590 --> 00:33:18,960

they they

846

00:33:24,630 --> 00:33:21,600

they have left lots of images and

847

00:33:25,590 --> 00:33:24,640

literature and writing that

848

00:33:32,470 --> 00:33:25,600

that

849

00:33:34,310 --> 00:33:32,480

real to them and and

850

00:33:36,389 --> 00:33:34,320

the gods were real they interacted with

851

00:33:38,789 --> 00:33:36,399

the gods right i mean

852

00:33:39,990 --> 00:33:38,799

it wasn't some old man on a cloud

853

00:33:42,070 --> 00:33:40,000

it was something that was much more

854

00:33:43,590 --> 00:33:42,080

personal and participated in their lives

855

00:33:45,509 --> 00:33:43,600

so yes that's

856

00:33:48,149 --> 00:33:45,519

that that is something that progress and

857

00:33:50,070 --> 00:33:48,159

engineering doesn't really support in

858

00:33:52,230 --> 00:33:50,080

modern day world

859

00:33:54,310 --> 00:33:52,240

i mean i think it's been brainwashed out

860

00:33:56,630 --> 00:33:54,320

of us but i i find it interesting

861

00:33:58,070 --> 00:33:56,640

because there are so many people now

862

00:34:00,789 --> 00:33:58,080

wanting to

863

00:34:02,789 --> 00:34:00,799

see ghosts or tap into their intuition

864

00:34:04,430 --> 00:34:02,799

or we have the quantum physicists

865

00:34:07,190 --> 00:34:04,440

talking about

866

00:34:09,669 --> 00:34:07,200

non-locality and um

867

00:34:11,990 --> 00:34:09,679

you know string theory and and all of

868

00:34:14,230 --> 00:34:12,000

these things that

869

00:34:16,230 --> 00:34:14,240

you know multiple dimensions and you

870

00:34:19,030 --> 00:34:16,240

know and i joke around i'm like go to

871

00:34:21,270 --> 00:34:19,040

the metaphysical bookstore

872

00:34:22,950 --> 00:34:21,280

and there's some really great books that

873

00:34:25,349 --> 00:34:22,960

i think you should read

874

00:34:27,589 --> 00:34:25,359

and then come back and attack your

875

00:34:29,669 --> 00:34:27,599

theory again

876

00:34:34,069 --> 00:34:29,679

because i feel like it's information

877

00:34:37,669 --> 00:34:34,079

that we've already known

878

00:34:42,310 --> 00:34:41,270

in an engineering world uh

879

00:34:44,470 --> 00:34:42,320

and and

880

00:34:46,149 --> 00:34:44,480

you know quantum quantum physics quantum

881

00:34:49,990 --> 00:34:46,159

mechanics are as weird as any ghost

882

00:34:51,510 --> 00:34:50,000

story i've ever heard non-locality and

883

00:34:54,550 --> 00:34:51,520

wave particle

884

00:34:55,510 --> 00:34:54,560

uh i'm surprised yeah dead cat

885

00:34:59,670 --> 00:34:55,520

yeah

886

00:35:01,910 --> 00:35:00,550

so

887

00:35:04,470 --> 00:35:01,920

i'm surprised that

888

00:35:06,150 --> 00:35:04,480

that that the physics studies of the

889

00:35:09,510 --> 00:35:06,160

early 19th century haven't had more of

890

00:35:10,870 --> 00:35:09,520

an impact we we still

891

00:35:12,710 --> 00:35:10,880

you know we still think gravity is an

892

00:35:13,910 --> 00:35:12,720

attractive force and maybe that's

893

00:35:15,750 --> 00:35:13,920

because

894

00:35:18,069 --> 00:35:15,760

warping the time space continuum is too

895

00:35:19,589 --> 00:35:18,079

difficult to get our heads around but it

896

00:35:22,550 --> 00:35:19,599

hasn't doesn't seem to have made many

897

00:35:24,470 --> 00:35:22,560

people that much more open to the

898

00:35:27,589 --> 00:35:24,480

these kind of

899

00:35:28,870 --> 00:35:27,599

intangible uh aspects of life that we're

900

00:35:32,630 --> 00:35:28,880

talking about

901
00:35:34,150 --> 00:35:32,640
um exactly and the physics is you know

902
00:35:36,550 --> 00:35:34,160
that's got to be as tangible as anything

903
00:35:39,190 --> 00:35:36,560
if that can't do it then why are we so

904
00:35:43,589 --> 00:35:39,200
quick to judge

905
00:35:47,190 --> 00:35:45,030
well

906
00:35:48,630 --> 00:35:47,200
it seemed to be uh you know you knock

907
00:35:50,470 --> 00:35:48,640
your hand on the desk and you think

908
00:35:53,270 --> 00:35:50,480
you're hitting solid wood where in fact

909
00:35:55,589 --> 00:35:53,280
it's mainly space you know yeah another

910
00:35:57,349 --> 00:35:55,599
side issue that yeah okay

911
00:35:59,670 --> 00:35:57,359
we'll just move on

912
00:36:01,430 --> 00:35:59,680
earlier you you mentioned a number of

913
00:36:03,589 --> 00:36:01,440

different researchers and one of them

914

00:36:04,550 --> 00:36:03,599

was larry scranton and

915

00:36:07,589 --> 00:36:04,560

um

916

00:36:09,349 --> 00:36:07,599

in his work on the dogon cosmology he

917

00:36:13,030 --> 00:36:09,359

proposes that

918

00:36:16,150 --> 00:36:13,040

each letter that forms a hieroglyphic or

919

00:36:17,990 --> 00:36:16,160

you know a hieroglyphic word

920

00:36:21,270 --> 00:36:18,000

has a meaning

921

00:36:23,430 --> 00:36:21,280

and then if you look at the word the

922

00:36:26,710 --> 00:36:23,440

individual words that are grouped

923

00:36:29,589 --> 00:36:26,720

together that the group of symbols

924

00:36:31,190 --> 00:36:29,599

provides the reader with a description

925

00:36:32,630 --> 00:36:31,200

of the word

926

00:36:35,190 --> 00:36:32,640

such as and i was supposed to look this

927

00:36:38,150 --> 00:36:35,200

up but i didn't such as nasa you know we

928

00:36:39,190 --> 00:36:38,160

say nasa but it's national aeronautics

929

00:36:41,349 --> 00:36:39,200

space

930

00:36:42,470 --> 00:36:41,359

agency agency

931

00:36:45,630 --> 00:36:42,480

um

932

00:36:49,190 --> 00:36:45,640

in in your studies do you think that the

933

00:36:50,950 --> 00:36:49,200

hieroglyphics or the sumerian symbols uh

934

00:36:54,390 --> 00:36:50,960

the cuneiform

935

00:36:57,349 --> 00:36:54,400

um that there is an intrinsic meaning to

936

00:36:59,349 --> 00:36:57,359

each of their symbols as well oh yeah

937

00:37:00,310 --> 00:36:59,359

yeah and

938

00:37:02,630 --> 00:37:00,320

i mean

939

00:37:03,990 --> 00:37:02,640

to think of a hieroglyph automatically i

940

00:37:08,230 --> 00:37:04,000

think that it has

941

00:37:10,630 --> 00:37:08,240

many levels of meaning and and and

942

00:37:13,349 --> 00:37:10,640

to the point where

943

00:37:14,630 --> 00:37:13,359

the placement of the hieroglyph to other

944

00:37:17,589 --> 00:37:14,640

hieroglyphs

945

00:37:21,109 --> 00:37:17,599

is important in the book we we talk

946

00:37:25,190 --> 00:37:23,190

from the genesis story the the the two

947

00:37:27,430 --> 00:37:25,200

fruits on the two the fruit on the two

948

00:37:28,550 --> 00:37:27,440

trees and and uh

949

00:37:32,870 --> 00:37:28,560

one is

950

00:37:34,710 --> 00:37:32,880

and the other ones hetz ha

951
00:37:38,150 --> 00:37:34,720
same syllables but

952
00:37:41,109 --> 00:37:38,160
because the reversed uh one

953
00:37:43,750 --> 00:37:41,119
implies that one is eating from a fruit

954
00:37:45,349 --> 00:37:43,760
that sustains being over you know your

955
00:37:48,230 --> 00:37:45,359
physical life and the other one is just

956
00:37:50,470 --> 00:37:48,240
going to support your physical life so

957
00:37:53,510 --> 00:37:50,480
definitely these these symbols these

958
00:37:56,950 --> 00:37:53,520
hieroglyphs are just jam-packed with

959
00:37:59,190 --> 00:37:56,960
this symbology this this this uh

960
00:38:01,430 --> 00:37:59,200
information and uh

961
00:38:03,829 --> 00:38:01,440
it's not only what they

962
00:38:05,990 --> 00:38:03,839
what the symbol means but where where it

963
00:38:07,990 --> 00:38:06,000

is in relation to other symbols and and

964

00:38:10,630 --> 00:38:08,000

yeah it's it's

965

00:38:13,270 --> 00:38:10,640

it's quite a quite interesting way of of

966

00:38:15,510 --> 00:38:13,280

containing information whereas we see

967

00:38:17,750 --> 00:38:15,520

the letter a and it's just you know it's

968

00:38:19,190 --> 00:38:17,760

a placeholder uh

969

00:38:21,829 --> 00:38:19,200

the hieroglyphs

970

00:38:23,430 --> 00:38:21,839

were used quite differently and

971

00:38:25,589 --> 00:38:23,440

one can understand that it would take a

972

00:38:28,150 --> 00:38:25,599

lifetime for a scribe in ancient egypt

973

00:38:29,910 --> 00:38:28,160

to appreciate

974

00:38:32,790 --> 00:38:29,920

what these symbols mean and how the

975

00:38:35,910 --> 00:38:32,800

proper use of the symbols

976
00:38:37,270 --> 00:38:35,920
what is the proper use of these symbols

977
00:38:38,550 --> 00:38:37,280
and

978
00:38:39,990 --> 00:38:38,560
through that

979
00:38:42,470 --> 00:38:40,000
there's a lot of information that could

980
00:38:44,950 --> 00:38:42,480
be contained in a very small

981
00:38:46,870 --> 00:38:44,960
you know small number of hieroglyphs

982
00:38:48,150 --> 00:38:46,880
the challenge is teasing out all that

983
00:38:50,630 --> 00:38:48,160
information

984
00:38:53,109 --> 00:38:50,640
so that it makes sense to you

985
00:38:55,030 --> 00:38:53,119
but it makes me wonder if

986
00:38:57,109 --> 00:38:55,040
part of where we and i'm going to say

987
00:38:59,750 --> 00:38:57,119
went wrong was

988
00:39:01,589 --> 00:38:59,760

creating this separation between the

989

00:39:11,589 --> 00:39:01,599

meaning of

990

00:39:17,190 --> 00:39:13,349

yeah i don't know where that that

991

00:39:21,270 --> 00:39:19,349

i i blame a lot of our modern day

992

00:39:22,710 --> 00:39:21,280

misconceptions on the greeks and i don't

993

00:39:24,710 --> 00:39:22,720

know if this is another case where i

994

00:39:26,230 --> 00:39:24,720

should be

995

00:39:28,870 --> 00:39:26,240

complaining again about the greeks or

996

00:39:31,030 --> 00:39:28,880

not uh

997

00:39:32,390 --> 00:39:31,040

the greek you know much of our modern

998

00:39:34,470 --> 00:39:32,400

day cultures

999

00:39:36,470 --> 00:39:34,480

traced back to the greeks and

1000

00:39:38,790 --> 00:39:36,480

you know democracy it was invented by

1001
00:39:41,750 --> 00:39:38,800
the greeks but in fact many of the early

1002
00:39:43,589 --> 00:39:41,760
greek philosophers were trained in egypt

1003
00:39:45,190 --> 00:39:43,599
we just didn't we're not taught that we

1004
00:39:46,230 --> 00:39:45,200
don't we don't know that

1005
00:39:47,990 --> 00:39:46,240
uh

1006
00:39:49,109 --> 00:39:48,000
we don't generally know that

1007
00:39:50,790 --> 00:39:49,119
um

1008
00:39:53,109 --> 00:39:50,800
so you know the the some of the

1009
00:39:54,630 --> 00:39:53,119
intermediate inter intermediate

1010
00:39:56,950 --> 00:39:54,640
civilizations

1011
00:39:59,190 --> 00:39:56,960
certainly have influenced what we've

1012
00:40:00,470 --> 00:39:59,200
received from the ancient cultures

1013
00:40:04,710 --> 00:40:00,480

um

1014

00:40:08,829 --> 00:40:07,750

sort out who said what when and why they

1015

00:40:12,790 --> 00:40:08,839

said it

1016

00:40:15,750 --> 00:40:12,800

um i i don't know where placeholders

1017

00:40:17,750 --> 00:40:15,760

came about in terms of an alphabet

1018

00:40:19,270 --> 00:40:17,760

i mean because even judaism has

1019

00:40:22,150 --> 00:40:19,280

intrinsic meaning

1020

00:40:23,510 --> 00:40:22,160

uh hebrew as interesting meaning to

1021

00:40:26,069 --> 00:40:23,520

their letters

1022

00:40:27,190 --> 00:40:26,079

runes have intrinsic meaning to their

1023

00:40:28,870 --> 00:40:27,200

letters

1024

00:40:30,230 --> 00:40:28,880

and i don't

1025

00:40:33,349 --> 00:40:30,240

you know we can blame it all on the

1026

00:40:36,870 --> 00:40:35,430

i like the phoenicians

1027

00:40:38,470 --> 00:40:36,880

i know but didn't they aren't they the

1028

00:40:40,230 --> 00:40:38,480

first ones to come up with like an

1029

00:40:41,270 --> 00:40:40,240

alphabet alphabet

1030

00:40:42,790 --> 00:40:41,280

uh

1031

00:40:44,710 --> 00:40:42,800

yeah

1032

00:40:45,990 --> 00:40:44,720

people blame them okay and they were

1033

00:40:48,310 --> 00:40:46,000

everywhere

1034

00:40:49,670 --> 00:40:48,320

they did travel all over the world uh

1035

00:40:52,470 --> 00:40:49,680

and they did pass a lot of their

1036

00:40:53,670 --> 00:40:52,480

information onto the greeks as well so

1037

00:40:55,109 --> 00:40:53,680

and we don't really know any of their

1038

00:40:56,710 --> 00:40:55,119

names so

1039

00:40:57,670 --> 00:40:56,720

it's all good

1040

00:40:59,430 --> 00:40:57,680

um

1041

00:41:02,230 --> 00:40:59,440

the only phoenician i know named is

1042

00:41:03,430 --> 00:41:02,240

parmenides who is some he's claimed to

1043

00:41:05,829 --> 00:41:03,440

be greek but he was actually a

1044

00:41:08,230 --> 00:41:05,839

phoenician that came out of

1045

00:41:10,550 --> 00:41:08,240

the turkey when when the things

1046

00:41:12,390 --> 00:41:10,560

went bad so but you're right there isn't

1047

00:41:14,470 --> 00:41:12,400

a whole lot known about uh about the

1048

00:41:17,270 --> 00:41:14,480

individuals and uh

1049

00:41:19,030 --> 00:41:17,280

um yep maybe they were the ones that put

1050

00:41:20,550 --> 00:41:19,040

placeholders but i'd have to i'll have

1051

00:41:22,550 --> 00:41:20,560

to look into that a bit more

1052

00:41:24,390 --> 00:41:22,560

okay

1053

00:41:26,470 --> 00:41:24,400

interesting um

1054

00:41:28,150 --> 00:41:26,480

okay so let's kind of shift gear and

1055

00:41:29,670 --> 00:41:28,160

spend some time

1056

00:41:32,710 --> 00:41:29,680

in the beginning

1057

00:41:34,550 --> 00:41:32,720

and talk about some creation myths

1058

00:41:36,630 --> 00:41:34,560

so in your investigation

1059

00:41:40,870 --> 00:41:36,640

have you found parallels between the

1060

00:41:43,030 --> 00:41:40,880

bible and other creation stories

1061

00:41:45,349 --> 00:41:43,040

i'd flip it around the bible is very

1062

00:41:47,190 --> 00:41:45,359

derivative

1063

00:41:48,950 --> 00:41:47,200

it came out right it came it was

1064

00:41:52,710 --> 00:41:48,960

compiled

1065

00:41:56,470 --> 00:41:53,670

sort of

1066

00:41:58,550 --> 00:41:56,480

2000 years after the sumerian

1067

00:42:00,950 --> 00:41:58,560

and ancient egyptians were writing about

1068

00:42:02,390 --> 00:42:00,960

the netherworld writing about the flood

1069

00:42:03,990 --> 00:42:02,400

writing about

1070

00:42:05,990 --> 00:42:04,000

separation from heaven and earth and

1071

00:42:07,109 --> 00:42:06,000

water from from land and those sorts of

1072

00:42:08,069 --> 00:42:07,119

things

1073

00:42:09,990 --> 00:42:08,079

so

1074

00:42:12,309 --> 00:42:10,000

depending how you look at it

1075

00:42:13,990 --> 00:42:12,319

uh i i don't

1076

00:42:16,470 --> 00:42:14,000

the the bible came much later and

1077

00:42:18,390 --> 00:42:16,480

absolutely the this many of the

1078

00:42:20,470 --> 00:42:18,400

the principal images

1079

00:42:22,630 --> 00:42:20,480

came from from cultures and

1080

00:42:25,270 --> 00:42:22,640

civilizations that predated

1081

00:42:27,510 --> 00:42:25,280

uh christianity by

1082

00:42:31,670 --> 00:42:27,520

by two thousand years

1083

00:42:34,790 --> 00:42:31,680

the challenge is uh keeping in mind that

1084

00:42:36,790 --> 00:42:34,800

the old testament of the bible

1085

00:42:38,309 --> 00:42:36,800

really had to do with the abraham

1086

00:42:40,950 --> 00:42:38,319

lineage

1087

00:42:43,430 --> 00:42:40,960

which was kind of shared by sumerian and

1088

00:42:45,750 --> 00:42:43,440

egyptians

1089

00:42:47,990 --> 00:42:45,760

so it you know it's easy to yeah it's

1090

00:42:50,390 --> 00:42:48,000

quite easy to go back and and the flood

1091

00:42:53,510 --> 00:42:50,400

is definitely comes from samaria the

1092

00:42:55,990 --> 00:42:53,520

tale of gilgamesh uh three thousand two

1093

00:42:57,270 --> 00:42:56,000

thousand five hundred years bc

1094

00:42:59,510 --> 00:42:57,280

um

1095

00:43:01,510 --> 00:42:59,520

and and has

1096

00:43:03,030 --> 00:43:01,520

been included in in a number of

1097

00:43:04,470 --> 00:43:03,040

different literatures right right up

1098

00:43:06,309 --> 00:43:04,480

into the bible

1099

00:43:10,710 --> 00:43:06,319

um

1100

00:43:13,030 --> 00:43:10,720

creation myth that we uh we we mention

1101
00:43:14,710 --> 00:43:13,040
in in the book has to do with you know

1102
00:43:18,230 --> 00:43:14,720
the initial

1103
00:43:21,829 --> 00:43:18,240
separating heaven from earth uh again

1104
00:43:24,069 --> 00:43:21,839
two thousand three thousand years bc

1105
00:43:26,630 --> 00:43:24,079
these ideas were well developed long

1106
00:43:27,910 --> 00:43:26,640
before uh you know christianity took

1107
00:43:30,309 --> 00:43:27,920
hold

1108
00:43:32,470 --> 00:43:30,319
the the sumerian culture is an amazing

1109
00:43:33,750 --> 00:43:32,480
culture that that western world really

1110
00:43:35,430 --> 00:43:33,760
doesn't

1111
00:43:36,390 --> 00:43:35,440
know much about and i think that's a

1112
00:43:37,270 --> 00:43:36,400
real

1113
00:43:38,230 --> 00:43:37,280

uh

1114

00:43:40,470 --> 00:43:38,240

a real

1115

00:43:41,990 --> 00:43:40,480

misfortune because uh

1116

00:43:44,390 --> 00:43:42,000

in in sumer

1117

00:43:45,990 --> 00:43:44,400

uh they had literature they were writing

1118

00:43:48,870 --> 00:43:46,000

they had written language they had

1119

00:43:51,190 --> 00:43:48,880

libraries they they wrote laws and where

1120

00:43:53,190 --> 00:43:51,200

most of us are taught that hammurabi the

1121

00:43:54,870 --> 00:43:53,200

babylonian created the first code of law

1122

00:43:56,390 --> 00:43:54,880

well the sumerians did it a thousand

1123

00:43:58,230 --> 00:43:56,400

years before that

1124

00:44:01,109 --> 00:43:58,240

so there's a lot in in the sumerian

1125

00:44:03,349 --> 00:44:01,119

culture that that

1126

00:44:05,349 --> 00:44:03,359

i think well there's a lot that we

1127

00:44:07,030 --> 00:44:05,359

should pay more attention to

1128

00:44:08,790 --> 00:44:07,040

as providing

1129

00:44:13,990 --> 00:44:08,800

the initial routes for a lot of these

1130

00:44:15,990 --> 00:44:14,710

so

1131

00:44:18,950 --> 00:44:16,000

you know if i

1132

00:44:21,750 --> 00:44:18,960

think about the bible um you know just

1133

00:44:22,790 --> 00:44:21,760

that creation you know genesis one

1134

00:44:24,230 --> 00:44:22,800

through

1135

00:44:25,990 --> 00:44:24,240

whatever

1136

00:44:28,309 --> 00:44:26,000

first five no

1137

00:44:32,470 --> 00:44:30,470

no i'm just talking about like genesis 1

1138

00:44:34,390 --> 00:44:32,480

through 10 or i don't know i would have

1139

00:44:36,150 --> 00:44:34,400

to look it up okay no in the beginning

1140

00:44:37,829 --> 00:44:36,160

god created the heavens and the earth

1141

00:44:39,670 --> 00:44:37,839

and the earth was wasted void and

1142

00:44:42,309 --> 00:44:39,680

darkness covered the abyss and the

1143

00:44:44,870 --> 00:44:42,319

spirit of god floated across the waters

1144

00:44:47,030 --> 00:44:44,880

and then god said let there be light

1145

00:44:48,870 --> 00:44:47,040

boom and there was light and see and

1146

00:44:50,390 --> 00:44:48,880

that's just from memory and that's bad

1147

00:44:53,510 --> 00:44:50,400

that's really scary when you can just

1148

00:44:56,870 --> 00:44:54,390

well

1149

00:44:58,710 --> 00:44:56,880

i can i can read you the uh the sumerian

1150

00:45:00,950 --> 00:44:58,720

equivalent from 2000 years before the

1151

00:45:03,670 --> 00:45:00,960

bible it's i can read that

1152

00:45:05,670 --> 00:45:03,680

the sumerian creation that starts

1153

00:45:07,829 --> 00:45:05,680

in days of yore in the distant days of

1154

00:45:10,069 --> 00:45:07,839

yore in nights of yore in the far off

1155

00:45:12,630 --> 00:45:10,079

nights of yore in the years of yore in

1156

00:45:14,470 --> 00:45:12,640

the distant years of yore when necessary

1157

00:45:16,309 --> 00:45:14,480

things have been brought into manifest

1158

00:45:18,150 --> 00:45:16,319

existence when the

1159

00:45:20,470 --> 00:45:18,160

necessary things had been for the first

1160

00:45:22,309 --> 00:45:20,480

time set in order when bread had been

1161

00:45:23,510 --> 00:45:22,319

tasted for the first time in the shrines

1162

00:45:26,550 --> 00:45:23,520

of the land

1163

00:45:28,950 --> 00:45:26,560

to work when the heavens had been

1164

00:45:31,109 --> 00:45:28,960

separated from earth when earth had been

1165

00:45:33,030 --> 00:45:31,119

delimited from the heavens

1166

00:45:36,230 --> 00:45:33,040

when the fame of mankind had been

1167

00:45:37,670 --> 00:45:36,240

established and it goes on doesn't that

1168

00:45:44,230 --> 00:45:37,680

sound familiar

1169

00:45:47,270 --> 00:45:44,240

but i think it's interesting where

1170

00:45:49,670 --> 00:45:47,280

it even is making reference to

1171

00:45:51,670 --> 00:45:49,680

a time prior to

1172

00:45:54,630 --> 00:45:51,680

the formation of

1173

00:45:56,950 --> 00:45:54,640

anything much less the earth

1174

00:45:58,150 --> 00:45:56,960

you know kind of going back and i'll go

1175

00:45:59,829 --> 00:45:58,160

you know use a

1176

00:46:03,030 --> 00:45:59,839

kind of like the you know going back to

1177

00:46:05,990 --> 00:46:03,040

the big bang or whatever it was you know

1178

00:46:08,870 --> 00:46:06,000

making reference to that

1179

00:46:11,589 --> 00:46:08,880

let's shift gears a bit then okay

1180

00:46:13,270 --> 00:46:11,599

the way lloyd and i presented is what

1181

00:46:14,870 --> 00:46:13,280

it's talking about is

1182

00:46:18,309 --> 00:46:14,880

the creation of

1183

00:46:22,710 --> 00:46:18,319

me out of a void so i'm the void so i'm

1184

00:46:24,630 --> 00:46:22,720

that homogeneous undifferentiated

1185

00:46:26,230 --> 00:46:24,640

thing that mass

1186

00:46:28,550 --> 00:46:26,240

and what we

1187

00:46:30,630 --> 00:46:28,560

what we see in the creation myths is an

1188

00:46:31,829 --> 00:46:30,640

excellent description of what goes into

1189

00:46:33,270 --> 00:46:31,839

me as

1190

00:46:36,550 --> 00:46:33,280

moving from that

1191

00:46:38,790 --> 00:46:36,560

void into something that

1192

00:46:40,950 --> 00:46:38,800

has being something that's separated

1193

00:46:44,790 --> 00:46:40,960

from the world whether it's heaven from

1194

00:46:46,790 --> 00:46:44,800

earth mind from body soul from spirit

1195

00:46:49,589 --> 00:46:46,800

we don't see them as talking about

1196

00:46:50,950 --> 00:46:49,599

physical things or physicality

1197

00:46:53,270 --> 00:46:50,960

so much as

1198

00:46:56,230 --> 00:46:53,280

oh yeah it's talking about those early

1199

00:46:59,589 --> 00:46:56,240

moments of awakening when i was

1200

00:47:02,470 --> 00:46:59,599

barely a kid and i remember waking up to

1201
00:47:04,630 --> 00:47:02,480
seeing myself and i was

1202
00:47:07,430 --> 00:47:04,640
and we see that this differentiation

1203
00:47:09,910 --> 00:47:07,440
between heavens and earth and and

1204
00:47:12,550 --> 00:47:09,920
land and water in other cases has to do

1205
00:47:15,109 --> 00:47:12,560
with those early moments of awakening to

1206
00:47:15,910 --> 00:47:15,119
holy cow i'm alive and i'm here and i've

1207
00:47:21,430 --> 00:47:15,920
got

1208
00:47:22,790 --> 00:47:21,440
at times and you know all the things

1209
00:47:24,550 --> 00:47:22,800
that that we

1210
00:47:26,309 --> 00:47:24,560
we eventually

1211
00:47:29,829 --> 00:47:26,319
learn about ourselves

1212
00:47:32,390 --> 00:47:29,839
so that's our take on on creation myths

1213
00:47:34,630 --> 00:47:32,400

in terms of it's telling it is providing

1214

00:47:36,230 --> 00:47:34,640

us with a language that helps us to see

1215

00:47:38,470 --> 00:47:36,240

our own development

1216

00:47:42,069 --> 00:47:38,480

and it may be about creation of physical

1217

00:47:43,430 --> 00:47:42,079

worlds but in our in our interests

1218

00:47:45,829 --> 00:47:43,440

there's much more to be gained by

1219

00:47:48,309 --> 00:47:45,839

applying it to ourselves and saying oh

1220

00:47:50,230 --> 00:47:48,319

yeah i'm awake you know i was awake at a

1221

00:47:52,710 --> 00:47:50,240

time and i wasn't before

1222

00:47:53,589 --> 00:47:52,720

and uh so yeah that's the shift in gears

1223

00:47:55,589 --> 00:47:53,599

is that

1224

00:47:57,109 --> 00:47:55,599

we think of it more as a sort of an

1225

00:48:02,710 --> 00:47:57,119

internal uh

1226

00:48:06,630 --> 00:48:04,550

i mean that's a really interesting

1227

00:48:09,910 --> 00:48:06,640

concept or a really interesting

1228

00:48:14,230 --> 00:48:11,990

and you're relating that to

1229

00:48:17,510 --> 00:48:14,240

consciousness or are you relating that

1230

00:48:19,910 --> 00:48:17,520

to the whole

1231

00:48:22,630 --> 00:48:19,920

i'm going to say just for lack of better

1232

00:48:24,870 --> 00:48:22,640

words uh experience on the third

1233

00:48:26,870 --> 00:48:24,880

dimensional plane you know the conscious

1234

00:48:29,270 --> 00:48:26,880

awareness as well as the physical aware

1235

00:48:30,790 --> 00:48:29,280

you know physical being here

1236

00:48:31,990 --> 00:48:30,800

yeah

1237

00:48:35,750 --> 00:48:32,000

all that

1238

00:48:38,069 --> 00:48:35,760

i well let me let me let me

1239

00:48:40,150 --> 00:48:38,079

tell a little story about when i

1240

00:48:45,910 --> 00:48:40,160

when i was very young

1241

00:48:48,710 --> 00:48:47,670

it was christmas time

1242

00:48:50,630 --> 00:48:48,720

and

1243

00:48:52,710 --> 00:48:50,640

i had my nose pressed up to the glass

1244

00:48:55,670 --> 00:48:52,720

and

1245

00:48:57,910 --> 00:48:55,680

santa claus walked down the street

1246

00:48:59,349 --> 00:48:57,920

and to this day i still have an

1247

00:49:01,109 --> 00:48:59,359

incredibly

1248

00:49:03,510 --> 00:49:01,119

incredible feeling

1249

00:49:06,790 --> 00:49:03,520

of awakening at that time

1250

00:49:08,630 --> 00:49:06,800

i saw santa claus and and in addition to

1251
00:49:10,150 --> 00:49:08,640
seeing all my gifts you know go flying

1252
00:49:12,309 --> 00:49:10,160
out the window because i wasn't in bed

1253
00:49:13,589 --> 00:49:12,319
santa claus was around but i remember

1254
00:49:15,589 --> 00:49:13,599
that moment

1255
00:49:17,270 --> 00:49:15,599
it was the first time i remember being

1256
00:49:19,109 --> 00:49:17,280
paul

1257
00:49:21,750 --> 00:49:19,119
i was awake and

1258
00:49:24,230 --> 00:49:21,760
i separated myself from all the things

1259
00:49:27,270 --> 00:49:24,240
that had gone around me now at that

1260
00:49:29,430 --> 00:49:27,280
point in time i i i

1261
00:49:31,829 --> 00:49:29,440
hadn't even gone to school i mean you

1262
00:49:34,470 --> 00:49:31,839
know where consciousness philosophy you

1263
00:49:37,109 --> 00:49:34,480

know those things didn't exist

1264

00:49:38,150 --> 00:49:37,119
but that movement existed and

1265

00:49:41,750 --> 00:49:38,160
and

1266

00:49:43,510 --> 00:49:41,760
it it probably led to much of what i've

1267

00:49:46,309 --> 00:49:43,520
studied since then trying to understand

1268

00:49:48,950 --> 00:49:46,319
what that moment was when i woke up

1269

00:49:50,549 --> 00:49:48,960
and i wasn't awake before then and i was

1270

00:49:53,270 --> 00:49:50,559
for the moment and

1271

00:49:55,109 --> 00:49:53,280
such as life i i went i probably went

1272

00:49:56,829 --> 00:49:55,119
back to sleep again because i i got

1273

00:49:58,470 --> 00:49:56,839
hungry or something

1274

00:50:01,190 --> 00:49:58,480
so

1275

00:50:03,670 --> 00:50:01,200
that that's you know that that's my

1276
00:50:06,309 --> 00:50:03,680
struggle to communicate to you what that

1277
00:50:07,910 --> 00:50:06,319
was and and to me that was creation it

1278
00:50:10,790 --> 00:50:07,920
was creation

1279
00:50:12,790 --> 00:50:10,800
in in a in a in a way that was very

1280
00:50:13,589 --> 00:50:12,800
direct and very personal

1281
00:50:15,750 --> 00:50:13,599
and

1282
00:50:17,990 --> 00:50:15,760
i probably had a few moments of that

1283
00:50:19,109 --> 00:50:18,000
since then but that was the first one

1284
00:50:21,030 --> 00:50:19,119
and

1285
00:50:23,829 --> 00:50:21,040
that was my first first point of being

1286
00:50:29,030 --> 00:50:26,390
and so you were able to

1287
00:50:32,390 --> 00:50:29,040
identify

1288
00:50:35,270 --> 00:50:32,400

kind of your soul in that moment like

1289

00:50:37,750 --> 00:50:35,280

you were able to be you fully

1290

00:50:40,230 --> 00:50:37,760

present in that moment is that what

1291

00:50:42,950 --> 00:50:40,240

you're saying yeah before that moment i

1292

00:50:44,069 --> 00:50:42,960

was a void i was just you know

1293

00:50:46,390 --> 00:50:44,079

there was

1294

00:50:48,309 --> 00:50:46,400

i mean i was a kid obviously and

1295

00:50:51,430 --> 00:50:48,319

but at that point

1296

00:50:52,630 --> 00:50:51,440

something changed and

1297

00:50:54,150 --> 00:50:52,640

and i'm still i'm probably still trying

1298

00:50:56,790 --> 00:50:54,160

to figure that out that's probably why

1299

00:50:58,630 --> 00:50:56,800

we got into myths and their

1300

00:51:00,630 --> 00:50:58,640

their ability to describe some of these

1301
00:51:02,549 --> 00:51:00,640
processes in us that

1302
00:51:06,309 --> 00:51:02,559
that we really don't have the words for

1303
00:51:07,430 --> 00:51:06,319
in in modern day world

1304
00:51:09,270 --> 00:51:07,440
we think that

1305
00:51:11,910 --> 00:51:09,280
the ancients were struggling in the same

1306
00:51:13,990 --> 00:51:11,920
way we are today to try to describe

1307
00:51:14,870 --> 00:51:14,000
those moments of awakening in our lives

1308
00:51:16,309 --> 00:51:14,880
that

1309
00:51:18,870 --> 00:51:16,319
we really don't have good good

1310
00:51:20,950 --> 00:51:18,880
description for

1311
00:51:22,870 --> 00:51:20,960
i mean if i if i told you this morning i

1312
00:51:25,750 --> 00:51:22,880
was on the back deck in the sunshine and

1313
00:51:28,069 --> 00:51:25,760

had a crisp apple which tasted sweet

1314

00:51:29,510 --> 00:51:28,079

you'd have a pretty good sense of what

1315

00:51:31,750 --> 00:51:29,520

what i was experiencing even though

1316

00:51:33,030 --> 00:51:31,760

we've you know never met

1317

00:51:37,750 --> 00:51:33,040

to talk about

1318

00:51:38,630 --> 00:51:37,760

consciousness or being or soul

1319

00:51:42,390 --> 00:51:38,640

i

1320

00:51:44,069 --> 00:51:42,400

that that make any sense to me as well

1321

00:51:46,470 --> 00:51:44,079

as to somebody else

1322

00:51:49,030 --> 00:51:46,480

and we think that the myths provide us

1323

00:51:51,270 --> 00:51:49,040

with some examples of some of that

1324

00:51:53,349 --> 00:51:51,280

description

1325

00:51:54,950 --> 00:51:53,359

can you give another example do we find

1326

00:51:58,470 --> 00:51:54,960

anything that comes out of maybe

1327

00:52:02,470 --> 00:51:58,480

egyptian cosmology to

1328

00:52:04,470 --> 00:52:02,480

give us another insight into that um

1329

00:52:06,870 --> 00:52:04,480

another story we deal with is gilgamesh

1330

00:52:08,950 --> 00:52:06,880

uh this is the sumerian myth that was

1331

00:52:11,670 --> 00:52:08,960

written down by the babylonians and

1332

00:52:15,030 --> 00:52:11,680

i love gilgamesh yeah oh it's a great

1333

00:52:16,870 --> 00:52:15,040

story i mean and it led to hercules and

1334

00:52:19,910 --> 00:52:16,880

all sorts of other later

1335

00:52:22,950 --> 00:52:19,920

later stories uh gilgamesh story

1336

00:52:27,109 --> 00:52:25,510

the story about a demigod someone

1337

00:52:28,710 --> 00:52:27,119

you know god wow

1338

00:52:30,870 --> 00:52:28,720

pretty powerful even if he's half a god

1339

00:52:33,109 --> 00:52:30,880

he's still pretty powerful

1340

00:52:36,309 --> 00:52:33,119

but he's wrecking havoc in in his

1341

00:52:38,150 --> 00:52:36,319

homeland and he's you know taking

1342

00:52:39,829 --> 00:52:38,160

young brides to bed before they get with

1343

00:52:41,750 --> 00:52:39,839

their husbands and

1344

00:52:44,069 --> 00:52:41,760

and so the solution

1345

00:52:46,950 --> 00:52:44,079

uh that is put in place is that they

1346

00:52:48,470 --> 00:52:46,960

they partnered the demigod up with the

1347

00:52:50,390 --> 00:52:48,480

enkidu

1348

00:52:53,109 --> 00:52:50,400

and encadu is

1349

00:52:55,190 --> 00:52:53,119

you know a hairy uh

1350

00:52:58,069 --> 00:52:55,200

person being from

1351
00:52:59,829 --> 00:52:58,079
from the forest and together the the god

1352
00:53:01,589 --> 00:52:59,839
and the animal side are they do great

1353
00:53:02,950 --> 00:53:01,599
things they cut down

1354
00:53:04,630 --> 00:53:02,960
uh

1355
00:53:06,549 --> 00:53:04,640
they cut down the forest and they they

1356
00:53:09,109 --> 00:53:06,559
killed a bull of heaven and

1357
00:53:11,829 --> 00:53:09,119
but eventually enkidu the animal side

1358
00:53:12,829 --> 00:53:11,839
dies and and gilgamesh has a strong

1359
00:53:15,430 --> 00:53:12,839
desire for

1360
00:53:17,829 --> 00:53:15,440
immortality and he goes on and he does

1361
00:53:19,910 --> 00:53:17,839
great things and eventually he ends up

1362
00:53:22,150 --> 00:53:19,920
with the flower

1363
00:53:23,990 --> 00:53:22,160

which holds the key to his immortality

1364

00:53:26,710 --> 00:53:24,000

his whole life he's worked for this and

1365

00:53:28,309 --> 00:53:26,720

now he has it in his hand

1366

00:53:30,150 --> 00:53:28,319

and towards the end of the story what

1367

00:53:31,829 --> 00:53:30,160

does gilgamesh do but he lies down

1368

00:53:33,910 --> 00:53:31,839

beside the pool and goes to sleep and a

1369

00:53:37,270 --> 00:53:33,920

snake snatches the flower and he and he

1370

00:53:40,150 --> 00:53:37,280

loses his chance at immortality

1371

00:53:42,470 --> 00:53:40,160

from my point of view that describes so

1372

00:53:44,230 --> 00:53:42,480

many instances in my life where

1373

00:53:45,430 --> 00:53:44,240

i set out to

1374

00:53:47,910 --> 00:53:45,440

whether it's pay attention to my

1375

00:53:49,349 --> 00:53:47,920

breathing or you know sense my lower

1376

00:53:51,430 --> 00:53:49,359

body or

1377

00:53:53,430 --> 00:53:51,440

and ultimately when i think i'm getting

1378

00:53:57,670 --> 00:53:53,440

close to success i go to sleep and i get

1379

00:53:59,270 --> 00:53:57,680

lost either by ambition or ego and so

1380

00:54:01,430 --> 00:53:59,280

that's that's one of the aspects of the

1381

00:54:02,230 --> 00:54:01,440

gilgamesh story that we tease owed is is

1382

00:54:03,349 --> 00:54:02,240

this

1383

00:54:04,230 --> 00:54:03,359

um

1384

00:54:06,710 --> 00:54:04,240

this

1385

00:54:09,270 --> 00:54:06,720

difficulty of even a demigod to sort of

1386

00:54:11,430 --> 00:54:09,280

stick with an intention

1387

00:54:13,109 --> 00:54:11,440

to to to uh

1388

00:54:13,829 --> 00:54:13,119

to something that's very important to

1389

00:54:15,589 --> 00:54:13,839

him

1390

00:54:17,750 --> 00:54:15,599

and and we feel that the story of

1391

00:54:20,549 --> 00:54:17,760

gilgamesh really captures that whole

1392

00:54:22,390 --> 00:54:20,559

aspect of my own desire to improve and

1393

00:54:23,430 --> 00:54:22,400

and you know awaken

1394

00:54:25,109 --> 00:54:23,440

uh

1395

00:54:27,589 --> 00:54:25,119

so that you know i spend most of my life

1396

00:54:28,549 --> 00:54:27,599

asleep maybe i think most people do

1397

00:54:30,950 --> 00:54:28,559

uh

1398

00:54:33,349 --> 00:54:30,960

and and this story seems to give us some

1399

00:54:35,270 --> 00:54:33,359

language to explain why well i know

1400

00:54:37,190 --> 00:54:35,280

explains it but at least puts it out

1401

00:54:39,030 --> 00:54:37,200

there in black and white you're likely

1402

00:54:40,630 --> 00:54:39,040

to fall asleep at the moment you need to

1403

00:54:41,990 --> 00:54:40,640

be awake and

1404

00:54:43,910 --> 00:54:42,000

and off we'll go your flower of

1405

00:54:45,430 --> 00:54:43,920

immortality and and

1406

00:54:50,710 --> 00:54:45,440

you'll be back to where you where to

1407

00:54:54,790 --> 00:54:52,950

yeah i just keep going back to

1408

00:54:57,030 --> 00:54:54,800

that's one of the earliest places where

1409

00:54:59,270 --> 00:54:57,040

we find out that they had a belief in

1410

00:55:01,349 --> 00:54:59,280

ghosts sorry don't mean to go there but

1411

00:55:02,870 --> 00:55:01,359

i'm going there

1412

00:55:05,109 --> 00:55:02,880

i'm deaf

1413

00:55:06,549 --> 00:55:05,119

i'm not against ghosts

1414

00:55:08,309 --> 00:55:06,559

no i don't know you keep you were

1415

00:55:12,309 --> 00:55:08,319

talking about the dead stuff so now i'm

1416

00:55:13,829 --> 00:55:12,319

like on this ghost thing sorry

1417

00:55:16,150 --> 00:55:13,839

yeah are ghosts dead they seem pretty

1418

00:55:18,630 --> 00:55:16,160

alive aren't they

1419

00:55:19,510 --> 00:55:18,640

well yeah i mean to me

1420

00:55:22,309 --> 00:55:19,520

um

1421

00:55:26,069 --> 00:55:22,319

yeah but one of the things about the uh

1422

00:55:28,549 --> 00:55:26,079

gilgamesh story is that it's

1423

00:55:30,870 --> 00:55:28,559

it's kind of like the hero's journey you

1424

00:55:34,470 --> 00:55:30,880

know and he has to achieve certain

1425

00:55:36,390 --> 00:55:34,480

things in order to

1426

00:55:38,549 --> 00:55:36,400

get his just dessert

1427

00:55:40,950 --> 00:55:38,559

um with but you know but it does have

1428

00:55:43,750 --> 00:55:40,960

that very ironic ending

1429

00:55:45,829 --> 00:55:43,760

um which is kind of like you know the

1430

00:55:49,270 --> 00:55:45,839

modern day cliffhanger it's like okay so

1431

00:55:51,589 --> 00:55:49,280

what's he gonna do next

1432

00:55:52,870 --> 00:55:51,599

but that hero journey is is my journey i

1433

00:55:55,430 --> 00:55:52,880

mean that that's

1434

00:55:57,030 --> 00:55:55,440

that's what we that's you know how can i

1435

00:55:58,710 --> 00:55:57,040

be a full person

1436

00:56:00,710 --> 00:55:58,720

how can i i mean

1437

00:56:03,670 --> 00:56:00,720

you know

1438

00:56:05,430 --> 00:56:03,680

and uh

1439

00:56:07,589 --> 00:56:05,440

maybe this is a time to point out that

1440

00:56:09,750 --> 00:56:07,599

we don't define consciousness in the

1441

00:56:11,190 --> 00:56:09,760

book because in fact

1442

00:56:12,870 --> 00:56:11,200

we're not talking about awakening

1443

00:56:15,270 --> 00:56:12,880

highest consciousness we're talking

1444

00:56:16,870 --> 00:56:15,280

about awakening higher consciousness

1445

00:56:19,270 --> 00:56:16,880

and this recognizes the fact that we do

1446

00:56:21,430 --> 00:56:19,280

spend most of our life asleep

1447

00:56:23,109 --> 00:56:21,440

we you know we're hungry so we eat

1448

00:56:24,309 --> 00:56:23,119

something or you know i'm tired we go to

1449

00:56:25,270 --> 00:56:24,319

bed

1450

00:56:26,870 --> 00:56:25,280

but

1451
00:56:28,470 --> 00:56:26,880
you know what i was saying earlier that

1452
00:56:29,510 --> 00:56:28,480
there are moments when i'm more than

1453
00:56:32,230 --> 00:56:29,520
that so

1454
00:56:33,750 --> 00:56:32,240
why the difference why can't i live

1455
00:56:34,870 --> 00:56:33,760
you know at that higher level all the

1456
00:56:36,870 --> 00:56:34,880
time

1457
00:56:39,510 --> 00:56:36,880
and

1458
00:56:40,710 --> 00:56:39,520
the hero's journey is

1459
00:56:41,910 --> 00:56:40,720
you know

1460
00:56:43,510 --> 00:56:41,920
i think it's

1461
00:56:45,589 --> 00:56:43,520
in some ways more difficult to be awake

1462
00:56:46,870 --> 00:56:45,599
right now as it would be to cut down a

1463
00:56:49,990 --> 00:56:46,880

forest

1464

00:56:51,589 --> 00:56:50,000

uh we we feel that the the ancients were

1465

00:56:54,069 --> 00:56:51,599

trying to capture these

1466

00:56:56,230 --> 00:56:54,079

subtle processes that go on in us that

1467

00:56:59,030 --> 00:56:56,240

in a way that helps us recognize them as

1468

00:57:00,789 --> 00:56:59,040

real processes and also help us try to

1469

00:57:02,549 --> 00:57:00,799

pay attention may pay more attention to

1470

00:57:04,150 --> 00:57:02,559

them so maybe i'll be a little bit more

1471

00:57:07,750 --> 00:57:04,160

awake maybe i'll be a little bit more

1472

00:57:16,630 --> 00:57:10,230

do you think our ancestors were able to

1473

00:57:18,630 --> 00:57:17,510

definitely

1474

00:57:19,990 --> 00:57:18,640

deeper

1475

00:57:22,150 --> 00:57:20,000

meaning to it

1476
00:57:23,750 --> 00:57:22,160
yeah i think there's always exceptional

1477
00:57:25,589 --> 00:57:23,760
people around that are aware of this i

1478
00:57:27,510 --> 00:57:25,599
mean

1479
00:57:29,109 --> 00:57:27,520
you know i met some people in that in my

1480
00:57:31,430 --> 00:57:29,119
life that you know they were they were

1481
00:57:33,990 --> 00:57:31,440
very you know they had being they had

1482
00:57:36,309 --> 00:57:34,000
presence they

1483
00:57:39,270 --> 00:57:36,319
they had more substance than than other

1484
00:57:41,270 --> 00:57:39,280
people i had been

1485
00:57:42,470 --> 00:57:41,280
whether there were more of those people

1486
00:57:43,750 --> 00:57:42,480
long ago

1487
00:57:45,670 --> 00:57:43,760
than now i

1488
00:57:47,109 --> 00:57:45,680

you know that it's kind of speculative i

1489

00:57:49,670 --> 00:57:47,119

i don't really know but certainly there

1490

00:57:50,470 --> 00:57:49,680

were enough of them back then to

1491

00:57:52,230 --> 00:57:50,480

to

1492

00:57:54,549 --> 00:57:52,240

capture these images in the in the kind

1493

00:57:56,870 --> 00:57:54,559

of phrase that i read and the literature

1494

00:57:59,109 --> 00:57:56,880

that they wrote so that it was preserved

1495

00:58:01,670 --> 00:57:59,119

and and you know whether we encounter it

1496

00:58:02,789 --> 00:58:01,680

in the bible as as the bible story or

1497

00:58:05,109 --> 00:58:02,799

whether we

1498

00:58:06,630 --> 00:58:05,119

encounter it in sumerian or egyptian

1499

00:58:09,349 --> 00:58:06,640

hieroglyphs

1500

00:58:12,069 --> 00:58:09,359

somebody also obviously knew this was

1501
00:58:18,150 --> 00:58:12,079
important enough to uh

1502
00:58:20,390 --> 00:58:18,870
now

1503
00:58:23,510 --> 00:58:20,400
i guess i'm just getting a little bit

1504
00:58:24,309 --> 00:58:23,520
stuck because if it was

1505
00:58:27,190 --> 00:58:24,319
uh

1506
00:58:29,750 --> 00:58:27,200
important to just a finite group of

1507
00:58:33,030 --> 00:58:29,760
people then why would

1508
00:58:34,630 --> 00:58:33,040
a population keep reiterating like the

1509
00:58:37,349 --> 00:58:34,640
gilgamesh story i don't remember how

1510
00:58:39,510 --> 00:58:37,359
many different fragments they found of

1511
00:58:41,670 --> 00:58:39,520
it where they were finally able to put

1512
00:58:43,510 --> 00:58:41,680
the whole story together but i mean

1513
00:58:46,309 --> 00:58:43,520

there are multiple multiple multiple

1514

00:58:50,150 --> 00:58:46,319

copies of it generated and so it seems

1515

00:58:53,190 --> 00:58:50,160

like it was a popular narrative as well

1516

00:58:55,589 --> 00:58:53,200

yeah i understand it was sort of an oral

1517

00:58:58,710 --> 00:58:55,599

tradition it was just spoken by

1518

00:59:00,390 --> 00:58:58,720

these amazing people in in in

1519

00:59:02,390 --> 00:59:00,400

the caucus region you know these people

1520

00:59:04,230 --> 00:59:02,400

could remember you know thousands of

1521

00:59:05,270 --> 00:59:04,240

phrases and they would get together and

1522

00:59:07,030 --> 00:59:05,280

this was

1523

00:59:08,950 --> 00:59:07,040

the early early replacement for

1524

00:59:10,789 --> 00:59:08,960

television whereas you know the these

1525

00:59:13,589 --> 00:59:10,799

people would come and recite the story

1526

00:59:15,349 --> 00:59:13,599

verbatim you know every every couple of

1527

00:59:17,670 --> 00:59:15,359

you know i know every month or you know

1528

00:59:19,270 --> 00:59:17,680

every season sort of thing

1529

00:59:21,430 --> 00:59:19,280

so

1530

00:59:22,549 --> 00:59:21,440

a good myth has uh

1531

00:59:25,190 --> 00:59:22,559

you know

1532

00:59:28,309 --> 00:59:25,200

has those raunchy pieces they also have

1533

00:59:29,750 --> 00:59:28,319

the higher pieces and

1534

00:59:32,069 --> 00:59:29,760

i think if you're just interested in

1535

00:59:33,750 --> 00:59:32,079

entertainment i think one will focus on

1536

00:59:35,750 --> 00:59:33,760

on the raunchy pieces

1537

00:59:37,270 --> 00:59:35,760

if you if you're in search of something

1538

00:59:39,030 --> 00:59:37,280

more uh the

1539

00:59:40,789 --> 00:59:39,040

most good myths all good myths would

1540

00:59:41,990 --> 00:59:40,799

have something more to offer you in

1541

00:59:44,829 --> 00:59:42,000

terms of your

1542

00:59:47,750 --> 00:59:44,839

your training and your your

1543

00:59:48,950 --> 00:59:47,760

education well on that note we need to

1544

00:59:51,829 --> 00:59:48,960

go to break

1545

00:59:53,829 --> 00:59:51,839

sounds good okay i'm dr rita louise

1546

00:59:55,510 --> 00:59:53,839

we're here talking to paul boudreau

1547

00:59:56,789 --> 00:59:55,520

about his book awakening higher

1548

01:00:01,990 --> 00:59:56,799

consciousness

1549

01:00:06,789 --> 01:00:04,349

ico that's

1550

01:00:21,030 --> 01:00:06,799

awhico.com and we'll be back after these

1551
01:00:25,190 --> 01:00:23,510
just energy radio with your host dr reed

1552
01:00:38,470 --> 01:00:25,200
louise will return right after these

1553
01:00:44,950 --> 01:00:41,030
you're listening to irn

1554
01:00:52,950 --> 01:00:44,960
the inception radio network chicago

1555
01:00:57,829 --> 01:00:55,430
hello inception radio network listeners

1556
01:01:00,309 --> 01:00:57,839
this is amanda remember you can take

1557
01:01:01,910 --> 01:01:00,319
your inception radio shows on the go

1558
01:01:04,950 --> 01:01:01,920
just download the inception radio

1559
01:01:07,109 --> 01:01:04,960
network app for your iphone ipad or

1560
01:01:09,510 --> 01:01:07,119
android smartphones and access

1561
01:01:12,069 --> 01:01:09,520
live shows past shows guest lineups and

1562
01:01:13,910 --> 01:01:12,079
much more just visit the itunes store or

1563
01:01:17,910 --> 01:01:13,920

the google play marketplace and download

1564

01:01:22,230 --> 01:01:19,990

who are the gods of antiquity they've

1565

01:01:24,470 --> 01:01:22,240

been described as the forces of nature

1566

01:01:26,789 --> 01:01:24,480

levels of consciousness and aspects of

1567

01:01:29,190 --> 01:01:26,799

our psyche stories that depict their

1568

01:01:30,870 --> 01:01:29,200

incredible weapons their flying machines

1569

01:01:32,789 --> 01:01:30,880

and their amazing adventures are

1570

01:01:35,750 --> 01:01:32,799

characterized as being the product of

1571

01:01:37,589 --> 01:01:35,760

our ancestors fanciful imaginations

1572

01:01:38,549 --> 01:01:37,599

but what if the tales of the gods are

1573

01:01:40,630 --> 01:01:38,559

true

1574

01:01:43,030 --> 01:01:40,640

did the writers chroniclers and scribes

1575

01:01:45,270 --> 01:01:43,040

of our distant past actually document a

1576

01:01:47,270 --> 01:01:45,280

realistic view of our origin

1577

01:01:49,349 --> 01:01:47,280

my latest book man-made the chronicles

1578

01:01:51,190 --> 01:01:49,359

of our extraterrestrial gods looks at

1579

01:01:53,270 --> 01:01:51,200

our most ancient legends

1580

01:01:55,750 --> 01:01:53,280

learn of the torrid romance's elaborate

1581

01:01:57,750 --> 01:01:55,760

plots violent scandals and conspiracies

1582

01:01:59,829 --> 01:01:57,760

that played out in antiquity

1583

01:02:02,230 --> 01:01:59,839

find out the role the gods played in the

1584

01:02:03,990 --> 01:02:02,240

life and culture we have today

1585

01:02:06,470 --> 01:02:04,000

if you want to find out the truth of who

1586

01:02:08,789 --> 01:02:06,480

we are and where we come from order your

1587

01:02:10,069 --> 01:02:08,799

copy of man-made today for more

1588

01:02:14,150 --> 01:02:10,079

information go to

1589

01:02:14,160 --> 01:02:19,990

that's www.manmadethechronicles.com

1590

01:02:23,190 --> 01:02:21,190

you didn't forget what's coming up

1591

01:02:25,349 --> 01:02:23,200

tonight did you hi inception radio

1592

01:02:26,789 --> 01:02:25,359

network listeners this is amanda never

1593

01:02:28,390 --> 01:02:26,799

miss that interview you were looking

1594

01:02:32,150 --> 01:02:28,400

forward to or the show on your favorite

1595

01:02:34,549 --> 01:02:32,160

topic follow irn on twitter i underscore

1596

01:02:36,630 --> 01:02:34,559

our underscore n and get reminders about

1597

01:02:38,150 --> 01:02:36,640

the evening's live shows as well as fun

1598

01:02:41,190 --> 01:02:38,160

and important updates throughout the

1599

01:02:45,270 --> 01:02:41,200

week that's i underscore our underscore

1600

01:02:50,309 --> 01:02:47,589

hello everyone tuning in this is jamie

1601
01:02:55,910 --> 01:02:50,319
havigan for inception radio network

1602
01:02:59,829 --> 01:02:57,910
move past the crossroads in your life

1603
01:03:02,630 --> 01:02:59,839
and discover alternative solutions to

1604
01:03:04,630 --> 01:03:02,640
your deepest concerns at soulhealer.com

1605
01:03:06,789 --> 01:03:04,640
so whether it's a physical problem an

1606
01:03:08,630 --> 01:03:06,799
emotional issue a question about work or

1607
01:03:11,270 --> 01:03:08,640
troubles in your relationships

1608
01:03:14,150 --> 01:03:11,280
naturopath and medical intuitive dr rita

1609
01:03:16,789 --> 01:03:14,160
louise can help you bring peace harmony

1610
01:03:19,589 --> 01:03:16,799
and health back into your life schedule

1611
01:03:21,190 --> 01:03:19,599
a session today visit soulhealer.com

1612
01:03:30,230 --> 01:03:21,200
right away and live the life you've been

1613
01:03:34,549 --> 01:03:32,870

hello inception radio network would you

1614

01:03:36,950 --> 01:03:34,559

like your favorite show to be played

1615

01:03:39,510 --> 01:03:36,960

again live on air well now the choice is

1616

01:03:41,430 --> 01:03:39,520

in your hands with irn's live request

1617

01:03:44,549 --> 01:03:41,440

portal an easy way to request your

1618

01:03:46,150 --> 01:03:44,559

favorite show with a simple click irn's

1619

01:03:48,950 --> 01:03:46,160

live request portal now gives you

1620

01:03:51,510 --> 01:03:48,960

exclusive access to all the shows how

1621

01:03:53,990 --> 01:03:51,520

easy is it simply type a show name or a

1622

01:03:56,630 --> 01:03:54,000

guest name click request even write a

1623

01:03:58,430 --> 01:03:56,640

dedication message and that's it try it

1624

01:04:00,069 --> 01:03:58,440

now simply visit

1625

01:04:03,109 --> 01:04:00,079

inceptionradionetwork.com click on the

1626
01:04:04,870 --> 01:04:03,119
live request tab under the show menu

1627
01:04:08,069 --> 01:04:04,880
now playing your favorite show is just a

1628
01:04:13,029 --> 01:04:10,950
hello iron listeners this is mj saying

1629
01:04:16,549 --> 01:04:13,039
hello and sharing an awesome secret i

1630
01:04:18,789 --> 01:04:16,559
discover it's called dreamnuage.com

1631
01:04:20,710 --> 01:04:18,799
fresh raw organic ingredients are used

1632
01:04:22,950 --> 01:04:20,720
to create all their products

1633
01:04:25,109 --> 01:04:22,960
they are made in very small batches to

1634
01:04:27,990 --> 01:04:25,119
ensure quality and freshness

1635
01:04:30,069 --> 01:04:28,000
hand-made in the usa each product is

1636
01:04:31,910 --> 01:04:30,079
created with care and with the finest

1637
01:04:34,150 --> 01:04:31,920
organic ingredients there are no

1638
01:04:35,109 --> 01:04:34,160

preservatives dyes or chemicals in any

1639

01:04:38,309 --> 01:04:35,119

product

1640

01:04:42,309 --> 01:04:38,319

stop by dream lodge and relax that's

1641

01:04:54,710 --> 01:04:43,430

dot com

1642

01:04:58,470 --> 01:04:56,630

don't have a computer is your internet

1643

01:05:00,150 --> 01:04:58,480

connection down don't worry use your

1644

01:05:02,750 --> 01:05:00,160

trusty cell phone or landline and call

1645

01:05:04,870 --> 01:05:02,760

into our listing line at

1646

01:05:07,430 --> 01:05:04,880

401-283-6700 to listen to the inception

1647

01:05:11,510 --> 01:05:07,440

radio network 24 7. again that call in

1648

01:05:11,520 --> 01:05:17,430

for the inception radio network i am mj

1649

01:05:22,069 --> 01:05:19,990

go deep inside yourself and venture into

1650

01:05:24,549 --> 01:05:22,079

the realm of the unconscious mind with

1651
01:05:27,270 --> 01:05:24,559
my meditating on the kabbalah guided

1652
01:05:29,270 --> 01:05:27,280
imagery audio cds

1653
01:05:30,630 --> 01:05:29,280
discover who you are and what you want

1654
01:05:32,549 --> 01:05:30,640
in life

1655
01:05:35,349 --> 01:05:32,559
meditating on the kabbalah can help you

1656
01:05:38,470 --> 01:05:35,359
to open clear and revitalize the

1657
01:05:40,309 --> 01:05:38,480
energetic pathways of your subtle being

1658
01:05:42,390 --> 01:05:40,319
they will support you in your spiritual

1659
01:05:45,029 --> 01:05:42,400
quest by helping you to access the

1660
01:05:47,510 --> 01:05:45,039
profound insights and inner guidance you

1661
01:05:49,190 --> 01:05:47,520
need as you work in alignment with your

1662
01:05:51,190 --> 01:05:49,200
highest good

1663
01:05:53,910 --> 01:05:51,200

let them help you to release negative

1664

01:05:55,990 --> 01:05:53,920

thoughts and emotions and clear away any

1665

01:05:59,270 --> 01:05:56,000

limitations that may be keeping you from

1666

01:06:01,829 --> 01:05:59,280

experiencing your full potential

1667

01:06:04,309 --> 01:06:01,839

walk down the path to health healing

1668

01:06:06,309 --> 01:06:04,319

understanding and enlightenment with

1669

01:06:08,150 --> 01:06:06,319

meditating on the kabbalah

1670

01:06:11,270 --> 01:06:08,160

order your copy today at

1671

01:06:11,280 --> 01:06:22,309

that's right that's www.soulhealer.com

1672

01:06:33,430 --> 01:06:25,029

and now back to just energy radio with

1673

01:06:37,109 --> 01:06:35,349

hello and welcome back to just energy

1674

01:06:39,349 --> 01:06:37,119

radio thank you all for staying tuned in

1675

01:06:40,789 --> 01:06:39,359

the second hour of the show uh just

1676

01:06:42,470 --> 01:06:40,799

energy radio is brought to you by the

1677

01:06:44,230 --> 01:06:42,480

institute of applied energetics where

1678

01:06:46,789 --> 01:06:44,240

you can jump start your intuition today

1679

01:06:48,670 --> 01:06:46,799

by downloading their free 50-page guide

1680

01:06:50,470 --> 01:06:48,680

it's also brought to you by

1681

01:06:52,309 --> 01:06:50,480

soulhealer.com where you can find out

1682

01:06:54,390 --> 01:06:52,319

about all the products and services i

1683

01:06:56,870 --> 01:06:54,400

offer including medical intuition

1684

01:06:59,270 --> 01:06:56,880

evaluations energy healings and psychic

1685

01:07:01,029 --> 01:06:59,280

readings and so for anyone who wasn't

1686

01:07:04,309 --> 01:07:01,039

listening to the show during the first

1687

01:07:06,470 --> 01:07:04,319

hour if you are up and around tonight

1688

01:07:09,109 --> 01:07:06,480

i'll be on coast to coast talking about

1689

01:07:12,150 --> 01:07:09,119

my books e.t chronicles what myth of

1690

01:07:15,190 --> 01:07:12,160

legend has to say about human origins as

1691

01:07:17,029 --> 01:07:15,200

well as my new movie icon deconstructing

1692

01:07:19,829 --> 01:07:17,039

the archetypes of the ancients still

1693

01:07:23,349 --> 01:07:19,839

available from amazon.com for 1.99

1694

01:07:25,510 --> 01:07:23,359

digital download what a bargain

1695

01:07:33,029 --> 01:07:25,520

anyway we've been here talking to paul

1696

01:07:37,510 --> 01:07:34,950

about his book awakening higher

1697

01:07:39,990 --> 01:07:37,520

consciousness guidance from ancient

1698

01:07:41,670 --> 01:07:40,000

egypt and sumner

1699

01:07:43,349 --> 01:07:41,680

paul

1700

01:07:46,069 --> 01:07:43,359

you know we got so busy talking and i

1701

01:07:47,589 --> 01:07:46,079

didn't like organize my thoughts

1702

01:07:49,349 --> 01:07:47,599

um

1703

01:07:51,270 --> 01:07:49,359

oh i know one of the things i wanted to

1704

01:07:54,230 --> 01:07:51,280

ask you um we've been talking about

1705

01:07:57,190 --> 01:07:54,240

creation stories and just about

1706

01:08:00,230 --> 01:07:57,200

mythology the the narrative and i'm

1707

01:08:03,270 --> 01:08:00,240

going to say prose that we find in early

1708

01:08:04,870 --> 01:08:03,280

early mythology in that whole creation

1709

01:08:06,549 --> 01:08:04,880

myth cycle

1710

01:08:08,789 --> 01:08:06,559

one of the things that i find

1711

01:08:10,789 --> 01:08:08,799

fascinating and i don't have an

1712

01:08:13,349 --> 01:08:10,799

explanation for

1713

01:08:16,550 --> 01:08:13,359

is that um

1714

01:08:18,709 --> 01:08:16,560

in each in the egyptian creation myths

1715

01:08:22,709 --> 01:08:18,719

they tend to be written in the first

1716

01:08:25,990 --> 01:08:22,719

person you know i am this and i am this

1717

01:08:29,110 --> 01:08:26,000

which really falls out of convention

1718

01:08:30,309 --> 01:08:29,120

of what we find in a lot of other mythic

1719

01:08:33,349 --> 01:08:30,319

traditions

1720

01:08:35,669 --> 01:08:33,359

any thoughts on that or do you find a

1721

01:08:37,349 --> 01:08:35,679

difference in the way that that material

1722

01:08:38,390 --> 01:08:37,359

is being presented

1723

01:08:39,990 --> 01:08:38,400

it's the latter

1724

01:08:41,829 --> 01:08:40,000

it's the way the materials being

1725

01:08:43,829 --> 01:08:41,839

presented

1726

01:08:47,590 --> 01:08:43,839

the hieroglyphs are such a condensed

1727

01:08:52,470 --> 01:08:49,990

there's no symbol there's no hieroglyph

1728

01:08:55,430 --> 01:08:52,480

necessarily for i am you know in terms

1729

01:08:57,430 --> 01:08:55,440

of you know i am god or

1730

01:08:59,189 --> 01:08:57,440

there's generally a hieroglyph that one

1731

01:09:01,030 --> 01:08:59,199

has to

1732

01:09:03,669 --> 01:09:01,040

to to read in

1733

01:09:06,229 --> 01:09:03,679

to that hieroglyph whether it's i or he

1734

01:09:08,630 --> 01:09:06,239

or she or it and this has caused

1735

01:09:11,189 --> 01:09:08,640

obviously a lot of problems for for

1736

01:09:13,349 --> 01:09:11,199

interpreters and and it's not my not my

1737

01:09:17,030 --> 01:09:13,359

expertise but

1738

01:09:18,229 --> 01:09:17,040

when when we looked at the pyramid text

1739

01:09:22,309 --> 01:09:18,239

the um

1740

01:09:23,910 --> 01:09:22,319

these pyramid texts were

1741

01:09:25,749 --> 01:09:23,920

were written

1742

01:09:28,149 --> 01:09:25,759

with a pharaoh in mind because obviously

1743

01:09:30,309 --> 01:09:28,159

the pharaoh had constructed the the

1744

01:09:33,269 --> 01:09:30,319

pyramid complex and some people

1745

01:09:35,829 --> 01:09:33,279

translated as you know i am raw and some

1746

01:09:39,269 --> 01:09:35,839

have translated as unass

1747

01:09:41,269 --> 01:09:39,279

is raw and they're both valid

1748

01:09:43,349 --> 01:09:41,279

uh

1749

01:09:44,630 --> 01:09:43,359

interpretations of the hieroglyphs so i

1750

01:09:49,189 --> 01:09:44,640

i don't think

1751

01:09:51,030 --> 01:09:49,199

into how it's presented

1752

01:09:53,110 --> 01:09:51,040

i don't know if you like leaving open

1753

01:09:54,550 --> 01:09:53,120

and loosey-goosey like that or not but

1754

01:09:56,550 --> 01:09:54,560

that's kind of the way they they

1755

01:09:59,110 --> 01:09:56,560

presented their their their language and

1756

01:10:00,790 --> 01:09:59,120

their concepts

1757

01:10:03,510 --> 01:10:00,800

well i was just wondering from a

1758

01:10:04,790 --> 01:10:03,520

consciousness point of view if there

1759

01:10:08,470 --> 01:10:04,800

would be

1760

01:10:11,030 --> 01:10:08,480

more intrinsic power with the notion of

1761

01:10:13,430 --> 01:10:11,040

i am or i

1762

01:10:15,350 --> 01:10:13,440

versus you know presenting it from a

1763

01:10:19,030 --> 01:10:15,360

third person where you have to actually

1764

01:10:21,830 --> 01:10:19,040

step into that other person's shoes

1765

01:10:23,750 --> 01:10:21,840

for me i like i like the i am i

1766

01:10:26,229 --> 01:10:23,760

it does make it more direct and more

1767

01:10:31,430 --> 01:10:26,239

immediate but i have to be careful that

1768

01:10:36,149 --> 01:10:34,470

the egyptians another insight into this

1769

01:10:38,310 --> 01:10:36,159

sometimes the egyptian would would draw

1770

01:10:39,510 --> 01:10:38,320

a picture or an image as if you were

1771

01:10:41,110 --> 01:10:39,520

looking at it

1772

01:10:42,550 --> 01:10:41,120

you know facing it you know left and

1773

01:10:44,950 --> 01:10:42,560

right reversed and sometimes it

1774

01:10:46,070 --> 01:10:44,960

presented as if you were looking out

1775

01:10:48,550 --> 01:10:46,080

from it

1776

01:10:49,910 --> 01:10:48,560

so sometimes even the hieroglyphs go

1777

01:10:51,350 --> 01:10:49,920

from left to right and some go from

1778

01:10:53,590 --> 01:10:51,360

right to left so

1779

01:10:54,630 --> 01:10:53,600

there's all sorts of uh

1780

01:10:55,870 --> 01:10:54,640

higher

1781

01:10:58,390 --> 01:10:55,880

deeper

1782

01:10:59,830 --> 01:10:58,400

interpretations for for the language in

1783

01:11:01,590 --> 01:10:59,840

terms of how it should be read and how

1784

01:11:04,149 --> 01:11:01,600

you should look at it

1785

01:11:06,390 --> 01:11:04,159

that that reflect this you know where is

1786

01:11:10,790 --> 01:11:06,400

the where's the observer in relation to

1787

01:11:14,709 --> 01:11:12,470

and where we always write left to right

1788

01:11:17,189 --> 01:11:14,719

you know i mean we talked earlier about

1789

01:11:19,110 --> 01:11:17,199

place markers uh

1790

01:11:22,390 --> 01:11:19,120

they had a much different view of the

1791

01:11:23,510 --> 01:11:22,400

world and and uh

1792

01:11:25,750 --> 01:11:23,520

their

1793

01:11:28,790 --> 01:11:25,760

the relationship of one to the other you

1794

01:11:31,350 --> 01:11:28,800

know a thing to another is is really

1795

01:11:32,870 --> 01:11:31,360

highly developed

1796

01:11:34,630 --> 01:11:32,880

we look at the

1797

01:11:37,669 --> 01:11:34,640

schwaller de lubitz i don't know if you

1798

01:11:41,270 --> 01:11:37,679

you know that that author

1799

01:11:44,870 --> 01:11:41,280

he spent 20 years i believe in the

1800

01:11:45,990 --> 01:11:44,880

temple of luxor on in in egypt

1801

01:11:47,270 --> 01:11:46,000

and

1802

01:11:48,790 --> 01:11:47,280

he's written a number of books home

1803

01:11:50,390 --> 01:11:48,800

published by inner traditions our

1804

01:11:51,830 --> 01:11:50,400

publisher

1805

01:11:53,189 --> 01:11:51,840

but one of the interesting things he

1806

01:11:57,990 --> 01:11:53,199

found is that

1807

01:12:00,470 --> 01:11:58,000

in in some cases of the temple of luxor

1808

01:12:03,510 --> 01:12:00,480

there'd be an image on on

1809

01:12:05,510 --> 01:12:03,520

one side of the wall in one room

1810

01:12:07,830 --> 01:12:05,520

which required

1811

01:12:11,189 --> 01:12:07,840

the image on the back side of the wall

1812

01:12:11,990 --> 01:12:11,199

in the other room to complete the story

1813

01:12:15,110 --> 01:12:12,000

again

1814

01:12:16,790 --> 01:12:15,120

it's beyond my understanding of of

1815

01:12:19,030 --> 01:12:16,800

egyptian but

1816

01:12:21,430 --> 01:12:19,040

one can get a sense of the complexity of

1817

01:12:23,350 --> 01:12:21,440

their thought by by imagining how you

1818

01:12:25,990 --> 01:12:23,360

would build a

1819

01:12:27,430 --> 01:12:26,000

a temple that that required you to put

1820

01:12:31,270 --> 01:12:27,440

two pieces together that you could never

1821

01:12:34,790 --> 01:12:33,430

very interesting kind of concepts in

1822

01:12:38,630 --> 01:12:34,800

terms of how you're presenting things

1823

01:12:41,430 --> 01:12:38,640

that way so the i-u is is a similar

1824

01:12:44,310 --> 01:12:41,440

thing a similar example of

1825

01:12:46,310 --> 01:12:44,320

they got very very very complex in their

1826

01:12:48,790 --> 01:12:46,320

their representation

1827

01:12:51,270 --> 01:12:48,800

do you find that level of complexity in

1828

01:12:53,110 --> 01:12:51,280

the pyramid text

1829

01:12:56,149 --> 01:12:53,120

absolutely the the

1830

01:12:57,830 --> 01:12:56,159

you know the pyramid texts

1831

01:12:59,430 --> 01:12:57,840

well one of the challenges that we

1832

01:13:02,310 --> 01:12:59,440

address in the book is

1833

01:13:04,070 --> 01:13:02,320

we look at the pyramid texts

1834

01:13:06,790 --> 01:13:04,080

as

1835

01:13:09,910 --> 01:13:06,800

instructions of initiation for a living

1836

01:13:13,510 --> 01:13:11,590

whereas others have looked at it and

1837

01:13:14,630 --> 01:13:13,520

said well it's just prayers over a dead

1838

01:13:16,310 --> 01:13:14,640

pharaoh

1839

01:13:17,990 --> 01:13:16,320

i'm willing to argue the point but it's

1840

01:13:20,390 --> 01:13:18,000

a much more interesting story and much

1841

01:13:21,910 --> 01:13:20,400

more vital literature to think that it's

1842

01:13:24,470 --> 01:13:21,920

written for someone that's

1843

01:13:26,229 --> 01:13:24,480

alive and interested in higher planes of

1844

01:13:28,630 --> 01:13:26,239

consciousness and and

1845

01:13:31,830 --> 01:13:28,640

you know the netherworld is is a

1846

01:13:34,790 --> 01:13:31,840

is a real dimensional uh existence for

1847

01:13:37,669 --> 01:13:34,800

these higher higher beings

1848

01:13:39,430 --> 01:13:37,679

so absolutely the complexity

1849

01:13:41,990 --> 01:13:39,440

is is is

1850

01:13:44,550 --> 01:13:42,000

is really quite astounding considering

1851

01:13:47,110 --> 01:13:44,560

the the the compression of higher of

1852

01:13:48,950 --> 01:13:47,120

information in the hieroglyphs

1853

01:13:50,149 --> 01:13:48,960

i want one

1854

01:13:52,790 --> 01:13:50,159

if i may

1855

01:13:54,950 --> 01:13:52,800

one of the lloyd and i uh managed to

1856

01:13:57,750 --> 01:13:54,960

spend a couple of visits in the king's

1857

01:13:59,110 --> 01:13:57,760

chamber in the great pyramid of

1858

01:14:02,709 --> 01:13:59,120

of giza

1859

01:14:06,790 --> 01:14:03,910

we

1860

01:14:09,350 --> 01:14:06,800

had a moment when there was only

1861

01:14:11,270 --> 01:14:09,360

two of us in in this special place i

1862

01:14:13,990 --> 01:14:11,280

mean it's a

1863

01:14:17,430 --> 01:14:14,000

it's a phenomenal room

1864

01:14:18,870 --> 01:14:17,440

in the middle of this huge pile of stone

1865

01:14:21,990 --> 01:14:18,880

and we

1866

01:14:25,030 --> 01:14:22,000

hummed we hummed

1867

01:14:27,510 --> 01:14:25,040

a note and and

1868

01:14:30,070 --> 01:14:27,520

the whole chamber

1869

01:14:31,669 --> 01:14:30,080

vibrated it it felt like the whole world

1870

01:14:34,470 --> 01:14:31,679

was vibrating

1871

01:14:36,149 --> 01:14:34,480

with very little you know very low hum

1872

01:14:37,830 --> 01:14:36,159

very little energy on our part the whole

1873

01:14:38,950 --> 01:14:37,840

world seemed to sort of pick up on what

1874

01:14:40,870 --> 01:14:38,960

we're doing

1875

01:14:43,510 --> 01:14:40,880

and and so that

1876

01:14:45,510 --> 01:14:43,520

it's another example of the kind of

1877

01:14:47,350 --> 01:14:45,520

experience that the egyptians built into

1878

01:14:48,630 --> 01:14:47,360

their structures is that

1879

01:14:52,550 --> 01:14:48,640

they could

1880

01:14:55,430 --> 01:14:52,560

amass this huge mound of stone and yet

1881

01:14:58,550 --> 01:14:55,440

have it so subtle and so full of energy

1882

01:15:02,149 --> 01:14:58,560

that that a simple note could could

1883

01:15:03,990 --> 01:15:02,159

resonate through all the chamber so

1884

01:15:05,910 --> 01:15:04,000

i think there's there's much more we

1885

01:15:07,270 --> 01:15:05,920

still have to learn about the egyptians

1886

01:15:09,430 --> 01:15:07,280

and and

1887

01:15:11,590 --> 01:15:09,440

and knowledge they had and how they

1888

01:15:13,350 --> 01:15:11,600

tried to convey it whether it was in the

1889

01:15:15,110 --> 01:15:13,360

actual architecture whether it was in

1890

01:15:17,110 --> 01:15:15,120

the images carved on the wall whether it

1891

01:15:18,709 --> 01:15:17,120

was the literature

1892

01:15:20,630 --> 01:15:18,719

there's a huge wealth of information

1893

01:15:22,149 --> 01:15:20,640

that we're just starting to tease out i

1894

01:15:24,790 --> 01:15:22,159

think

1895

01:15:27,110 --> 01:15:24,800

well with the pyramid text

1896

01:15:29,350 --> 01:15:27,120

excuse me

1897

01:15:32,149 --> 01:15:29,360

wouldn't they couldn't they have been

1898

01:15:34,149 --> 01:15:32,159

for the pharaoh to use in order to help

1899

01:15:36,830 --> 01:15:34,159

him get into the neither world

1900

01:15:40,149 --> 01:15:36,840

absolutely yes yes

1901

01:15:41,270 --> 01:15:40,159

that's that makes the most sense

1902

01:15:43,830 --> 01:15:41,280

of all the

1903

01:15:45,030 --> 01:15:43,840

possibilities uh

1904

01:15:46,550 --> 01:15:45,040

most people don't realize that the

1905

01:15:58,149 --> 01:15:46,560

pyramid

1906

01:16:01,030 --> 01:15:58,159

by the egyptians

1907

01:16:04,070 --> 01:16:01,040

but every one was the pyramid was just

1908

01:16:07,270 --> 01:16:04,080

part of a larger complex

1909

01:16:09,430 --> 01:16:07,280

they were surrounded by a a wall which

1910

01:16:11,430 --> 01:16:09,440

which contained the space

1911

01:16:13,669 --> 01:16:11,440

the pyramid itself was always entered

1912

01:16:15,350 --> 01:16:13,679

through a a temple which

1913

01:16:17,510 --> 01:16:15,360

bridged

1914

01:16:19,750 --> 01:16:17,520

which allowed the person or allowed

1915

01:16:22,390 --> 01:16:19,760

passage from the outside world into the

1916

01:16:25,030 --> 01:16:22,400

the walled area into the pyramid

1917

01:16:27,189 --> 01:16:25,040

but fascinatingly enough the

1918

01:16:30,070 --> 01:16:27,199

the temple the pyramid

1919

01:16:32,830 --> 01:16:30,080

was connected to the the riverbank of

1920

01:16:35,750 --> 01:16:32,840

the Nile by an enclosed

1921

01:16:38,550 --> 01:16:35,760

causeway and at the river side there was

1922

01:16:40,070 --> 01:16:38,560

another pyramid another temple

1923

01:16:42,790 --> 01:16:40,080

so what

1924

01:16:45,110 --> 01:16:42,800

what we envision is that the pharaoh the

1925

01:16:49,110 --> 01:16:45,120

initiative the the person to be

1926

01:16:52,390 --> 01:16:49,120

instructed would arrive uh on the river

1927

01:16:53,510 --> 01:16:52,400

to this riverside temple valley temple

1928

01:16:55,430 --> 01:16:53,520

and

1929

01:16:57,590 --> 01:16:55,440

make their way through an enclosed

1930

01:16:59,990 --> 01:16:57,600

causeway which uh

1931

01:17:02,390 --> 01:17:00,000

maybe about a mile long i guess

1932

01:17:05,750 --> 01:17:02,400

and in in the case of uh

1933

01:17:08,149 --> 01:17:05,760

at least one uh of the ancient pyramids

1934

01:17:10,630 --> 01:17:08,159

uh the pyramid of unas

1935

01:17:13,430 --> 01:17:10,640

in the in the ceiling of this enclosed

1936

01:17:17,830 --> 01:17:13,440

causeway was a slit which would allow

1937

01:17:19,750 --> 01:17:17,840

the person to look up and see the sky

1938

01:17:21,669 --> 01:17:19,760

so the person would arrive by boat go to

1939

01:17:22,950 --> 01:17:21,679

the the temple go up through this

1940

01:17:25,910 --> 01:17:22,960

causeway

1941

01:17:27,430 --> 01:17:25,920

looking at the stars he'd have another

1942

01:17:29,030 --> 01:17:27,440

temple to pass through before he

1943

01:17:31,350 --> 01:17:29,040

actually got into the

1944

01:17:32,790 --> 01:17:31,360

the pyramid and then on the walls inside

1945

01:17:34,470 --> 01:17:32,800

the chambers of the pyramid would be

1946

01:17:36,310 --> 01:17:34,480

written the pyramid text

1947

01:17:38,229 --> 01:17:36,320

so

1948

01:17:40,709 --> 01:17:38,239

it makes perfect sense that this would

1949

01:17:43,430 --> 01:17:40,719

be an initiation sort of process that

1950

01:17:45,110 --> 01:17:43,440

would uh be part of the preparation of

1951

01:17:46,070 --> 01:17:45,120

the pharaoh for what he was about to

1952

01:17:48,149 --> 01:17:46,080

read

1953

01:17:50,070 --> 01:17:48,159

you know he wouldn't just pull up in his

1954

01:17:51,910 --> 01:17:50,080

you know sedan chair or something and

1955

01:17:53,669 --> 01:17:51,920

hop in the pyramid

1956

01:17:56,070 --> 01:17:53,679

there were all these other parts of the

1957

01:17:58,709 --> 01:17:56,080

journey that would take him from

1958

01:18:01,669 --> 01:17:58,719

uh the river Nile and then place them

1959

01:18:03,830 --> 01:18:01,679

inside of the pyramid to be able to to

1960

01:18:05,189 --> 01:18:03,840

read these pyramid texts

1961

01:18:07,430 --> 01:18:05,199

so

1962

01:18:09,270 --> 01:18:07,440

it's very much a

1963

01:18:11,750 --> 01:18:09,280

an initiative

1964

01:18:13,910 --> 01:18:11,760

process that that would prepare him for

1965

01:18:16,070 --> 01:18:13,920

you know reading these texts which would

1966

01:18:18,229 --> 01:18:16,080

not have been open to everybody you know

1967

01:18:20,229 --> 01:18:18,239

there's not i don't think the general

1968

01:18:21,750 --> 01:18:20,239

public in egypt would have

1969

01:18:24,310 --> 01:18:21,760

made this journey i think a number of

1970

01:18:26,310 --> 01:18:24,320

very select people would and uh

1971

01:18:28,310 --> 01:18:26,320

and so the pyramid text written on the

1972

01:18:30,149 --> 01:18:28,320

walls would be uh

1973

01:18:32,390 --> 01:18:30,159

would be just one piece of this whole

1974

01:18:33,990 --> 01:18:32,400

journey and and contain just one kind of

1975

01:18:36,709 --> 01:18:34,000

the kind of information that they would

1976

01:18:38,310 --> 01:18:36,719

have been exposed to

1977

01:18:42,870 --> 01:18:38,320

well and the part that i find

1978

01:18:45,510 --> 01:18:44,630

it was put up

1979

01:18:47,910 --> 01:18:45,520

you know if

1980

01:18:50,630 --> 01:18:47,920

it is some of the earliest writing but

1981

01:18:53,189 --> 01:18:50,640

they had a full understanding of

1982

01:18:54,709 --> 01:18:53,199

vocabulary they had a full understanding

1983

01:18:56,870 --> 01:18:54,719

of grammar

1984

01:18:58,550 --> 01:18:56,880

and

1985

01:19:00,630 --> 01:18:58,560

you know they built

1986

01:19:02,229 --> 01:19:00,640

where did that all come from i mean even

1987

01:19:04,310 --> 01:19:02,239

the sumerians but you know by the time

1988

01:19:06,550 --> 01:19:04,320

they started writing it wasn't like they

1989

01:19:10,390 --> 01:19:06,560

were just doing chicken scratch they had

1990

01:19:12,870 --> 01:19:10,400

a full-blown system of writing that just

1991

01:19:16,229 --> 01:19:12,880

bang here it is

1992

01:19:18,310 --> 01:19:16,239

yeah when i say 2500 years before christ

1993

01:19:20,070 --> 01:19:18,320

you know that that was the pinnacle that

1994

01:19:21,030 --> 01:19:20,080

was you're right that was that was the

1995

01:19:24,149 --> 01:19:21,040

top

1996

01:19:29,830 --> 01:19:26,229

where do they come from yeah we don't

1997

01:19:31,189 --> 01:19:29,840

you know there's some some ideas and uh

1998

01:19:35,910 --> 01:19:31,199

uh

1999

01:19:38,310 --> 01:19:35,920

tepe being

2000

01:19:40,630 --> 01:19:38,320

tied to a megalithic culture and then

2001
01:19:42,149 --> 01:19:40,640
the egyptian being tied to a megalithic

2002
01:19:43,110 --> 01:19:42,159
culture

2003
01:19:43,990 --> 01:19:43,120
you know

2004
01:19:46,310 --> 01:19:44,000
there's

2005
01:19:49,910 --> 01:19:46,320
8 000 years between

2006
01:19:51,590 --> 01:19:49,920
the dating of the gobekli tepe and and

2007
01:19:53,189 --> 01:19:51,600
the building or the you know the

2008
01:19:55,669 --> 01:19:53,199
apparent uh

2009
01:19:58,229 --> 01:19:55,679
building of the the egyptian pyramids

2010
01:19:59,990 --> 01:19:58,239
eight thousand years is a long time to

2011
01:20:01,510 --> 01:20:00,000
to develop literature to develop

2012
01:20:04,790 --> 01:20:01,520
concepts

2013
01:20:07,110 --> 01:20:04,800

uh you know it's only been 2000 years

2014

01:20:08,550 --> 01:20:07,120

since i would say the time of christ and

2015

01:20:10,630 --> 01:20:08,560

we've gone from

2016

01:20:12,470 --> 01:20:10,640

sandals and donkeys to sending

2017

01:20:15,030 --> 01:20:12,480

spaceships out so eight thousand years

2018

01:20:16,870 --> 01:20:15,040

between gobekli tepe and uh

2019

01:20:18,790 --> 01:20:16,880

in ancient egypt there's a lot of time

2020

01:20:19,590 --> 01:20:18,800

there that we we don't really know what

2021

01:20:22,550 --> 01:20:19,600

uh

2022

01:20:24,470 --> 01:20:22,560

what was going on

2023

01:20:25,910 --> 01:20:24,480

but it just seems like there's a giant

2024

01:20:27,350 --> 01:20:25,920

void

2025

01:20:30,830 --> 01:20:27,360

that's the part that's just so

2026

01:20:34,070 --> 01:20:30,840

frustrating is there's a giant void of

2027

01:20:36,149 --> 01:20:34,080

nothing or very little

2028

01:20:38,229 --> 01:20:36,159

very little um

2029

01:20:40,310 --> 01:20:38,239

my career was a marine biologist and i

2030

01:20:42,870 --> 01:20:40,320

am curious to know

2031

01:20:43,830 --> 01:20:42,880

how much of of this void was caused by

2032

01:20:50,310 --> 01:20:43,840

the

2033

01:20:53,030 --> 01:20:50,320

sea level rising by

2034

01:20:55,110 --> 01:20:53,040

what 300 feet or something and i'm

2035

01:20:56,070 --> 01:20:55,120

always intrigued to find to hear stories

2036

01:20:58,149 --> 01:20:56,080

about

2037

01:20:59,110 --> 01:20:58,159

civilized evidence of civilization being

2038

01:21:01,350 --> 01:20:59,120

found

2039

01:21:02,870 --> 01:21:01,360
100 feet down under the water and and

2040

01:21:04,630 --> 01:21:02,880
that's happened

2041

01:21:06,630 --> 01:21:04,640
certainly on the west coast of of north

2042

01:21:10,709 --> 01:21:06,640
america and such so that void may

2043

01:21:15,590 --> 01:21:12,870
and that's very possible that's very

2044

01:21:17,110 --> 01:21:15,600
possible so um

2045

01:21:18,149 --> 01:21:17,120
yeah we have a lot to learn and maybe

2046

01:21:19,669 --> 01:21:18,159
maybe we'll

2047

01:21:21,270 --> 01:21:19,679
you know in our lifetime we'll be able

2048

01:21:23,270 --> 01:21:21,280
to see some of these uh some more of

2049

01:21:25,430 --> 01:21:23,280
this evidence trickle out as to

2050

01:21:26,870 --> 01:21:25,440
what did happen between

2051
01:21:28,790 --> 01:21:26,880
between

2052
01:21:30,790 --> 01:21:28,800
12 thousand years ago and two thousand

2053
01:21:33,110 --> 01:21:30,800
years ago and uh maybe we'll be able to

2054
01:21:36,950 --> 01:21:33,120
fill in uh a few of those uh missing

2055
01:21:40,950 --> 01:21:39,110
well unless the levels keep rising like

2056
01:21:44,790 --> 01:21:40,960
they're doing and then you know we'll be

2057
01:21:46,470 --> 01:21:44,800
able to say goodbye to miami next yeah

2058
01:21:50,070 --> 01:21:46,480
yeah i wouldn't be buying a property in

2059
01:21:50,870 --> 01:21:50,080
miami you know that's that's true yeah

2060
01:21:52,870 --> 01:21:50,880
yeah

2061
01:21:55,830 --> 01:21:52,880
so i mean that

2062
01:22:00,310 --> 01:21:55,840
a 10 000 year perspective an ice age

2063
01:22:03,910 --> 01:22:01,750

gives one a

2064

01:22:07,669 --> 01:22:03,920

a deeper appreciation for why there

2065

01:22:12,229 --> 01:22:10,149

again i'm very interested to see the see

2066

01:22:13,669 --> 01:22:12,239

the the work done on what i call the

2067

01:22:15,750 --> 01:22:13,679

pyramid culture you know finding

2068

01:22:18,310 --> 01:22:15,760

pyramids all around the world and

2069

01:22:21,750 --> 01:22:18,320

trying to date those and and

2070

01:22:28,070 --> 01:22:23,430

um

2071

01:22:34,870 --> 01:22:30,629

do you think our goal here on earth is

2072

01:22:40,709 --> 01:22:36,550

i say god like

2073

01:22:44,790 --> 01:22:43,590

platinus was a

2074

01:22:47,270 --> 01:22:44,800

greek

2075

01:22:48,550 --> 01:22:47,280

writer and he

2076

01:22:51,510 --> 01:22:48,560

actually had a huge influence on

2077

01:22:54,310 --> 01:22:51,520

christianity in terms of

2078

01:22:56,390 --> 01:22:54,320

writing about his

2079

01:22:57,270 --> 01:22:56,400

understanding of the world and how we

2080

01:22:58,629 --> 01:22:57,280

are

2081

01:23:00,950 --> 01:22:58,639

uh

2082

01:23:03,430 --> 01:23:00,960

we're all a piece of god and and we have

2083

01:23:04,470 --> 01:23:03,440

an inner urge to return to become more

2084

01:23:09,350 --> 01:23:04,480

like

2085

01:23:11,030 --> 01:23:09,360

um yeah i think that's tied to awakening

2086

01:23:14,390 --> 01:23:11,040

that uh

2087

01:23:16,310 --> 01:23:14,400

that's tied to not being asleep um you

2088

01:23:18,470 --> 01:23:16,320

know not being a stone not being an

2089

01:23:19,669 --> 01:23:18,480

animal but being being a man and being

2090

01:23:23,830 --> 01:23:19,679

something uh

2091

01:23:28,870 --> 01:23:25,669

what that means eventually for me when

2092

01:23:31,030 --> 01:23:28,880

i'm ready to to pass away i don't know

2093

01:23:33,430 --> 01:23:31,040

but

2094

01:23:37,590 --> 01:23:33,440

the world is more interesting when when

2095

01:23:40,870 --> 01:23:39,270

cool

2096

01:23:43,590 --> 01:23:40,880

you know and the reason that i'm asking

2097

01:23:45,189 --> 01:23:43,600

that is because when kind of going back

2098

01:23:47,590 --> 01:23:45,199

to something i said very early in the

2099

01:23:52,870 --> 01:23:50,310

some of the stories of the gods the gods

2100

01:23:54,550 --> 01:23:52,880

don't seem very god

2101

01:23:57,590 --> 01:23:54,560

like

2102

01:23:59,189 --> 01:23:57,600

well the greek gods certainly don't

2103

01:24:01,750 --> 01:23:59,199

some of the sumerian ones aren't that

2104

01:24:05,189 --> 01:24:01,760

great either

2105

01:24:08,390 --> 01:24:05,199

yeah they had their quarrels and uh

2106

01:24:11,910 --> 01:24:09,750

yeah

2107

01:24:13,350 --> 01:24:11,920

i don't know it's it's uh

2108

01:24:16,550 --> 01:24:13,360

yeah i know if there's such a thing as a

2109

01:24:18,709 --> 01:24:16,560

higher gods and lower gods

2110

01:24:20,470 --> 01:24:18,719

you know my my moments of awakening are

2111

01:24:23,030 --> 01:24:20,480

all encompassing so

2112

01:24:24,070 --> 01:24:23,040

there's no real differentiation there

2113

01:24:26,550 --> 01:24:24,080

um

2114

01:24:28,950 --> 01:24:26,560

i i don't know

2115

01:24:30,470 --> 01:24:28,960

i don't know what what what i would get

2116

01:24:32,870 --> 01:24:30,480

if i tried to

2117

01:24:35,590 --> 01:24:32,880

just to define those moments of

2118

01:24:37,030 --> 01:24:35,600

awakening and go as as god-like and not

2119

01:24:38,709 --> 01:24:37,040

so god-like

2120

01:24:40,310 --> 01:24:38,719

uh interesting that gilgamesh was a

2121

01:24:42,390 --> 01:24:40,320

demigod i mean what's half what's a

2122

01:24:47,510 --> 01:24:42,400

demigod i mean

2123

01:24:49,669 --> 01:24:48,229

so

2124

01:24:52,870 --> 01:24:49,679

yeah to be

2125

01:24:54,870 --> 01:24:52,880

be more of a person uh

2126
01:24:57,350 --> 01:24:54,880
you know

2127
01:24:59,430 --> 01:24:57,360
i would hate to to be on my deathbed and

2128
01:25:01,270 --> 01:24:59,440
not think i was alive

2129
01:25:02,790 --> 01:25:01,280
even though i know that a lot of times

2130
01:25:05,910 --> 01:25:02,800
i'm not

2131
01:25:07,510 --> 01:25:05,920
a simple example i you know i've been on

2132
01:25:08,870 --> 01:25:07,520
those long night journeys where you're

2133
01:25:09,990 --> 01:25:08,880
trying to drive from one place to

2134
01:25:12,629 --> 01:25:10,000
another and then when you get there is

2135
01:25:15,430 --> 01:25:12,639
to drive and

2136
01:25:16,470 --> 01:25:15,440
it's happened a couple times that um

2137
01:25:17,669 --> 01:25:16,480
driving in the middle of the night and

2138
01:25:19,590 --> 01:25:17,679

all of a sudden waking up and all of a

2139

01:25:21,270 --> 01:25:19,600

sudden you're aware that you know what's

2140

01:25:23,350 --> 01:25:21,280

going on the lights

2141

01:25:25,990 --> 01:25:23,360

which only ask begs the question well

2142

01:25:27,910 --> 01:25:26,000

where was i a few minutes before

2143

01:25:29,189 --> 01:25:27,920

you know you get i i don't know if you

2144

01:25:30,149 --> 01:25:29,199

had the experience of driving to work

2145

01:25:31,669 --> 01:25:30,159

and then all of a sudden you find

2146

01:25:35,110 --> 01:25:31,679

yourself at work and you don't remember

2147

01:25:38,229 --> 01:25:36,310

that sort of

2148

01:25:40,149 --> 01:25:38,239

those sorts of experience showed me that

2149

01:25:44,550 --> 01:25:40,159

there are levels of consciousness there

2150

01:25:49,669 --> 01:25:48,390

another another experience um

2151
01:25:51,750 --> 01:25:49,679
that that

2152
01:25:55,430 --> 01:25:51,760
explores these levels of consciousness

2153
01:25:57,669 --> 01:25:55,440
uh i've run marathons and uh

2154
01:25:59,510 --> 01:25:57,679
one summer i was

2155
01:26:02,149 --> 01:25:59,520
working to qualify for my boston

2156
01:26:04,470 --> 01:26:02,159
marathon and

2157
01:26:06,470 --> 01:26:04,480
i took it upon myself to count every

2158
01:26:08,950 --> 01:26:06,480
step that i ran

2159
01:26:12,310 --> 01:26:08,960
that whole summer so

2160
01:26:14,629 --> 01:26:12,320
you know to qualify it requires

2161
01:26:17,350 --> 01:26:14,639
you know 50 miles of running a week and

2162
01:26:19,510 --> 01:26:17,360
and and whatnot at least that

2163
01:26:21,430 --> 01:26:19,520

and i took it upon myself to count every

2164

01:26:23,669 --> 01:26:21,440

step so i'd set my watch and i'd count

2165

01:26:28,470 --> 01:26:23,679

up to 60 and the watch would beep and

2166

01:26:33,510 --> 01:26:31,510

several times that summer

2167

01:26:34,790 --> 01:26:33,520

i don't know if it was grace or luck or

2168

01:26:37,030 --> 01:26:34,800

whatnot

2169

01:26:39,990 --> 01:26:37,040

i found myself running

2170

01:26:41,669 --> 01:26:40,000

running down the path and i i was aware

2171

01:26:42,870 --> 01:26:41,679

that i was running and breathing and

2172

01:26:46,149 --> 01:26:42,880

whatnot

2173

01:26:47,830 --> 01:26:46,159

and i was aware that i was counting

2174

01:26:49,990 --> 01:26:47,840

which seemed like a somewhat different

2175

01:26:55,270 --> 01:26:50,000

task

2176
01:26:58,950 --> 01:26:57,510
a complainer you know a little you know

2177
01:27:00,629 --> 01:26:58,960
the image of an angel and devil on your

2178
01:27:03,189 --> 01:27:00,639
shoulders

2179
01:27:05,430 --> 01:27:03,199
a little devil appeared on my shoulder

2180
01:27:07,270 --> 01:27:05,440
to try to talk me out of counting

2181
01:27:09,350 --> 01:27:07,280
you know oh you've counted enough you

2182
01:27:11,830 --> 01:27:09,360
know that you don't need to do this you

2183
01:27:14,390 --> 01:27:11,840
you've done good stop counting and at

2184
01:27:17,030 --> 01:27:14,400
that moment there was another

2185
01:27:19,910 --> 01:27:17,040
awareness of all these knees all these

2186
01:27:21,430 --> 01:27:19,920
eyes operating within myself

2187
01:27:23,750 --> 01:27:21,440
the eye that was running the eye that

2188
01:27:25,350 --> 01:27:23,760

was counting the the eye that was

2189

01:27:28,709 --> 01:27:25,360

being the devil

2190

01:27:30,310 --> 01:27:28,719

and for just a few brief moments

2191

01:27:33,030 --> 01:27:30,320

life seemed totally different it was

2192

01:27:34,149 --> 01:27:33,040

like my god all this is going on in me

2193

01:27:36,870 --> 01:27:34,159

and i

2194

01:27:38,470 --> 01:27:36,880

i wasn't aware of it

2195

01:27:41,270 --> 01:27:38,480

i would love to be able to live with

2196

01:27:44,229 --> 01:27:41,280

that level of awareness for longer i

2197

01:27:47,030 --> 01:27:44,239

might go crazy maybe it would be crazy

2198

01:27:48,070 --> 01:27:47,040

but it was it was fascinating to to to

2199

01:27:49,750 --> 01:27:48,080

see

2200

01:27:52,390 --> 01:27:49,760

uh i guess it would be like a mantra

2201
01:27:55,350 --> 01:27:52,400
this counting uh sort of engaging enough

2202
01:27:57,830 --> 01:27:55,360
of my ego so that these other sides

2203
01:28:01,669 --> 01:27:57,840
could make themselves so clearly uh

2204
01:28:03,030 --> 01:28:01,679
visible to me so another example of my

2205
01:28:05,189 --> 01:28:03,040
own personal

2206
01:28:06,950 --> 01:28:05,199
experience of of

2207
01:28:07,910 --> 01:28:06,960
higher conscious but lower consciousness

2208
01:28:10,149 --> 01:28:07,920
as well

2209
01:28:12,390 --> 01:28:10,159
that really convinced me that that yeah

2210
01:28:15,510 --> 01:28:12,400
i'm not awake much i'm not i spend most

2211
01:28:18,149 --> 01:28:15,520
my time asleep and i think it

2212
01:28:20,470 --> 01:28:18,159
it is incumbent on me to try to be

2213
01:28:22,470 --> 01:28:20,480

asleep less try to be more awake and

2214

01:28:24,229 --> 01:28:22,480

more aware

2215

01:28:29,110 --> 01:28:24,239

if that's god like i don't know but that

2216

01:28:34,550 --> 01:28:31,750

any thoughts on why we can't be in that

2217

01:28:37,510 --> 01:28:34,560

state all the time or

2218

01:28:40,830 --> 01:28:37,520

more often and why it tends to come on

2219

01:28:43,990 --> 01:28:40,840

like a fleeting moment and then

2220

01:28:45,350 --> 01:28:44,000

disappears from our existence until the

2221

01:28:50,149 --> 01:28:45,360

next

2222

01:28:54,830 --> 01:28:52,629

i i've read a lot of people and

2223

01:28:57,510 --> 01:28:54,840

no one seems to explain that

2224

01:28:59,430 --> 01:28:57,520

quite no well no one seems to explain it

2225

01:29:00,149 --> 01:28:59,440

platinus again i mentioned

2226

01:29:02,070 --> 01:29:00,159

he

2227

01:29:02,870 --> 01:29:02,080

sort of states it is kind of inevitable

2228

01:29:05,430 --> 01:29:02,880

that

2229

01:29:06,550 --> 01:29:05,440

you'll have a moment of grace and then

2230

01:29:08,390 --> 01:29:06,560

then

2231

01:29:10,629 --> 01:29:08,400

you have to you know he said you have to

2232

01:29:11,830 --> 01:29:10,639

go back or you do go back

2233

01:29:13,350 --> 01:29:11,840

uh

2234

01:29:15,189 --> 01:29:13,360

you know it's like gilgamesh falling

2235

01:29:17,189 --> 01:29:15,199

asleep by the pool there seems to be

2236

01:29:22,070 --> 01:29:17,199

something natural in it that i i really

2237

01:29:22,080 --> 01:29:27,590

falling asleep by the pool

2238

01:29:35,030 --> 01:29:29,669

have my goal snatched out of my hand as

2239

01:29:41,510 --> 01:29:37,510

well it was laced the pool was laced and

2240

01:29:46,950 --> 01:29:44,229

then the snake came

2241

01:29:49,430 --> 01:29:46,960

maybe life maybe life is laced with with

2242

01:29:51,110 --> 01:29:49,440

sleeping pill or something we just

2243

01:29:53,430 --> 01:29:51,120

we just are more comfortable being

2244

01:29:56,149 --> 01:29:53,440

asleep when when part of us doesn't want

2245

01:30:00,550 --> 01:29:58,229

yeah

2246

01:30:03,189 --> 01:30:00,560

you know but the concept of having the

2247

01:30:04,790 --> 01:30:03,199

serpent take it away you know takes us

2248

01:30:08,070 --> 01:30:04,800

back to that whole

2249

01:30:08,080 --> 01:30:13,990

you know bad or evil or that thing too

2250

01:30:20,870 --> 01:30:16,070

yeah you know like this is his dream

2251

01:30:25,110 --> 01:30:23,590

it's being taken away

2252

01:30:26,709 --> 01:30:25,120

but there's something natural about it i

2253

01:30:27,990 --> 01:30:26,719

mean it

2254

01:30:29,990 --> 01:30:28,000

again i

2255

01:30:33,990 --> 01:30:30,000

seem to like being asleep the snake is

2256

01:30:36,950 --> 01:30:34,000

just doing what he's doing uh

2257

01:30:38,229 --> 01:30:36,960

i just don't have what it takes to

2258

01:30:40,390 --> 01:30:38,239

stay awake

2259

01:30:41,990 --> 01:30:40,400

to get that flower of immortality back

2260

01:30:44,310 --> 01:30:42,000

home with me

2261

01:30:46,790 --> 01:30:44,320

or maybe i have to try again maybe it's

2262

01:30:49,110 --> 01:30:46,800

lining me up for my next next big hero

2263

01:30:51,189 --> 01:30:49,120

adventure to try to

2264

01:30:52,310 --> 01:30:51,199

accomplish what i say is my goal even

2265

01:30:53,350 --> 01:30:52,320

though

2266

01:30:57,030 --> 01:30:53,360

i'm

2267

01:30:58,550 --> 01:30:57,040

not very adequate to the task

2268

01:31:00,310 --> 01:30:58,560

maybe that's the basis of the hero

2269

01:31:03,750 --> 01:31:00,320

stories is to remind myself that yeah

2270

01:31:05,669 --> 01:31:03,760

there is a hero down there somewhere

2271

01:31:08,310 --> 01:31:05,679

maybe with time and effort that might

2272

01:31:10,390 --> 01:31:08,320

just help me someday make it

2273

01:31:14,709 --> 01:31:10,400

you know the the star wars you know

2274

01:31:19,270 --> 01:31:17,270

i was just thinking of like uh

2275

01:31:21,350 --> 01:31:19,280

you know lord of the rings and they're

2276

01:31:25,189 --> 01:31:21,360

on the rock and the you know they're

2277

01:31:27,590 --> 01:31:25,199

outside of mordor and sam and

2278

01:31:29,430 --> 01:31:27,600

frodo or on the rock you know talking

2279

01:31:33,750 --> 01:31:29,440

about do you think they'll tell stories

2280

01:31:38,550 --> 01:31:35,990

it's a bit of a distraction but

2281

01:31:40,310 --> 01:31:38,560

i saw somewhere online i think that the

2282

01:31:41,030 --> 01:31:40,320

yeah it was online someone's suggesting

2283

01:31:42,950 --> 01:31:41,040

that

2284

01:31:45,110 --> 01:31:42,960

why didn't the eagles just fly them

2285

01:31:47,430 --> 01:31:45,120

there and i thought oh come on that

2286

01:31:49,430 --> 01:31:47,440

would be a crappy myth if you know this

2287

01:31:51,270 --> 01:31:49,440

big higher power just flew them over to

2288

01:31:52,709 --> 01:31:51,280

mordor and dropped the ring out you

2289

01:31:55,189 --> 01:31:52,719

needed all that

2290

01:31:57,830 --> 01:31:55,199

that that fighting and you know

2291

01:32:02,070 --> 01:31:57,840

all that other process to to make the

2292

01:32:07,189 --> 01:32:04,870

three books long

2293

01:32:09,430 --> 01:32:07,199

it was a bit long but yeah

2294

01:32:12,149 --> 01:32:09,440

you know the netherworld uh

2295

01:32:14,070 --> 01:32:12,159

another similar uh concept by the the

2296

01:32:17,030 --> 01:32:14,080

egyptians and sumerians you know this

2297

01:32:18,550 --> 01:32:17,040

this this process that that that you've

2298

01:32:19,990 --> 01:32:18,560

got to prepare for and you've got to

2299

01:32:22,070 --> 01:32:20,000

wear the right clothing and you've got

2300

01:32:23,430 --> 01:32:22,080

to remember the right verses and then

2301
01:32:24,870 --> 01:32:23,440
when you go down through the netherworld

2302
01:32:26,229 --> 01:32:24,880
you know you're going to be challenged

2303
01:32:28,229 --> 01:32:26,239
and if you've got enough awareness to

2304
01:32:29,750 --> 01:32:28,239
remember your lessons and and you get

2305
01:32:32,229 --> 01:32:29,760
through all the gates and out you come

2306
01:32:33,510 --> 01:32:32,239
the other end a much better person well

2307
01:32:36,149 --> 01:32:33,520
you don't have to go through that

2308
01:32:38,070 --> 01:32:36,159
netherworld process but

2309
01:32:40,950 --> 01:32:38,080
the end result is

2310
01:32:42,870 --> 01:32:40,960
something we should be should be aiming

2311
01:32:44,790 --> 01:32:42,880
for so uh

2312
01:32:46,870 --> 01:32:44,800
while the drama it seems part of the

2313
01:32:49,830 --> 01:32:46,880

part and parcel of the of the

2314

01:32:51,350 --> 01:32:49,840

the process that's going on

2315

01:32:55,590 --> 01:32:51,360

do you think we need to go through the

2316

01:32:59,189 --> 01:32:55,600

neither world in order to emerge

2317

01:33:00,709 --> 01:32:59,199

reborn on the other side

2318

01:33:02,310 --> 01:33:00,719

do you think that that needs to be part

2319

01:33:04,550 --> 01:33:02,320

of the process

2320

01:33:06,709 --> 01:33:04,560

i think so yeah if you

2321

01:33:10,310 --> 01:33:06,719

you know

2322

01:33:12,950 --> 01:33:10,320

without effort there's no reward

2323

01:33:13,910 --> 01:33:12,960

there seems to be some requirement to be

2324

01:33:16,790 --> 01:33:13,920

uh

2325

01:33:18,950 --> 01:33:16,800

tempered by by those challenges to you

2326
01:33:20,830 --> 01:33:18,960
know test your medal to make sure you

2327
01:33:22,550 --> 01:33:20,840
are a hero that you do have what's

2328
01:33:23,990 --> 01:33:22,560
required

2329
01:33:26,470 --> 01:33:24,000
to be a

2330
01:33:30,149 --> 01:33:26,480
higher person a different person

2331
01:33:30,159 --> 01:33:34,629
you're you're not going to make it

2332
01:33:38,709 --> 01:33:36,550
well and i think there's like a

2333
01:33:40,310 --> 01:33:38,719
cleansing

2334
01:33:42,470 --> 01:33:40,320
part

2335
01:33:44,310 --> 01:33:42,480
that would have to come out of the

2336
01:33:46,390 --> 01:33:44,320
challenges you know you hear the stories

2337
01:33:48,629 --> 01:33:46,400
of the underworld or the neither world

2338
01:33:50,790 --> 01:33:48,639

and there are all these obstacles and

2339

01:33:51,990 --> 01:33:50,800

challenges that need to be faced and

2340

01:33:53,910 --> 01:33:52,000

addressed

2341

01:33:55,990 --> 01:33:53,920

before you can

2342

01:33:58,070 --> 01:33:56,000

you know as in the egyptian book of the

2343

01:34:00,070 --> 01:33:58,080

dead you know we wait against coming

2344

01:34:01,350 --> 01:34:00,080

fourth book by coming forth by day

2345

01:34:04,390 --> 01:34:01,360

please

2346

01:34:06,870 --> 01:34:04,400

that one

2347

01:34:08,709 --> 01:34:06,880

it was kind of a boring read i'm sorry

2348

01:34:10,629 --> 01:34:08,719

the tibetan book of the dead was much

2349

01:34:11,990 --> 01:34:10,639

much more interesting oh was it i

2350

01:34:13,669 --> 01:34:12,000

haven't read that one

2351

01:34:17,669 --> 01:34:13,679

well the tibetan book of the dead

2352

01:34:19,990 --> 01:34:17,679

addresses more of how you help a spirit

2353

01:34:22,870 --> 01:34:20,000

get into the light and let the

2354

01:34:25,350 --> 01:34:22,880

the spirit know that it's dead

2355

01:34:27,750 --> 01:34:25,360

and that it can move on i mean it was

2356

01:34:29,030 --> 01:34:27,760

really it was a totally different take

2357

01:34:31,350 --> 01:34:29,040

on

2358

01:34:33,189 --> 01:34:31,360

the dead topic

2359

01:34:34,550 --> 01:34:33,199

you know where the other one seemed like

2360

01:34:36,310 --> 01:34:34,560

it was more of a

2361

01:34:37,510 --> 01:34:36,320

purging and

2362

01:34:39,669 --> 01:34:37,520

you know

2363

01:34:43,590 --> 01:34:39,679

getting through obstacles so that you

2364

01:34:44,790 --> 01:34:43,600

can emerge victorious on the other side

2365

01:34:47,189 --> 01:34:44,800

well yeah

2366

01:34:48,709 --> 01:34:47,199

emerge different i mean

2367

01:34:49,590 --> 01:34:48,719

in a different state yeah yeah that's

2368

01:34:51,189 --> 01:34:49,600

right

2369

01:34:53,030 --> 01:34:51,199

and

2370

01:34:54,470 --> 01:34:53,040

you know the preparation for the journey

2371

01:34:57,910 --> 01:34:54,480

to the netherworld is important is the

2372

01:34:59,189 --> 01:34:57,920

journey and and uh

2373

01:35:01,750 --> 01:34:59,199

yeah you

2374

01:35:03,510 --> 01:35:01,760

you you have to train yeah it's none of

2375

01:35:07,189 --> 01:35:03,520

this is easy if it was easy i guess we'd

2376

01:35:10,790 --> 01:35:09,189

what why why

2377

01:35:12,790 --> 01:35:10,800

the netherworld challenges are so

2378

01:35:14,550 --> 01:35:12,800

essential is the same kind of question

2379

01:35:15,910 --> 01:35:14,560

as

2380

01:35:18,470 --> 01:35:15,920

you know

2381

01:35:21,270 --> 01:35:18,480

why would i want to be awake

2382

01:35:24,149 --> 01:35:21,280

is it for everybody maybe not but

2383

01:35:25,590 --> 01:35:24,159

for me yeah it's enough it's important

2384

01:35:27,590 --> 01:35:25,600

enough to at least keep in the back of

2385

01:35:31,270 --> 01:35:27,600

my mind when i'm going through my my

2386

01:35:36,629 --> 01:35:33,350

but it seems like only people that

2387

01:35:38,870 --> 01:35:36,639

successfully navigated neither world

2388

01:35:41,430 --> 01:35:38,880

will emerge on the other side it's not

2389

01:35:43,350 --> 01:35:41,440

that everybody can go through and if you

2390

01:35:44,709 --> 01:35:43,360

don't make it through you get relegated

2391

01:35:48,550 --> 01:35:44,719

to

2392

01:35:51,590 --> 01:35:49,830

yeah i don't know where the average

2393

01:35:54,229 --> 01:35:51,600

person goes

2394

01:35:55,910 --> 01:35:54,239

i i yeah the pro the the journey through

2395

01:35:57,189 --> 01:35:55,920

the netherworld i don't see is for

2396

01:35:59,189 --> 01:35:57,199

everybody

2397

01:36:01,189 --> 01:35:59,199

it's like joining the marines you know

2398

01:36:03,750 --> 01:36:01,199

and you have to do that like training

2399

01:36:06,229 --> 01:36:03,760

where you stand in the ice cold water

2400

01:36:12,629 --> 01:36:06,239

with all the guys holding a log for like

2401

01:36:16,470 --> 01:36:14,390

they get something out of there

2402

01:36:18,390 --> 01:36:16,480

i bet you they get something out of it

2403

01:36:21,030 --> 01:36:18,400

uh

2404

01:36:23,189 --> 01:36:21,040

yeah that is spiritual training and and

2405

01:36:24,790 --> 01:36:23,199

challenges i guess i've been around we

2406

01:36:26,709 --> 01:36:24,800

see it in in the literature we look at

2407

01:36:28,470 --> 01:36:26,719

it's always been around so

2408

01:36:30,870 --> 01:36:28,480

obviously humans are i don't know if

2409

01:36:34,229 --> 01:36:30,880

they're predetermined to sort of take on

2410

01:36:37,430 --> 01:36:34,239

these silly challenges or not but

2411

01:36:39,750 --> 01:36:37,440

yeah we're not we're not

2412

01:36:41,590 --> 01:36:39,760

programmed to just lie around and do

2413

01:36:44,550 --> 01:36:41,600

nothing

2414

01:36:49,430 --> 01:36:47,109

so do you think that this deeper level

2415

01:36:51,590 --> 01:36:49,440

was important to our ancestors to

2416

01:36:54,709 --> 01:36:51,600

explore their consciousness or do you

2417

01:36:57,030 --> 01:36:54,719

think these stories were encoded so that

2418

01:36:58,470 --> 01:36:57,040

when the time was right we could utilize

2419

01:36:59,669 --> 01:36:58,480

them

2420

01:37:01,030 --> 01:36:59,679

i don't think it must be one or the

2421

01:37:03,910 --> 01:37:01,040

other

2422

01:37:07,030 --> 01:37:03,920

certainly it was important to them and

2423

01:37:09,189 --> 01:37:07,040

you know it's like raising your kids

2424

01:37:13,189 --> 01:37:09,199

a connection with this is beyond the

2425

01:37:15,030 --> 01:37:13,199

personal so i i there's always that uh

2426

01:37:16,870 --> 01:37:15,040

that awareness of something more or

2427

01:37:18,229 --> 01:37:16,880

something down the road we know we're

2428

01:37:20,709 --> 01:37:18,239

not going to

2429

01:37:23,750 --> 01:37:20,719

live in this form forever whether we get

2430

01:37:25,669 --> 01:37:23,760

reincarnated or live as ghosts

2431

01:37:28,310 --> 01:37:25,679

we have to accept that that

2432

01:37:29,669 --> 01:37:28,320

life is changing and is going to go on

2433

01:37:31,910 --> 01:37:29,679

um

2434

01:37:33,750 --> 01:37:31,920

and i'd be hard-pressed to just

2435

01:37:37,590 --> 01:37:33,760

to speculate on on whether they were

2436

01:37:39,189 --> 01:37:37,600

doing it for themselves or or for others

2437

01:37:41,510 --> 01:37:39,199

i'd probably average it and say probably

2438

01:37:44,629 --> 01:37:41,520

a little bit of both

2439

01:37:46,390 --> 01:37:44,639

see the part that gets me is

2440

01:37:48,629 --> 01:37:46,400

there obviously was this level of

2441

01:37:52,950 --> 01:37:48,639

importance to these stories

2442

01:37:57,510 --> 01:37:55,510

fictitious you know and they were just

2443

01:38:00,950 --> 01:37:57,520

these fairy tales even though there was

2444

01:38:05,990 --> 01:38:02,790

then why go through the trouble of

2445

01:38:07,830 --> 01:38:06,000

documenting them

2446

01:38:09,430 --> 01:38:07,840

um

2447

01:38:11,350 --> 01:38:09,440

case in point the pyramid text they

2448

01:38:13,350 --> 01:38:11,360

didn't just document it they curved

2449

01:38:15,910 --> 01:38:13,360

these bloody things on stone in the

2450

01:38:17,830 --> 01:38:15,920

middle watch what i'm talking about yeah

2451

01:38:20,470 --> 01:38:17,840

so i mean you know you wouldn't want to

2452

01:38:22,870 --> 01:38:20,480

put like a danielle steel novel in there

2453

01:38:24,310 --> 01:38:22,880

stephen king i mean why bother if it was

2454

01:38:28,390 --> 01:38:24,320

just something that you made up and

2455

01:38:30,709 --> 01:38:28,400

there's not value i mean there's value

2456

01:38:31,910 --> 01:38:30,719

to these things

2457

01:38:35,990 --> 01:38:31,920

the

2458

01:38:37,910 --> 01:38:36,000

this initiation if we will

2459

01:38:41,750 --> 01:38:37,920

for the pharaoh

2460

01:38:45,270 --> 01:38:41,760

was critical to civilization is is

2461

01:38:47,750 --> 01:38:45,280

probably not far off

2462

01:38:48,629 --> 01:38:47,760

the belief system and we say in our book

2463

01:38:52,070 --> 01:38:48,639

that

2464

01:38:55,270 --> 01:38:52,080
development of civilization

2465

01:38:57,669 --> 01:38:55,280
those belief systems are are

2466

01:38:59,590 --> 01:38:57,679
the cornerstone of what what

2467

01:39:01,030 --> 01:38:59,600
happens to the civilization how they

2468

01:39:03,510 --> 01:39:01,040
view the world

2469

01:39:05,750 --> 01:39:03,520
um there's a book by william

2470

01:39:07,590 --> 01:39:05,760
sullivan on the inca i don't know if you

2471

01:39:10,870 --> 01:39:07,600
encountered this

2472

01:39:14,070 --> 01:39:10,880
where he he looks at the incan myths

2473

01:39:18,070 --> 01:39:14,080
about the milky way and the stars

2474

01:39:19,350 --> 01:39:18,080
as a predeterminant to why the incas

2475

01:39:21,030 --> 01:39:19,360
uh

2476

01:39:24,310 --> 01:39:21,040

fell to the conquistadors there was like

2477

01:39:25,669 --> 01:39:24,320

140 conquistadors sail up on a ship

2478

01:39:28,790 --> 01:39:25,679

as opposed to

2479

01:39:31,350 --> 01:39:28,800

tens of thousands of incas uh

2480

01:39:33,109 --> 01:39:31,360

and and

2481

01:39:35,750 --> 01:39:33,119

sullivan does an excellent job of

2482

01:39:36,950 --> 01:39:35,760

teasing apart their myths to to show

2483

01:39:38,709 --> 01:39:36,960

that

2484

01:39:40,550 --> 01:39:38,719

they all they were expecting the end of

2485

01:39:44,790 --> 01:39:40,560

their world

2486

01:39:46,310 --> 01:39:44,800

and for this reason 140 europeans

2487

01:39:48,950 --> 01:39:46,320

were able to

2488

01:39:51,669 --> 01:39:48,960

totally put an end to the civilization

2489

01:39:53,510 --> 01:39:51,679

so that's an example of the power of

2490

01:39:55,830 --> 01:39:53,520

myth the role of myth

2491

01:39:56,709 --> 01:39:55,840

and you know if

2492

01:40:00,229 --> 01:39:56,719

if

2493

01:40:01,350 --> 01:40:00,239

that the pharaoh had to go through this

2494

01:40:03,350 --> 01:40:01,360

process of

2495

01:40:04,950 --> 01:40:03,360

you know arriving at the

2496

01:40:06,149 --> 01:40:04,960

the Nile temple and going to the

2497

01:40:08,470 --> 01:40:06,159

causeway and

2498

01:40:09,910 --> 01:40:08,480

getting into the pyramid and properly

2499

01:40:12,149 --> 01:40:09,920

prepared

2500

01:40:13,750 --> 01:40:12,159

read the pyramid text on the wall if

2501
01:40:15,109 --> 01:40:13,760
that was critical to how you viewed the

2502
01:40:16,950 --> 01:40:15,119
world then

2503
01:40:19,510 --> 01:40:16,960
then one can appreciate that they would

2504
01:40:21,350 --> 01:40:19,520
put all that effort into it

2505
01:40:23,270 --> 01:40:21,360
it's not tangible

2506
01:40:24,550 --> 01:40:23,280
from our point of view why that would

2507
01:40:25,669 --> 01:40:24,560
happen but

2508
01:40:29,510 --> 01:40:25,679
it sure

2509
01:40:31,590 --> 01:40:29,520
um

2510
01:40:33,510 --> 01:40:31,600
maybe the culture then

2511
01:40:37,109 --> 01:40:33,520
could appreciate the results of that

2512
01:40:39,750 --> 01:40:37,119
initiation more than we do now the

2513
01:40:41,750 --> 01:40:39,760

first nations people in north america

2514

01:40:42,790 --> 01:40:41,760

you know the shaman was a very special

2515

01:40:44,870 --> 01:40:42,800

person

2516

01:40:46,550 --> 01:40:44,880

uh key to the to the survival of the

2517

01:40:47,750 --> 01:40:46,560

civilization so i think it's on that

2518

01:40:48,830 --> 01:40:47,760

level that

2519

01:40:53,990 --> 01:40:48,840

that

2520

01:40:56,709 --> 01:40:54,000

civilization does is based on the meth i

2521

01:41:00,310 --> 01:40:56,719

mean heck we're sending

2522

01:41:02,790 --> 01:41:00,320

spaceships out past pluto

2523

01:41:04,870 --> 01:41:02,800

we're buying into that that modern myth

2524

01:41:06,950 --> 01:41:04,880

that's useful to do

2525

01:41:08,229 --> 01:41:06,960

may not be may be viewed by different

2526

01:41:10,229 --> 01:41:08,239

other different civilizations

2527

01:41:13,350 --> 01:41:10,239

differently but certainly that's what we

2528

01:41:16,470 --> 01:41:13,360

are doing and and

2529

01:41:19,109 --> 01:41:16,480

maybe that's that's our own uh way of uh

2530

01:41:23,590 --> 01:41:19,119

writing down our our legacy to the

2531

01:41:28,310 --> 01:41:25,510

i think our legacy to the future is

2532

01:41:32,709 --> 01:41:28,320

going to be their belief that we worship

2533

01:41:34,709 --> 01:41:32,719

the golden the god of the golden arches

2534

01:41:37,910 --> 01:41:34,719

there's a lot of a lot of golden arches

2535

01:41:40,709 --> 01:41:37,920

around that that's right and you know

2536

01:41:42,550 --> 01:41:40,719

well no but i just figure in 5 000 years

2537

01:41:44,390 --> 01:41:42,560

you know when they start digging around

2538

01:41:47,910 --> 01:41:44,400

it won't be destroyed because it's

2539

01:41:50,070 --> 01:41:47,920

styrofoam and it's not biodegradable

2540

01:41:52,709 --> 01:41:50,080

your ink will still be readable yeah

2541

01:41:54,709 --> 01:41:52,719

that's right that's true that's true

2542

01:41:56,149 --> 01:41:54,719

kind of scary i mean hopefully we get

2543

01:42:00,310 --> 01:41:56,159

hopefully there's still people around

2544

01:42:04,070 --> 01:42:01,990

well you know when the poodles take over

2545

01:42:09,030 --> 01:42:04,080

the planet and they start digging around

2546

01:42:12,470 --> 01:42:10,310

well these are

2547

01:42:14,310 --> 01:42:12,480

beetles don't are killed with nuclear

2548

01:42:16,149 --> 01:42:14,320

radiation so there's always hope there's

2549

01:42:19,990 --> 01:42:16,159

always hope

2550

01:42:22,390 --> 01:42:20,000

a bug a bug infested world

2551

01:42:26,950 --> 01:42:22,400

we should we should do a movie

2552

01:42:33,109 --> 01:42:27,750

so

2553

01:42:34,790 --> 01:42:33,119

of effort into the the pyramid text and

2554

01:42:38,709 --> 01:42:34,800

and um

2555

01:42:41,030 --> 01:42:38,719

it makes more sense to to to us

2556

01:42:43,990 --> 01:42:41,040

if we look at it in terms of initiation

2557

01:42:48,629 --> 01:42:44,000

and getting the highest out of at least

2558

01:42:52,709 --> 01:42:51,109

knew more about life you know could

2559

01:42:55,910 --> 01:42:52,719

participate more in life could keep

2560

01:42:57,990 --> 01:42:55,920

civilization going i i don't know but

2561

01:43:05,830 --> 01:42:58,000

impressive pieces of work and

2562

01:43:09,910 --> 01:43:07,189

do you think that

2563

01:43:11,590 --> 01:43:09,920

myth and mythology has shaped society

2564

01:43:14,870 --> 01:43:11,600

and culture

2565

01:43:16,229 --> 01:43:14,880

oh yes yeah i i think we're living

2566

01:43:18,550 --> 01:43:16,239

i think we're living with the myth of

2567

01:43:20,070 --> 01:43:18,560

progress right now

2568

01:43:23,350 --> 01:43:20,080

what do you mean by that

2569

01:43:27,350 --> 01:43:25,350

the the uh

2570

01:43:29,669 --> 01:43:27,360

we feel that we're getting better with

2571

01:43:31,350 --> 01:43:29,679

each passing day when we look at when we

2572

01:43:33,270 --> 01:43:31,360

look at the myths and some of the

2573

01:43:35,189 --> 01:43:33,280

concepts they contain some of the rocks

2574

01:43:36,950 --> 01:43:35,199

they moved uh

2575

01:43:38,790 --> 01:43:36,960

that that idea of getting better every

2576

01:43:42,149 --> 01:43:38,800

day with each passing

2577

01:43:43,750 --> 01:43:42,159

year is a little harder to

2578

01:43:45,830 --> 01:43:43,760

to accept that at least you have to

2579

01:43:47,669 --> 01:43:45,840

accept that there were peaks and valleys

2580

01:43:51,590 --> 01:43:47,679

in our development

2581

01:43:54,070 --> 01:43:51,600

so now we we live

2582

01:43:55,510 --> 01:43:54,080

as a sort of an engineered society that

2583

01:43:57,910 --> 01:43:55,520

you know if we can do if we can engineer

2584

01:43:59,270 --> 01:43:57,920

it better it we're better off

2585

01:44:03,109 --> 01:43:59,280

whereas the

2586

01:44:06,709 --> 01:44:03,119

the metaphysical the spiritual side is

2587

01:44:09,350 --> 01:44:06,719

not quite not not as actively supported

2588

01:44:11,109 --> 01:44:09,360

um you know we were building this huge

2589

01:44:14,310 --> 01:44:11,119

uh

2590

01:44:16,709 --> 01:44:14,320

hadron large hadron collider in cern and

2591

01:44:17,830 --> 01:44:16,719

to smash atoms together but you know

2592

01:44:20,310 --> 01:44:17,840

there's a lot of things we could be

2593

01:44:22,070 --> 01:44:20,320

doing with our time and our money that

2594

01:44:27,189 --> 01:44:22,080

it may be more profitable in the long

2595

01:44:31,830 --> 01:44:29,669

okay um

2596

01:44:36,070 --> 01:44:31,840

but i mean do you think stories like the

2597

01:44:43,270 --> 01:44:40,390

fostered a thought or a belief or

2598

01:44:44,550 --> 01:44:43,280

concepts that we are utilizing

2599

01:44:47,590 --> 01:44:44,560

principles

2600

01:44:49,669 --> 01:44:47,600

that we find in narratives like that

2601

01:44:51,910 --> 01:44:49,679

to live on today i mean i know that

2602

01:44:54,950 --> 01:44:51,920

biblical narratives definitely have

2603

01:44:57,590 --> 01:44:54,960

influenced the direction and course

2604

01:44:59,750 --> 01:44:57,600

that society has moved forward in you

2605

01:45:01,350 --> 01:44:59,760

know in the western world

2606

01:45:05,350 --> 01:45:01,360

you know sometimes for the better some

2607

01:45:09,990 --> 01:45:07,270

yeah we're all taught mathematics and

2608

01:45:11,910 --> 01:45:10,000

we're taught you know

2609

01:45:13,430 --> 01:45:11,920

chemistry and biology and whatnot in

2610

01:45:16,070 --> 01:45:13,440

accounting

2611

01:45:19,030 --> 01:45:16,080

we don't have similar you know attention

2612

01:45:22,390 --> 01:45:19,040

paid to our spiritual beings and and

2613

01:45:25,750 --> 01:45:24,310

that's a sign of our civilization that

2614

01:45:27,590 --> 01:45:25,760

we we just don't pay that enough

2615

01:45:30,709 --> 01:45:27,600

attention and we have a hard time

2616

01:45:34,070 --> 01:45:30,719

appreciating other civilizations that uh

2617

01:45:37,030 --> 01:45:34,080

other other cultures that do that so

2618

01:45:39,430 --> 01:45:37,040

weather could change i'm not sure

2619

01:45:43,030 --> 01:45:39,440

civilizations do come and go and there's

2620

01:45:45,590 --> 01:45:43,040

lots of examples inc mayan egyptian

2621

01:45:52,070 --> 01:45:47,590

what the long-term end goal of western

2622

01:45:55,189 --> 01:45:53,590

well we don't know either and we live

2623

01:45:58,550 --> 01:45:55,199

here

2624

01:46:01,750 --> 01:45:58,560

yep we vote we pay taxes and we don't

2625

01:46:07,590 --> 01:46:04,709

well i yes we do

2626
01:46:11,030 --> 01:46:09,910
you must not have a facebook account

2627
01:46:12,790 --> 01:46:11,040
oh yeah

2628
01:46:16,629 --> 01:46:12,800
well those are little complaints that's

2629
01:46:19,830 --> 01:46:16,639
not real changing the world complaints

2630
01:46:27,189 --> 01:46:23,990
so i'm looking at the clock we have

2631
01:46:27,990 --> 01:46:27,199
i'm going to say like 10 minutes

2632
01:46:30,149 --> 01:46:28,000
um

2633
01:46:34,149 --> 01:46:30,159
something that we talked about a little

2634
01:46:37,270 --> 01:46:34,159
bit um but not really was the concept of

2635
01:46:38,550 --> 01:46:37,280
ritual you know and i want to explain

2636
01:46:41,830 --> 01:46:38,560
that to

2637
01:46:43,910 --> 01:46:41,840
magic and ritual

2638
01:46:46,790 --> 01:46:43,920

in these early cultures it seems like

2639

01:46:48,629 --> 01:46:46,800

the concept of magic and ritual take a

2640

01:46:51,910 --> 01:46:48,639

very important role

2641

01:46:57,270 --> 01:46:54,870

well in in the egyptian there was this

2642

01:46:59,910 --> 01:46:57,280

balance between the god the netter the

2643

01:47:02,790 --> 01:46:59,920

principle of magic and the the god the

2644

01:47:04,310 --> 01:47:02,800

letter of uh of ma

2645

01:47:07,030 --> 01:47:04,320

order

2646

01:47:09,510 --> 01:47:07,040

justice truth sort of thing

2647

01:47:11,430 --> 01:47:09,520

the

2648

01:47:12,149 --> 01:47:11,440

in modern day world we like order we

2649

01:47:16,790 --> 01:47:12,159

like

2650

01:47:18,790 --> 01:47:16,800

minds and and we undervalue the role of

2651
01:47:20,149 --> 01:47:18,800
magic but as a biologist

2652
01:47:22,229 --> 01:47:20,159
you know there's still a lot of

2653
01:47:23,030 --> 01:47:22,239
intangible things that happen in life

2654
01:47:26,310 --> 01:47:23,040
that

2655
01:47:29,510 --> 01:47:26,320
really are hard to explain on the basis

2656
01:47:32,310 --> 01:47:29,520
of atoms or molecules or you know the

2657
01:47:33,750 --> 01:47:32,320
rational order you know physical order

2658
01:47:35,350 --> 01:47:33,760
that we live in

2659
01:47:37,109 --> 01:47:35,360
so

2660
01:47:40,470 --> 01:47:37,119
i i

2661
01:47:42,470 --> 01:47:40,480
i see more i see magic as a useful term

2662
01:47:44,870 --> 01:47:42,480
to describe a lot of these intangibles

2663
01:47:47,590 --> 01:47:44,880

that we encounter in our day that

2664

01:47:49,430 --> 01:47:47,600

that has has no other

2665

01:47:51,510 --> 01:47:49,440

no other meaning i mean you know the

2666

01:47:53,510 --> 01:47:51,520

magic of life or the magic of death you

2667

01:47:56,629 --> 01:47:53,520

know what what happens

2668

01:47:57,669 --> 01:47:56,639

from a living state to a dying state

2669

01:47:59,590 --> 01:47:57,679

uh

2670

01:48:00,790 --> 01:47:59,600

i think you could probably trace that

2671

01:48:02,870 --> 01:48:00,800

back to

2672

01:48:04,709 --> 01:48:02,880

christianity christianity really didn't

2673

01:48:07,430 --> 01:48:04,719

like magic and and

2674

01:48:08,390 --> 01:48:07,440

they saw magic as bad magic and against

2675

01:48:10,229 --> 01:48:08,400

them and

2676

01:48:12,550 --> 01:48:10,239

so it's been really uh

2677

01:48:14,790 --> 01:48:12,560

taken out of western culture

2678

01:48:17,109 --> 01:48:14,800

such the point that you know

2679

01:48:18,629 --> 01:48:17,119

it's not very well recognized it's not

2680

01:48:20,390 --> 01:48:18,639

even

2681

01:48:22,870 --> 01:48:20,400

suitable to sort of

2682

01:48:24,950 --> 01:48:22,880

have a discussion on magic but yet there

2683

01:48:27,030 --> 01:48:24,960

are these intangibles in life that we

2684

01:48:29,030 --> 01:48:27,040

have to recognize you know love makes

2685

01:48:32,709 --> 01:48:29,040

the world go round you know people live

2686

01:48:35,030 --> 01:48:32,719

and die for for love and

2687

01:48:38,709 --> 01:48:35,040

what role those intangibles play in our

2688

01:48:41,430 --> 01:48:38,719

life are important to recognize and i

2689

01:48:44,070 --> 01:48:41,440

i would call that magic

2690

01:48:45,830 --> 01:48:44,080

i'm not sure if that's the magic

2691

01:48:47,270 --> 01:48:45,840

that you would be talking that that you

2692

01:48:49,270 --> 01:48:47,280

conceive of

2693

01:48:50,470 --> 01:48:49,280

but it's more than entertainment more

2694

01:48:52,870 --> 01:48:50,480

than you know

2695

01:48:56,470 --> 01:48:52,880

sleight of hand i think it's a real real

2696

01:48:58,470 --> 01:48:56,480

uh process that that exists

2697

01:49:00,950 --> 01:48:58,480

well

2698

01:49:04,310 --> 01:49:00,960

i mean jesus did magic oh wait those

2699

01:49:06,629 --> 01:49:04,320

were miracles that's right

2700

01:49:07,990 --> 01:49:06,639

but they will start with them so that's

2701
01:49:09,430 --> 01:49:08,000
close right

2702
01:49:10,950 --> 01:49:09,440
um

2703
01:49:13,430 --> 01:49:10,960
i mean that's the part that i think is

2704
01:49:15,350 --> 01:49:13,440
interesting is that jesus was able to do

2705
01:49:17,910 --> 01:49:15,360
these feats

2706
01:49:19,189 --> 01:49:17,920
um which

2707
01:49:21,350 --> 01:49:19,199
you know they don't they don't really

2708
01:49:23,590 --> 01:49:21,360
like tell how he did them he just did

2709
01:49:25,510 --> 01:49:23,600
them but it seems like

2710
01:49:27,910 --> 01:49:25,520
it's almost as if

2711
01:49:31,030 --> 01:49:27,920
they don't want anybody else doing it

2712
01:49:31,910 --> 01:49:31,040
because then it deters or takes away

2713
01:49:34,870 --> 01:49:31,920

from

2714

01:49:39,590 --> 01:49:34,880

jesus's ability to

2715

01:49:43,750 --> 01:49:41,270

you've got to make your local here

2716

01:49:45,030 --> 01:49:43,760

heroes special somehow and if you can't

2717

01:49:46,550 --> 01:49:45,040

well

2718

01:49:48,149 --> 01:49:46,560

i guess you do both you me you build

2719

01:49:53,590 --> 01:49:48,159

them up and you you make sure that

2720

01:49:56,870 --> 01:49:55,430

miracles yeah

2721

01:49:59,189 --> 01:49:56,880

they're magic but i think there's things

2722

01:50:00,390 --> 01:49:59,199

closer to us that you know the

2723

01:50:01,910 --> 01:50:00,400

um

2724

01:50:03,830 --> 01:50:01,920

again the the

2725

01:50:06,149 --> 01:50:03,840

the feeling that you have when you see a

2726

01:50:07,669 --> 01:50:06,159

beautiful sunset

2727

01:50:09,990 --> 01:50:07,679

to me those are those are kind of

2728

01:50:13,910 --> 01:50:10,000

day-to-day magic things that that we

2729

01:50:18,070 --> 01:50:15,910

but when you experience something like

2730

01:50:21,750 --> 01:50:18,080

that i mean it puts you

2731

01:50:22,709 --> 01:50:21,760

back in or closer to that divine state

2732

01:50:24,629 --> 01:50:22,719

to that

2733

01:50:28,470 --> 01:50:24,639

feeling of higher consciousness that you

2734

01:50:31,350 --> 01:50:29,669

yep i

2735

01:50:33,350 --> 01:50:31,360

would would a

2736

01:50:34,950 --> 01:50:33,360

would a nice sunset be better than

2737

01:50:37,109 --> 01:50:34,960

watching a nice sunset every evening be

2738

01:50:39,109 --> 01:50:37,119

better than a six-figure salary

2739

01:50:41,030 --> 01:50:39,119

possibly it might make it you might live

2740

01:50:43,350 --> 01:50:41,040

longer

2741

01:50:45,510 --> 01:50:43,360

but it does make you feel

2742

01:50:46,950 --> 01:50:45,520

different and

2743

01:50:49,030 --> 01:50:46,960

i there's no

2744

01:50:51,350 --> 01:50:49,040

i don't think any

2745

01:50:53,590 --> 01:50:51,360

any way that you could describe it

2746

01:50:55,189 --> 01:50:53,600

better than magic i mean an mri or you

2747

01:50:56,550 --> 01:50:55,199

know brain scans might tell you which

2748

01:50:59,990 --> 01:50:56,560

electrons are

2749

01:51:02,470 --> 01:51:00,000

firing but to my knowledge no one

2750

01:51:05,189 --> 01:51:02,480

is making any progress in terms of

2751

01:51:07,109 --> 01:51:05,199

really capturing what what

2752

01:51:09,430 --> 01:51:07,119

what what is the evidence for higher

2753

01:51:11,990 --> 01:51:09,440

consciousness higher awareness you know

2754

01:51:13,350 --> 01:51:12,000

with all this technology we have so

2755

01:51:16,149 --> 01:51:13,360

magic

2756

01:51:19,109 --> 01:51:16,159

i think deserves a bit more uh

2757

01:51:22,229 --> 01:51:19,119

uh respect in our civilization

2758

01:51:24,470 --> 01:51:22,239

much like you know a shaman or

2759

01:51:25,830 --> 01:51:24,480

you know the the the just because we

2760

01:51:27,910 --> 01:51:25,840

don't understand it doesn't mean it

2761

01:51:31,030 --> 01:51:27,920

doesn't influence us and doesn't uh

2762

01:51:35,750 --> 01:51:32,709

well yeah i mean that was kind of what i

2763

01:51:40,709 --> 01:51:35,760

was thinking was the whole shaman

2764

01:51:43,270 --> 01:51:40,719

type idea where they are able to

2765

01:51:47,350 --> 01:51:43,280

do things or you know you hear these uh

2766

01:51:49,510 --> 01:51:47,360

about these uh yogis in india who are

2767

01:51:51,990 --> 01:51:49,520

able to

2768

01:51:54,470 --> 01:51:52,000

i don't know create rose petals or

2769

01:51:57,830 --> 01:51:54,480

whatever they do

2770

01:51:59,030 --> 01:51:57,840

you know and just manifest them

2771

01:52:00,149 --> 01:51:59,040

just

2772

01:52:03,430 --> 01:52:00,159

you know i don't want to say through

2773

01:52:07,270 --> 01:52:03,440

their will but by connecting with

2774

01:52:08,629 --> 01:52:07,280

some unknown some seen unseen force in

2775

01:52:10,310 --> 01:52:08,639

the universe

2776
01:52:11,030 --> 01:52:10,320
i mean i don't think that they would you

2777
01:52:13,510 --> 01:52:11,040
know

2778
01:52:16,790 --> 01:52:13,520
have like a little secret slide in their

2779
01:52:19,830 --> 01:52:16,800
you know jacket that would make little

2780
01:52:21,189 --> 01:52:19,840
rose petals appear you know

2781
01:52:23,589 --> 01:52:21,199
on command

2782
01:52:25,030 --> 01:52:23,599
kind of thing yeah that would be a bit

2783
01:52:26,950 --> 01:52:25,040
silly but

2784
01:52:28,149 --> 01:52:26,960
are you aware of paul brunton paul

2785
01:52:29,990 --> 01:52:28,159
brunton

2786
01:52:31,669 --> 01:52:30,000
did some studies in india and and the

2787
01:52:33,990 --> 01:52:31,679
middle east

2788
01:52:35,109 --> 01:52:34,000

and uh one of his books he writes about

2789

01:52:57,030 --> 01:52:35,119

a

2790

01:53:11,589 --> 01:52:57,040

he

2791

01:53:17,189 --> 01:53:11,599

connection with a

2792

01:53:21,990 --> 01:53:19,109

it seemed very well documented by

2793

01:53:24,830 --> 01:53:22,000

scientists at the time and and they

2794

01:53:26,870 --> 01:53:24,840

they did it under controlled conditions

2795

01:53:29,270 --> 01:53:26,880

and this

2796

01:53:31,430 --> 01:53:29,280

i guess it'd be a fakie or

2797

01:53:34,709 --> 01:53:31,440

i think that might be the right term was

2798

01:53:39,030 --> 01:53:34,719

able to do incredible things

2799

01:53:43,189 --> 01:53:41,109

i've got no reason to doubt the the

2800

01:53:45,589 --> 01:53:43,199

observations that were made

2801

01:53:47,510 --> 01:53:45,599

i wish i could do that

2802

01:53:49,589 --> 01:53:47,520

i have no idea what kind of thing he was

2803

01:53:50,790 --> 01:53:49,599

tapping into but it certainly again

2804

01:53:53,350 --> 01:53:50,800

gives some

2805

01:53:55,510 --> 01:53:53,360

uh some insights into what our capacity

2806

01:53:57,030 --> 01:53:55,520

is if we

2807

01:53:59,750 --> 01:53:57,040

were different if we were better if we

2808

01:54:01,990 --> 01:53:59,760

were more awake i don't know

2809

01:54:04,149 --> 01:54:02,000

well and i i guess i bring that up

2810

01:54:05,750 --> 01:54:04,159

because because i

2811

01:54:08,790 --> 01:54:05,760

if i recall

2812

01:54:11,430 --> 01:54:08,800

in like autobiography of a yogi

2813

01:54:13,030 --> 01:54:11,440

um he was able to maybe not do that but

2814

01:54:14,950 --> 01:54:13,040

it was able to do a lot of different

2815

01:54:17,030 --> 01:54:14,960

things and it was all because he was

2816

01:54:19,350 --> 01:54:17,040

able to tap into that

2817

01:54:20,830 --> 01:54:19,360

unknown unseen

2818

01:54:23,350 --> 01:54:20,840

you know energy

2819

01:54:25,510 --> 01:54:23,360

that exists

2820

01:54:26,870 --> 01:54:25,520

you know and that was just a byproduct

2821

01:54:30,790 --> 01:54:26,880

of

2822

01:54:34,550 --> 01:54:32,709

magic yeah

2823

01:54:35,270 --> 01:54:34,560

well i mean that's what we call it you

2824

01:54:37,350 --> 01:54:35,280

know

2825

01:54:38,790 --> 01:54:37,360

some people will call in a miracle i

2826
01:54:43,669 --> 01:54:38,800
like calling it a miracle because it

2827
01:54:47,910 --> 01:54:45,109
that's fine

2828
01:54:49,669 --> 01:54:47,920
but it gives us something to look look

2829
01:54:58,550 --> 01:54:49,679
something to strive for

2830
01:55:03,750 --> 01:55:01,510
might even be better i don't know

2831
01:55:09,510 --> 01:55:03,760
well i mean do you think by tapping into

2832
01:55:16,390 --> 01:55:13,350
we end up being better do you think

2833
01:55:18,709 --> 01:55:16,400
that over time if enough people tap into

2834
01:55:21,589 --> 01:55:18,719
their higher consciousness that

2835
01:55:24,229 --> 01:55:21,599
society would be better that kind of

2836
01:55:27,510 --> 01:55:24,239
thing yeah both both

2837
01:55:29,990 --> 01:55:27,520
i can i can speak more personally yes

2838
01:55:31,430 --> 01:55:30,000

when i have those moments of awakening

2839

01:55:33,350 --> 01:55:31,440

life is better

2840

01:55:34,390 --> 01:55:33,360

and it's easy to imagine that if many

2841

01:55:39,510 --> 01:55:34,400

people

2842

01:55:44,709 --> 01:55:41,990

see it just makes me wonder if we were

2843

01:55:47,430 --> 01:55:44,719

in those kind of moments more often

2844

01:55:49,030 --> 01:55:47,440

would we really care about the big house

2845

01:55:51,589 --> 01:55:49,040

and the fancy car

2846

01:55:54,390 --> 01:55:51,599

and all of the things that we surround

2847

01:55:56,390 --> 01:55:54,400

ourselves with in contemporary society

2848

01:55:59,109 --> 01:55:56,400

or would we just let them go because

2849

01:56:01,270 --> 01:55:59,119

they'd really become unimportant

2850

01:56:02,310 --> 01:56:01,280

they'd become unimportant

2851
01:56:03,669 --> 01:56:02,320
there's a

2852
01:56:06,310 --> 01:56:03,679
number of people writing these days

2853
01:56:07,990 --> 01:56:06,320
about happiness

2854
01:56:09,990 --> 01:56:08,000
what makes us happy

2855
01:56:12,470 --> 01:56:10,000
uh

2856
01:56:13,990 --> 01:56:12,480
they're finding certain basic you know

2857
01:56:15,910 --> 01:56:14,000
levels of income and health that are

2858
01:56:18,070 --> 01:56:15,920
required but beyond that the the

2859
01:56:20,790 --> 01:56:18,080
happiness that comes out from you know a

2860
01:56:22,550 --> 01:56:20,800
six figure salary in a big house and

2861
01:56:24,390 --> 01:56:22,560
a big car

2862
01:56:25,910 --> 01:56:24,400
really don't justify the effort we put

2863
01:56:28,310 --> 01:56:25,920

into it

2864

01:56:29,910 --> 01:56:28,320

i don't think we have alternative things

2865

01:56:31,990 --> 01:56:29,920

to put our effort into and that may be

2866

01:56:33,109 --> 01:56:32,000

one of the problems of our society is

2867

01:56:35,109 --> 01:56:33,119

that we're not given these other

2868

01:56:37,109 --> 01:56:35,119

alternatives but

2869

01:56:39,910 --> 01:56:37,119

how big a car do you need you know uh

2870

01:56:42,950 --> 01:56:39,920

you know how big how big a a plot of

2871

01:56:44,870 --> 01:56:42,960

land even even in the 19th century

2872

01:56:47,430 --> 01:56:44,880

you could see that those standards

2873

01:56:48,709 --> 01:56:47,440

changed based on what we were taught and

2874

01:56:50,790 --> 01:56:48,719

and how

2875

01:56:52,390 --> 01:56:50,800

our neighbors performed

2876

01:56:54,470 --> 01:56:52,400

you know the the

2877

01:56:56,470 --> 01:56:54,480

single family home with a

2878

01:56:58,629 --> 01:56:56,480

a two-car garage

2879

01:57:00,229 --> 01:56:58,639

sort of came after world war ii and it

2880

01:57:03,109 --> 01:57:00,239

sort of accepted

2881

01:57:04,310 --> 01:57:03,119

um i mean i love the idea that new york

2882

01:57:06,709 --> 01:57:04,320

city is

2883

01:57:08,870 --> 01:57:06,719

is one of the most ecologically

2884

01:57:10,550 --> 01:57:08,880

friendly areas in the world because of

2885

01:57:13,109 --> 01:57:10,560

the density of people and the ability to

2886

01:57:15,430 --> 01:57:13,119

handle people in new york city but

2887

01:57:18,790 --> 01:57:15,440

when you talk to most westerners it's oh

2888

01:57:21,750 --> 01:57:18,800

no i want an acre of land and a car and

2889

01:57:28,149 --> 01:57:24,709

yeah we can change our desires and and

2890

01:57:30,229 --> 01:57:28,159

we could be happy with other things

2891

01:57:33,350 --> 01:57:30,239

what would make us make those changes i

2892

01:57:38,470 --> 01:57:35,430

i don't know but i think we need to do

2893

01:57:42,070 --> 01:57:40,470

do you have to sit in traffic to carpool

2894

01:57:43,510 --> 01:57:42,080

to work maybe

2895

01:57:45,510 --> 01:57:43,520

no my commute

2896

01:57:47,030 --> 01:57:45,520

consists of going downstairs getting

2897

01:57:49,669 --> 01:57:47,040

something to drink and walking back

2898

01:57:51,109 --> 01:57:49,679

upstairs that's my commute these days as

2899

01:57:52,550 --> 01:57:51,119

well

2900

01:57:54,310 --> 01:57:52,560

but for all the time people spend in

2901
01:57:56,310 --> 01:57:54,320
cars and traffic jams you'd think that

2902
01:57:57,589 --> 01:57:56,320
someone would realize that maybe

2903
01:57:59,589 --> 01:57:57,599
that's not the best way to live your

2904
01:58:01,510 --> 01:57:59,599
life

2905
01:58:03,109 --> 01:58:01,520
yeah

2906
01:58:05,270 --> 01:58:03,119
but i think that that's changing and i

2907
01:58:06,950 --> 01:58:05,280
think more and more people are trying to

2908
01:58:10,390 --> 01:58:06,960
get out of that but i'm looking at the

2909
01:58:14,950 --> 01:58:12,950
yeah um you know it catches me by

2910
01:58:17,750 --> 01:58:14,960
surprise sometimes

2911
01:58:19,350 --> 01:58:17,760
if someone wants your book amazon

2912
01:58:21,589 --> 01:58:19,360
where's the best place

2913
01:58:23,910 --> 01:58:21,599

well the our website has links to amazon

2914

01:58:25,830 --> 01:58:23,920

or barnes and noble or you could buy a

2915

01:58:26,950 --> 01:58:25,840

kindle version on amazon

2916

01:58:28,589 --> 01:58:26,960

so again the

2917

01:58:31,990 --> 01:58:28,599

the website

2918

01:58:36,310 --> 01:58:32,000

awhico.com or do a google search on aw

2919

01:58:39,030 --> 01:58:36,320

h-i-c-o and uh yeah we got twitter

2920

01:58:41,350 --> 01:58:39,040

facebook we're easy to find hopefully

2921

01:58:43,830 --> 01:58:41,360

easy to find yeah thanks so much for

2922

01:58:45,589 --> 01:58:43,840

coming on and um

2923

01:58:46,470 --> 01:58:45,599

spending time with us today what a great

2924

01:58:48,629 --> 01:58:46,480

chat

2925

01:58:51,750 --> 01:58:48,639

good friend all right yeah all right

2926

01:58:53,589 --> 01:58:51,760

will you have a great weekend and i'm

2927

01:58:55,510 --> 01:58:53,599

sure i will talk to you again soon i

2928

01:58:57,270 --> 01:58:55,520

look forward to it take care dr peter

2929

01:58:58,629 --> 01:58:57,280

all right all right bye

2930

01:59:00,870 --> 01:58:58,639

bye

2931

01:59:03,350 --> 01:59:00,880

that's paul boudreau his book is

2932

01:59:05,510 --> 01:59:03,360

awakening higher consciousness his

2933

01:59:09,270 --> 01:59:05,520

webpage is

2934

01:59:13,109 --> 01:59:11,030

next week we're going to be having nick

2935

01:59:14,390 --> 01:59:13,119

pope and maybe a couple other people on

2936

01:59:18,229 --> 01:59:14,400

talking about

2937

01:59:20,629 --> 01:59:18,239

rendelstrom forest ufo encounter

2938

01:59:22,790 --> 01:59:20,639

till next time i'm dr rita louise this

2939

01:59:28,950 --> 01:59:22,800

is just energy radio